

25TH ANNIVERSARY!

CENTRAL FLORIDA

JEWISH FILM FESTIVAL

NOVEMBER 4-7, 2023

IN-PERSON ONLY!



MATCHMAKING

"A polished box-office hit...for some laughs and love, check out this ultra-Orthodox rom-com."
- Jessica Steinberg, **THE TIMES OF ISRAEL**

JUNE ZERO

"Its intimate take on an overwhelming moment in history can make for some compelling drama."
- Nikki Baughan, **SCREEN DAILY**

QUEEN OF THE DEUCE

"The depths of human ingenuity never fail to delight and surprise, and Chelly Wilson is one for the ages."
- Jude Dry, **INDIEWIRE**

THE OTHER WIDOW

"The master craftsmanship of the cast and crew transports us to a different point of view that you can't take your eyes off of."
- Jason Delgado, **FILM THREAT**

HUMMUS FULL TRAILER

"A genre-bending gem that shines from all angles...an indie action-comedy that packs a powerful punch that global audiences will love."
- Gregory Ian Frank

FAREWELL, MR. HAFFMANN

"With this cast, it's hardly necessary to say the performances are superb. A powerful war drama that's so tense, it'll make you squirm."
- Paul Byrnes, **SYDNEY MORNING HERALD**



THIS FESTIVAL IS PRODUCED BY

ENZIAN

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of Greater Orlando

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SCREENINGS AT ENZIAN THEATER AND THE ORLANDO SCIENCE CENTER



MATCHMAKING

SATURDAY, NOVEMBER 4 AT 7:45 PM
AT ORLANDO SCIENCE CENTER CINEDOME

Endlessly witty and sweetly romantic, *Matchmaking* is a Romeo and Juliet-like saga (sans the tragedy!) of two young, eligible ultra-Orthodox singles looking for a match. A joyous new comedy about tolerance and love from the director of *A Matter of Size*, Israel's biggest box office hit of the year is full of hijinks and slapstick humor, with a heavy dose of Yiddish sprinkled into the Hebrew script. **ISRAEL, 2022, 96 MIN, DIRECTED BY EREZ TADMOR, IN HEBREW AND YIDDISH WITH ENGLISH SUBTITLES**



THE OTHER WIDOW

MONDAY, NOVEMBER 6 AT 4:15 PM AT ENZIAN

Nominated for 9 Israeli Oscars including Best Film, Best Director, and Best Actress, this is a darkly comedic drama about Ella, a costume designer involved in a long-term relationship with Assaf, a respected but married playwright. When Assaf dies unexpectedly, no one thought she would dare to show up at his house alongside the other mourners during the Shiva. **FRANCE/ISRAEL, 2022, 83 MIN, DIRECTED BY MA'AYAN RYPP, IN HEBREW WITH ENGLISH SUBTITLES**

JUNE ZERO

SUNDAY, NOVEMBER 5 AT 11:00 AM AT ENZIAN

In 1962, the world witnesses the execution of Adolf Eichmann in an emotional public trial. And in Israel, 3 seemingly disparate characters are intimately involved in this seminal, nation-defining moment. Inspired by true events, Jake Paltrow's stunning and thought-provoking historical drama captures a profound time in the history of the young state. **ISRAEL/USA, 2022, 105 MIN, DIRECTED BY JAKE PALTROW, IN HEBREW AND SPANISH WITH ENGLISH SUBTITLES**



HUMMUS FULL TRAILER

MONDAY, NOVEMBER 6 AT 6:45 PM AT ENZIAN

In this wacky gangster comedy caper, a mix-up of three very different shipping containers at an Israeli harbor in Haifa results in illegal goods getting mistakenly delivered to the wrong members of the Israeli underground. With a stellar troupe of top Israeli stars, this colorful and hilarious rollercoaster ride is packed with over-the-top, Tarantino-esque action and outlandish archetypes. **ISRAEL, 2022, 92 MIN, DIRECTED BY ASAF KOBROVSKY, IN HEBREW WITH ENGLISH SUBTITLES**



QUEEN OF THE DEUCE

SUNDAY, NOVEMBER 5 AT 2:00 PM AT ENZIAN

For two decades Chelly Wilson reigned over 42nd Street in Manhattan, then referred to as the "Deuce," as the pugnacious matriarch of a skin flick empire. This is the rollicking and remarkable tale of a Jewish grandmother with chutzpah to spare, who owned several adult theaters and was known for her magnetism and shrewd business sense while thriving in the exclusively male underworld. **GREECE/CANADA/SWITZERLAND/USA, 2022, 78 MIN, DIRECTED BY VALERIE KONTAKOS, IN ENGLISH AND GREEK WITH ENGLISH SUBTITLES**



FAREWELL, MR. HAFFMANN

TUESDAY, NOVEMBER 7 AT 7:00 PM AT ORLANDO SCIENCE CENTER DIGITAL ADVENTURE THEATER

The legendary Daniel Auteuil (*Jean de Florette*) gives one of his greatest performances in this gripping new historical drama. After the Nazi occupation of Paris, a talented jeweler arranges for his family to flee the city and offers one of his employees the chance to take over his store until the conflict subsides, a Faustian bargain that will forever change the fate of all. **FRANCE/BELGIUM, 2022, 115 MIN, DIRECTED BY FRED CAVAYÉ, IN FRENCH WITH ENGLISH SUBTITLES**



TICKETS

MENSCH PASS \$136 (LIMITED QUANTITY)

All 6 programs, First Priority Seating,
Doors open 30 minutes early

SERIES PASS \$78 (LIMITED QUANTITY)

All 6 programs, Discounted Admission,
2nd Priority Seating

INDIVIDUAL TICKETS \$14

LIMITED PASSES AND INDIVIDUAL TICKETS CAN BE PURCHASED
ONLINE AT ENZIAN.ORG OR IN PERSON AT ENZIAN'S BOX OFFICE.

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