After a prophetic dream, 77-year old Daya announces to his family his time has come and he wishes to travel to the holy city of Varanasi on the Ganges to die there. The task to accompany his father falls to his dutiful and stressed accountant son Rajiv. Once they have checked into the Hotel Salvation though, where guests wait for the end of their lives, Daya seems to be reinvigorated, and lifelong conflicts and feelings between father and son reemerge in this wry and heartfelt comedy-drama shot through with eccentric humor. Winner of the Unesco Award for peace and human rights at the Venice Film Festival where it world premiered, HOTEL SALVATION (MUKTI BHAWAN) is a thoughtful comedy about mortality, freedom, tradition, and family ties that is full of warmth and tenderness.
MUMBAI MORNINGS
SOUTHEAST PREMIERE!
USA, 2015, 7 MIN, DIRECTED BY VEEMA RAO, NOT RATED, IN HINDI WITH ENGLISH SUBTITLES
At 5am every day, Abbas Sheikh, a top ultramarathon runner, gets up to run along Mumbai’s picturesque Marine Drive. By 9am, he is at work in a hot, cramped factory where he polishes jewelry for 12 hours a day.

MILES OF SAND
INDIA/SWEDEN, 2017, 12 MIN
DIRECTED BY SONEJUHI SINHA, NOT RATED, IN HINDI WITH ENGLISH SUBTITLES
Working as a mourner for hire at village funerals to supplement her meager income, a single mother in Rajasthan faces an impossible dilemma when the village elders demand repayment of their loan.

DISCO OBU
SOUTHEAST PREMIERE!
INDIA, 2017, 20 MIN DIRECTED BY ANAND KISHORE, NOT RATED, IN HINDI, ENGLISH AND KANNADA WITH ENGLISH SUBTITLES
A clumsy TV crew documents a day in the life of Obu, a rickshaw driver who years ago used to be a Bollywood sensation as the star of the film Disco Das.

FOREN
EAST COAST PREMIERE!
USA/INDIA, 2017 MIN, 10 MIN
DIRECTED BY SUSHMA PARMAR, NOT RATED, IN GUJARATI WITH ENGLISH SUBTITLES
On a summer afternoon, in a small town, Tanu and her grandma inquire of a world outside the bounds of their home.

COWBOY AND INDIAN
SOUTHEAST PREMIERE!
USA, 2017, 8 MIN
DIRECTED BY SUJATA DAY, NOT RATED, IN ENGLISH
When a young Bengali bride collapses in the desert, a cowboy appears out of the sunset and rescues her.

DUTEE
INDIA/USA, 2016, 24 MIN
DIRECTED BY VANESSA HUDSON, NOT RATED, IN ENGLISH, HINDI AND TAMIL WITH ENGLISH SUBTITLES
In 2014, elite Indian track and field athlete, Dutee Chand, was told she was banned from competing in sports due to naturally high levels of testosterone in her body. The shocking results forced her to fight for her dream to return to the track and compete in the Olympics.
Winner of the Documentary New Director Award at the Tribeca Film Festival, A SUITABLE GIRL follows three young women in India struggling to maintain their identities and follow their dreams amid intense pressure to get married. Ritu, Dipti and Amrita represent the new India. Educated, financially stable and raised with a mix of traditional and contemporary values in urban cities, they have access to the world in ways their mothers did not. Yet their lives take a dramatic turn when the pressure to settle down and get married hits, and career aspirations become secondary to the pursuit of a husband. Intimately documenting the matchmaking process over four years, the film examines the women’s complex relationship with arranged marriage, family, and society.

**A SUITABLE GIRL**

**SOUTH EAST PREMIERE!**

INDIA/USA, 2017, 90 MIN, DIRECTED BY SARITA KHURANA AND SMRITI MUNDHRA, NOT RATED, IN ENGLISH AND HINDI WITH ENGLISH SUBTITLES

**SUNDAY, OCTOBER 8 AT 11:00 AM**

“Stirring... a stark look at [India’s] ongoing clash between modernity and tradition when it comes to female independence (or lack thereof)...a sharp documentary.”

*Nick Schager, VARIETY*
In this award-winning crime thriller, a police inspector searches for the missing wife of a local doctor. After neighbors complain of hearing screams, the officer goes to investigate, but the doctor claims his wife is under medical care and cannot come to the door. The next day however, the doctor is in the police station filing a missing person report. Mistrustful of a man who can only produce one small photo of his spouse, the officer returns to the doctor’s house and concludes that no woman has been living there at all. What follows is an intricately plotted tale of infidelity, revenge, and blackmail, that will keep you guessing to the very end, and the quaint little misty hill town of Rimtik will be shaken to its core as the inspector digs deep into the doctor’s unusual life.

KHOJ (THE LOST)
FLORIDA PREMIERE!

INDIA, 2017, 116 MIN, DIRECTED BY ARKA GANGULY, NOT RATED, IN BENGALI, HINDI AND NEPALI WITH ENGLISH SUBTITLES

SUNDAY, OCTOBER 8 AT 2:00 PM

“Filled with tension and menace...an effective thriller with enough twists and turns to tie you in knots.”

Glen Starkey, NEW TIMES
New nations are rarely born in peace...
In this lavish, sweeping historical epic, Hugh Bonneville (Downton Abbey) stars as Lord Mountbatten, the last Viceroy of India. Arriving at Delhi’s palatial Viceroy’s House in 1947 to oversee the transition of handing the country back from Britain to its own people, he and his wife, Edwina (Gillian Anderson, The X-Files), discover that ending centuries of rule in a country divided by deep religious and cultural differences is no easy undertaking. Conflict erupts as negotiations with Hindu, Sikh, and Muslim leaders set off a seismic struggle that threatens to tear India apart. With sumptuous period detail, director Gurinder Chadha (Bend It Like Beckham) brings to life a pivotal historical moment that re-shaped the world.

**VICEROY’S HOUSE**

UK/INDIA/SWEDEN, 2017, 107 MIN, DIRECTED BY GURINDER CHADHA, NOT RATED, IN ENGLISH

**MONDAY, OCTOBER 9 AT 6:30 PM**

“A handsome period drama...shows [Chadha’s] irrepressible and good-natured flair for storytelling and sharp observational eye.”
Peter Bradshaw, THE GUARDIAN
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The festival is produced by Enzian Theater as part of the Cultural Festival Circuit and is co-presented by Enzian and the Asian Cultural Association. This program is funded in part by local corporations and is supported by United Arts of Central Florida with funds from the United Arts Campaign and by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.

Congratulations to Enzian and ACA for another year of good cinema.

Best wishes from The Center for Natural and Integrative Medicine

DR KIRTI & ANITA KALIDAS

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United Arts of Central Florida

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