BEYOND BOLLYWOOD

22ND ANNUAL

ENZIAN & THE ASIAN CULTURAL ASSOCIATION PRESENT

SOUTH ASIAN FILM FESTIVAL 2016

OCT 1ST-3RD
Inspired by real-life events and set against the backdrop of the 2008 recession, FOR HERE OR TO GO? is an endearing comedy-drama about cultural assimilation in a foreign land and the many personal battles faced by immigrants living in America. Young Silicon Valley software professional Vivek Pandit (Ali Fazal) is poised to become a key hire at a promising healthcare startup when he finds himself unexpectedly fighting the bizarre US immigration system to keep his dream alive or prepare to return home forever. American in mind and Indian at heart, this is a funny and contemporary story of ambition and ambivalence of Desi immigrants that characterizes the dilemma of modern cultural displacement.
CHHOTA CINEMA:
NEW INDIAN SHORTS
SATURDAY, OCTOBER 1, 2:15 PM

CHHAYA (THE SHADOW)
SOUTHEAST PREMIERE!
UK, 2015, 10 MIN
DIRECTED BY DEBANJAN NANDY,
NOT RATED, NO DIALOGUE
An elderly man in a senior center
can’t escape the memory of his
beloved wife.

FAMOUS IN AHMEDABAD
SOUTHEAST PREMIERE!
INDIA, 2015, 29 MIN
DIRECTED BY HARDIK MEHTA,
NOT RATED, IN GUJARATI WITH
ENGLISH SUBTITLES
An 11-year old boy runs rampant on
the streets of Ahmedabad during the
annual kite-flying festival.

MAST QALANDAR
SOUTHEAST PREMIERE!
INDIA/UK, 2015, 15 MIN
DIRECTED BY DIVIJ ROOPCHAND,
NOT RATED, IN PUNJABI WITH
ENGLISH SUBTITLES
A young Sikh boy takes drastic
measures to get what he wants.

TAANDAV
US PREMIERE!
INDIA, 2016, 11 MIN DIRECTED BY
DEVASHISH MAKHIJA, NOT RATED,
IN HINDI WITH ENGLISH SUBTITLES
A stressed-out constable reaches
his breaking point when he’s given
Ganpati Visarjan protection duty.

LEECHES
SOUTHEAST PREMIERE!
INDIA, 2016, 27 MIN
DIRECTED BY PAYAL SETHI,
NOT RATED, IN URDU WITH
ENGLISH SUBTITLES
In Hyderabad, Raisa hatches a
dangerous plan to save her younger
sister from becoming a one-day bride
when she discovers an archaic remedy
that could restore a girl’s virginity.

FIRST DATE
SOUTHEAST PREMIERE!
USA, 2016, 4 MIN
DIRECTED BY ANISHA ADUSUMILLI,
NOT RATED, IN ENGLISH
Deepak meets his future bride
for the first time. She’s not exactly
what he expected!
In the heart of Mumbai lives Sheikh Rehman, the city’s last painter of billboard-size film posters. His studio is run in the old masters’ style—behind the screen of “Alfred Talkies,” an ancient, old-fashioned, and crazy 35mm-only Hindi-Film cinema. Here, Rehman is both artist and guru, comedian and philosopher. But his world is at risk—today’s film posters are printed on plastic, and the theater is a dying breed. It’s a hopeless struggle, but Rehman won’t give up in this delightful ode to life and cinema. ORIGINAL COPY is a celebration of movies, the story of a city in constant flux, a snapshot of a time and place nearly forgotten, and most of all, a poignant love letter to cinema and all its heroes, both on screen and off.

**ORIGINAL COPY**

**SOUTHEAST PREMIERE!**

GERMANY/INDIA, 2016, 95 MIN, DIRECTED BY FLORIAN HEINZEN-ZIOB & GEORG HEINZEN, NOT RATED, IN HINDI & ENGLISH WITH ENGLISH SUBTITLES

**SUNDAY, OCTOBER 2, 11:00 AM**

“A remarkable and memorable film for anyone interested in Bollywood art and viewing a piece of dwindling craftsmanship once grown from the ground up.”

**MELANIE ZUZARTE,**
**THIRTY FLAVOURS (Toronto)**
Young, outspoken, and impassioned Tara (the incomparable Kalki Koechlin, *Margarita with a Straw*) receives tragic news: her husband of only six weeks is in a coma after a car accident. Despondent, she finds an unlikely friend in Shiv (legendary actor Naseeruddin Shah), a gentle and hopeful older man who’s a regular in the same hospital, where his wife has been in a coma for over 8 months. Fate has brought these strangers together, each isolated from other support and waiting for an optimistic outcome. This poignant and stirring film is as witty as it is heartrending, and boasts outstanding performances. Exploring the universal and personal experiences of grief in an honest and sometimes humorous way, *WAITING* is a tender film that proves the importance of our bond as humans is sometimes through sorrow and uncertainty.
What happens to the millions of migrants who flee war zones to find new homes in the cities of the west? In the case of a Tamil freedom fighter, a woman, and young girl at the center of this searing drama, conflict is never far behind. Dheepan, Yalini, and Illayaal are three Sri Lankan refugees who pose as a family to flee their war-ravaged homeland for France, only to find themselves embroiled in gang-related violence in the Parisian suburbs. Nominated for nine French Oscars (Cesars) and winner of the Palme d’Or at the Cannes Film Festival, Jacques Audiard’s (A Prophet, Rust and Bone) latest is a gripping, human, and timely tale of survival.

**DHEEPAN**

FRANCE, 2015, 110 MIN, DIRECTED BY JACQUES AUDIARD, RATED R, IN TAMIL, FRENCH, AND ENGLISH WITH ENGLISH SUBTITLES

**MONDAY, OCTOBER 3, 6:30 PM**

“A radical and astonishing film that turns conventional thinking about immigrants on its head.”

**Kaleem Aftab, THE INDEPENDENT (UK)**
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