29TH ANNUAL

# BROUHAHA *Florida*

## FILM & VIDEO SHOWCASE

A SHORT FILM CELEBRATION OF FLORIDA FILMAKERS

NOV 20 & 21 2021

PRESENTING SPONSOR:

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FILM · FOOD · FRIENDS

# PROGRAM #1

**Saturday, November 20, 11:00 AM**
**Total Running Time: 91 MIN**

## ON THE THIRD DAY OF AN INTERNATIONAL MANHUNT

**Written/Directed by Costa Karalis,**
**Produced by Grace Yao**
**Florida State University, 13 min 20 sec**

A neat and tidy coin collector seeks to put his collection back in order while a man guilty of the worst crimes imaginable approaches his hometown.

## I WON'T LET YOU GET LOST

**Directed by Dakota Renée, University of Central Florida, 9 min, 54 sec**

Two distinct perspectives of a young bisexual trans man coming out to his mother while driving together.

## THE LOST AGE

**Written/Directed/Co-produced by Tim Ritter, Co-produced by Jason Gregory, University of Central Florida, 6 min 37 sec**

A boy's trip to Dinosaur World with his parents won't be the biggest or last surprise the day has in store for him.

## GUTS

**Written/Directed by Byung Gun Park, Ringling College of Art and Design, 2 min 3 sec**

Danny's getting teased because he's riding a bike with training wheels, when his inner fortitude decides it's time to toughen the boy up.

## PICCOLO IS BLACK

**Written/Directed/Produced by Ryan Joiner & Landon Watford, Florida State University, 12 min 59 sec**

After decades of Black Americans consuming insulting misrepresentations of their culture, they find a familiar home in Japanese culture and in anime characters like Piccolo.

## BERMUDA

**Written/Directed/Produced by Dalton Markowich, University of Central Florida, 3 min 9 sec**

A lowly restaurant worker is harassed by a pesky triangle.

## DAYS OF GLORY

**Written/Directed by Melissa Calderón, Produced by Megan Baer, Florida State University, 7 min 25 sec, In Spanish with English subtitles**

Teenaged Stephanie lives with her father and her grandmother, Gloria, who suffers from dementia. Caring for Gloria can be challenging, but family is worth it.

### THE NEIGHBORHOOD OF DEMOCRACY

**Written/Directed/Produced by Kristen Locker, University of Central Florida, 7 min**

This short documentary focuses on a politically divided family's journey to accepting their differences within the household and the world around them.

### FUN WITH COLLAGE FOCUS GROUP

**Written/Directed/Produced by Carl Knickerbocker, 1 min 45 sec**

One of the more distinctive works from the filmmaker's "My Pandemic Shorts" compilation of 15 films produced between March 2020 – June 2021.

### AUTHOR

**Written/Directed/Produced by Nils P. Warren, 18 min**

In this black and white period piece, a writer in an urban area struggles with his fears.

### SOPHIE IN FURBYLAND

**Written/Directed/Produced by Pacey Hansen, Florida State University, 8 min 6 sec**

Once Sophie received the internal workings of a Furby and had an idea, the way people looked at the toy would never be the same.

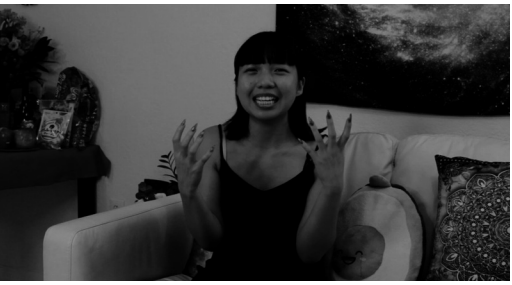
## PROGRAM #2

**Saturday, November 20, 1:30 PM**
**Total Running Time: 90 MIN**

### PINE MOUNTAIN OVERNIGHT

**Written/Directed by Geena Marie Hernandez, Produced by William Stead, Florida State University, 13 min 38 sec**

A naïve teen discovers just how hairy growing up can be when she embarks on an overnight class camping field trip, braving big rumors, big boobs, and even Bigfoot.



## AN ABC REFLECTION

**Written/Directed/Produced by Michelle Hung, University of Central Florida, 8 min 47 sec**

A young American Born Chinese explores her cultural heritage and reflects on her identity.

## FALLING IN LOVE AT WII SPORTS RESORT

**Written/Directed by Fernan Lauro Gregorio, Produced by Aileen Gonzalez, University of Central Florida, 3 min 23 sec**

A music video for the band Cannibal Kids.

## A GOOD HOME

**Co-written/Directed/Produced by Noah Camenker, Co-written by John VonMutius, 8 min 47 sec**

As James and Nataly grapple with their situation, we take a deep dive into the most inexplicable force in the universe—people. A heartfelt homage to Rod Serling's classic Twilight Zone series.

## BARKING ORDERS

**Written/Directed/Produced by Alexander Tullo, Ringling College of Art and Design, 2 min 15 sec**

When the entire British Royal family tragically dies, the Queen's corgi finds himself next in line for the throne. 2021 Student Academy Award Silver Medalist for Animation!

## ASSEMBLY REQUIRED: THE BUILDING BLOCKS OF OUR FUTURE

**Written by Katie Smith, Directed/Produced by Tammy Premchan, Winter Park High School, 6 min 4 sec**

The importance of youth involvement in politics.

## WHAT'S THE MATTER, SKEETER JONES!

**Written/Directed by Jay Smallz, Produced by Peder Trusiak, Blake Morse, Austin Taylor Jacobs, Wilfredo Aqueron, 13 min 37 sec**

Skeeter Jones, a wandering hypochondriac is on the verge of a mental breakdown. While desperately looking for help, he encounters a mysterious figure whose intention is unclear.

## 15 GIFS X 2

**Written/Directed/Produced by Carl Knickerbocker, 1 min 4 sec**

Another fascinating work from the filmmaker's "My Pandemic Shorts" compilation of 15 films produced between March 2020–June 2021.

### of our trespasses.

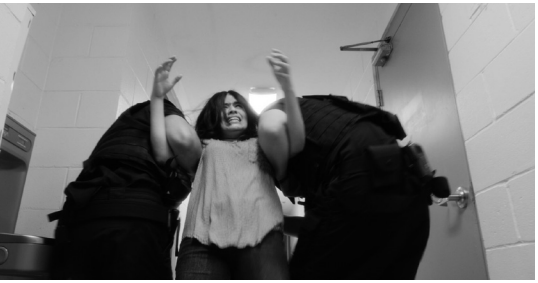
**Written/Directed by Taylor Ross, Produced by Kaitlyn Corwin, Florida State University, 8 min 38 sec**

A religious girl begins to question the faith she has known all her life when she discovers a secret her best friend has been hiding.

### WALTER'S WORLD

**Written/Directed/Produced by Corey Ray Marr, University of Central Florida, 8 min 45 sec**

Walter Young, a humble man, describes the importance of time and his love for art.



### LA PERRERA

**Written/Directed by Alex Thiel, Produced by Olivia Isabel Comas Wood, Florida State University, 15 min 3 sec, In Spanish with English subtitles**

Inspired by the chilling and grim reality for many would-be American citizens, a Latina teenager finds herself in a detention center on the Texas border.

# PROGRAM #3

**Sunday, November 21, 12 Noon**
**Total Running Time: 95 MIN**

### GAYDREAM

**Written/Directed by Brandon L. Wilson, Produced by James Rayner, University of Central Florida, 7 min 22 sec**

A young, imaginative man seeks the support of his outgoing lesbian roommate, while trying to come out to his conservative mother. Winner of the Emerging Filmmaker Award at the 2021 Tampa Bay International Gay & Lesbian Film Festival.

### PROGRESS

**Directed/Produced by Christopher Boulton, University of Tampa, 7 min 44 sec**

Larry and Charlie Schiller are owners of Schiller's Architectural and Design Salvage in Tampa, FL. "Progress" traces the lineage of one of the more unusual items on offer to consider the allure of old objects, take stock of how far we've come, and ask what has been lost and gained in the process.

### Y2K 4EVER

**Written/Directed by Ramsey Haytham Khawaja, Produced by John Marcano, University of Central Florida, 8 min 14 sec**

An anxious man goes to a club with his friend on New Year's Eve, 1999. When the clock strikes midnight, panic ensues.

## THE YES YES FISH

**Co-written/Directed by Patrick Moser, Co-written by Jackson Moser, Produced by Chris Moser, Flagler College, 6 min**

In this experimental short, a magic fish delivers a report reflecting on the fascist uprising in the US.

## DINO BONE

**Written/Directed by Jordan Power, Produced by Paul Downs, Ringling College of Art and Design, 1 min 34 sec**

After seeing a suggestive fossil of two dinosaurs "getting it on", an anxious father tells his curious son a series of little white lies to avoid having "The Talk."

## BREAKING VANILLA

**Written/Directed/Produced by Hollis Rosenkranz, Florida State University, 7 min 20 sec**

A global shortage of the world's favorite bean has sent vanilla prices sky-high. However, there's a new frontier for the flavor breaking ground in South Florida. Routinely represented by a counterfeit chemical, natural native vanilla is on the path to extinction, and its history is anything but plain.

## HOME BEFORE HEIST

**Written/Directed/Produced by Kacie Tanea, Full Sail University, 6 min 53 sec**

Billie is frustrated about not having a TV in her apartment to watch her starring role in a new commercial. It will be shown locally for one time only, and she wants to watch from a screen bigger than her phone. But she and her friend Dyllon have a plan to remedy the situation during Black Friday.

## CAPTURE THE FLAG

**Written/Directed by Connie O'Connor, Produced by Andrew Bourne, Florida State University, 7 min 13 sec**

When a teen sports enthusiast is invited to try out for an exclusive team, she must prove she has what it takes to capture the flag.

## ON THE SIDELINES

**Directed/Produced by Valerie L Betts, Florida State University, 8 min 4 sec**

After almost 50 years of Title IX, gender discrimination is still taking place within collegiate sports. These are the people standing up for the student athletes.

## BLOOM

**Written by Kahlil Gibran, Directed/ Produced by Angie White, 2 min 28 sec**

A mixed media look at the cycle of motherhood through the words of Kahlil Gibran's "The Prophet."

## ¡OLLIE!

**Co-written/Co-directed/Co-produced by Abiesel Aleed Báez, Co-written/ Co-produced by Kahlil Antonio Collazo, Co-directed/Co-produced by Corey Ray Marr, University of Central Florida, 5 min 3 sec, In Spanish with English subtitles**

A young Hispanic man skating his way through life faces his biggest challenge yet: Landing the ollie.

## IN THE EYE OF THE BEHOLDER

**Written/Directed/Produced by Sebastian Marcano-Perez, University of Central Florida, 2 min 41 sec**

An experimental short film exploring memory and the search for "the one."

## HAUNTED THRILLS

**Written/Directed/Produced by Michael T. Lyddon, 25 min**

A short documentary film about the lesser-known pre-code horror and science fiction comic books of the early 1950s.

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