ENZIAN & THE ASIAN CULTURAL ASSOCIATION PRESENT

SOUTH ASIAN FILM FESTIVAL 2014

OCTOBER 11TH-13TH
In this charming and innovative romantic comedy, an Indian woman studying in Prague and a lonely New Yorker begin an unconventional correspondence through video letters—two strangers searching for human connection in a hyper-connected world. When their relationship deepens, they must decide whether or not to meet face to face. Winner of 13 major film festival awards including the Audience Award at Slamdance 2013, HANK AND ASHA is a classic tale of young love and a film about identity, longing, and the irresistible appeal of entertaining life’s what-ifs.

**HANK AND ASHA**

**USA, 2013, 73 MIN, DIRECTED BY JAMES E. DUFF, IN ENGLISH**

**SATURDAY, OCTOBER 11 AT 11AM**

“The best modern love story since Once and Before Sunset.”

NYC MOVIE GURU

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**BLOUSE**

**Southeast Premiere!**

When a schoolteacher who works out of town asks his newlywed wife what she’d like for a gift, her request is simple enough: a new blouse made by the village’s famous tailor. But when he can’t find the sample blouse from which to copy her measurements, the tailor suggests a risky plan involving the husband ogling the village women’s figures to try and match his wife’s chest size. A sweet and funny love story with a twist, BLOUSE won the Best Short Film Award at the 2014 New York Indian Film Festival (NYIFF).

**INDIA, 2014, 20 MIN, DIRECTED BY VIJAYETA, IN HINDI WITH ENGLISH SUBTITLES**

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For Prithvi (a boy wonder who hopes to be the sport’s next superstar like Sachin Tendulkar), Sudhir (a fanatic who bikes across India from game to game), and Akshaya (a young girl who sees the game as a way out of poverty), cricket is a religion. Winner of both the Grand Jury and Audience Awards for Best Documentary at the 2013 Indian Film Festival of Los Angeles (IFFLA), BEYOND ALL BOUNDARIES follows the fascinating stories of these three characters, leading up to the World Cup of Cricket in the spring of 2011, and chronicles their struggle to celebrate this beloved sport against overwhelming odds in life. Both entertaining and enlightening, this is a window, not just into the world of cricket, but also into life in India in the 21st century.

**BEYOND ALL BOUNDARIES**

**USA/INDIA, 2013, 97 MIN, DIRECTED BY SUSHRUT JAIN, IN HINDI WITH ENGLISH SUBTITLES**

**SATURDAY, OCTOBER 11 AT 1:30 PM**

Southeast Premiere!

“Goes beyond the sport and explores the magical power of cricket.”

E. Nina Rothe, HUFFINGTON POST

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**HANK AND ASHA**

PRECEDED BY BLOUSE
SIDDHARTH

SIDDHARTH is the spellbinding tale of one father’s journey across India in search of his son. Mahendra is a chain-wallah, eking out a living fixing zippers on the bustling streets of New Delhi. To ease his financial woes, he sends 12-year-old Siddharth to work in a distant factory. When the boy doesn’t come home for the Diwali holiday, Mahendra and his wife Suman slowly begin to suspect that he was kidnapped by child traffickers. With few resources and no connections, the father desperately travels to Punjab and Mumbai with the hope that whoever took his boy might return him unharmed. A powerful family drama both heart-rending and suspenseful that won this year’s Audience Award for Best Feature at the 2014 IFFLA, SIDDHARTH sheds light on the estimated 44,000 children that go missing in India every year.

THE AUCTION HOUSE: A TALE OF TWO BROTHERS

The auction houses of Calcutta used to be where the rich and famous found the right high-end objects to decorate their homes. Today, the family-owned Russell Exchange is the last one to remain and the oldest in India. Run by younger brother Arshad for the last forty years, the Exchange resembles more of a yard sale than an elite auction site, but at least it is still there. Now older brother Anwer is moving back from England with hopes of using his Western business acumen to bring the company into the 21st century. No matter their intentions and hopes, has time passed the Russell Exchange?

THE AUCTION HOUSE is an intimate, funny and thoughtful portrait of two brothers, and a whole nation, as they face the future by remembering their past.

SUNDAY, OCTOBER 12 AT 11 AM

“A modern-day neo-realistic fable and genuine spiritual journey. Beautifully shot and acted.”

James Verniere, BOSTON HERALD

SUNDAY, OCTOBER 12 AT 1:30 PM

Southeast Premiere!

“Wry yet endearing... another first that drew as much laughter as applause from the audience.”

Uma da Cunha,
FILM INDIA WORLDWIDE
In director Mahesh Pailoor’s tender and touching debut, Roshan Seth and Sendhil Ramamurthy star as Ashok and Sid, an estranged father and son brought back together by Ashok’s unannounced arrival on Sid’s doorstep. Each man has his secrets. Sid is recently separated from his wife and on the brink of a career collapse, while Ashok – officially in town for an engineering convention – seeks to reunite with an old flame (Oscar® winner Mary Steenburgen). The two begin a tentative journey toward reconciliation, but when Sid’s self-destructive tendencies get the better of him, and the true purpose of Ashok’s visit is revealed, parent and child must work even harder to close the rift between them. BRAHMIN BULLS is an unforgettable, humorous, and authentic look at the difficulties that come with maintaining a family bond.

“A universal tale of multigenerational differences.”
Nandini Ramnath,
LIVEMINT.COM
The festival is produced by Enzian Theater as part of the Cultural Festival Circuit and is co-presented by Enzian and the Asian Cultural Association. This program is funded in part by local corporations and is supported by United Arts of Central Florida with funds from the United Arts Campaign and by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.