

31ST ANNUAL



BROUHAHA

Florida

2023 FILM & VIDEO SHOWCASE
A SHORT FILM CELEBRATION OF FLORIDA FILMMAKERS

NOV 18TH

PRESENTING SPONSOR:



FULL SAIL
UNIVERSITY



PROGRAM #1

Saturday, November 18, 11:00 AM
Total Running Time: 94 MIN



NOVA

Written/Directed/Produced by
Tristan Anthony Ortiz, 9 min 52 sec

After mysteriously vanishing in space, a young astronaut suddenly reemerges twenty years later to find the world and his wife have moved on.



THE TOWN THAT TIME FORGOT

Directed/Produced by Lauren Mulé,
Florida State University, 8 min 8 sec

In this documentary about Micanopy, Florida, residents and shop owners paint a picture of what life is like in the earliest inland town in Florida.

RELAPSE

Written/Directed/Co-produced by Jack Auger,
Co -produced by G. Lanier,
University of Central Florida, 5 min 44 sec

As his life spirals out of control, a lapsed alcoholic turns to an old friend that he once helped achieve sobriety.

MY CAT LUCY

Written/Directed by Kate Vaillant,
Ringling College of Art and Design, 2 min 14 sec

Tucker is convinced that his pet black cat Lucy is possessed by a demon and has the evidence to prove it.

IN THE HEART OF THE BEHOLDER

Written/Directed/Produced by Dalton Markowich,
University of Central Florida, 9 min 7 sec

A man's twisted desire to steal people's eyes is challenged when he encounters someone with eyes unlike any other.

PORCH

Written/Directed/Produced by Patrick Moser,
2 min 48 sec

This new experimental work from the director of *The Yes Yes Fish* and *Goya Called* is about estrangement at heart and the experience of being both present in, and apart from, your own life. Puppets and hand drawn animation are used along with the wonderful voice and music of Kevin Mahoney.

SANDALS OF GOLD

Written/Directed by Raj Kapadia, Produced by
Bhruvagh Amin, Full Sail University, 14 min 25 sec

Inspired by old Indian folklore, this drama follows a religious old man who has his precious gold sandals stolen while worshipping Kali Ma at a temple. Identifying the thief, he decides to follow him and find a way to get his property back.

THE BUBBY BEAR SHOW

Written/Directed by Thavin Vongpatanasin,
Ringling College of Art and Design, 2 min 8 sec

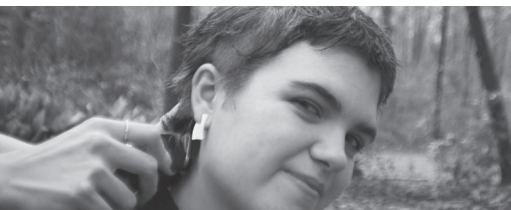
In this episode of The Bubby Bear Show, Bubby introduces the alphabet until a sinister figure appears. Bubby must escape while trying to keep the alphabet lesson going.



CENSORSHIP IS SILENCE

Written/Directed/Produced by Macey Woodburn
and Celia Vargas, Winter Park High School,
4 min 54 sec

This documentary brings necessary attention to the harmful effects of the Florida book ban and Law HB 1557. With commentary from kids, parents, and government figures, this film uncensors the dangers facing Public School students today. Winner of the Grand Jury and Audience Awards at the Reel Short Teen Film Festival.



about three years ago...

Written/Directed by Amber Pérez, Produced by Hang Nguyen, Florida Sate University, 5 min 42 sec

An experimental non-fiction hybrid that follows the filmmaker documenting the next step in her recovery from sexual abuse: shaving her head.

ANYTHING HELPS

Written/Directed/Produced by Gage M Kroyer, 5 min

A homeless woman finds a tent. A moment of quiet solace takes place in a hostile environment.



HEAD IN THE CLOUDS

Written/Directed by Kaylee Tian Lin Tan, Ringling College of Art and Design, 2 min

A quirky student who daydreams with her head high in the clouds must creatively elude her strict math teacher to remain there.

THE GUARDIANS

Directed/Produced by Jharia Morris, University of Tampa, 6 min, In Spanish with English subtitles

Two brothers in Mexico work to conserve the ancient Mayan practice of raising stingless bees.

NEON HEREAFTER

Written/Directed by Pacey Hansen, Produced by DeMori Hawkins, Florida State University, 16 min 10 sec

The hypnotic buzz and glow of neon engrosses Cecilia as she struggles to evade her addiction, disturbed past, and the nightmarish monster ceaselessly stalking her.

PROGRAM #2

Saturday, November 18, 1:45 PM

Total Running Time: 90 MIN

FIESTA BLOOD

Written/Directed by Elena Fazio, Ringling College of Art and Design, 1 min 45 sec

Due to the cruelty of children's birthday parties, it seems as though there is no hope for this endless cycle of piñata violence... until one day a hero arises! One piñata will lead the call for a piñata revolution, and will use whatever means necessary to save his piñata brethren.

BACON

Written/ Directed by Oliver Sulla, Ryan Orejarena, Edward Salvatierra, Produced by Primitive Digital, University of Central Florida, 6 min 38 sec

An old children's television show with a strange host tells the classic tale of the Three Little Pigs. As the program progresses, the host decides to tell his own personal, twisted rendition.

PAST DUE

Written/Directed by Carol Merengwa, Produced by Nacey Fernandez & Nia Jerykah, University of Central Florida, 11 min 1 sec

A woman is awakened to the sound of her car being repoed, and she's not about to let that happen.

MOMS

Directed/Produced by Jordan Tomasello, Florida State University, 7 min 52 sec

Kari and Debbie Chin, a lesbian couple from St Petersburg, Florida, reminisce about their fight for equal parental rights and journey raising their children with the values of inclusivity and respect, while hoping for a brighter future for the LGBTQ+ community.

QUASAR COMMANDO

Written/Directed by Jonah Cuzzo, Produced by Rebecca Keenan, Regina Seabrun, Nicholas Tavaglione, Gary Samuel & Walter Harbor, Full Sail University, 6 min 26 sec

The USS Kingfisher is under attack! As the ship's oblivious janitor, Emilio, stumbles into a gunner bay, he begins to blast the enemy spacecraft out of the sky. However, the controls jam, as it turns out Emilio is an avatar in a video game being controlled by two quarreling siblings who must learn to work together to save him from continual doom.

DANDELION

**Written/Directed by Ling Zhao & Zhengwu Gu,
Ringling College of Art and Design, 3 min 38 sec**

In a dystopian world, a coal-burning robot working in a mine one day finds something that he has never seen before--a dandelion.

ADMISSIONS

**Written/Directed/Produced by Luke Dye,
University of Tampa, 8 min 16 sec**

When two brothers learn that only one of them will be able to attend college, they enlist the help of a determined young woman to make an impossible decision.



CHEEKY

**Written/Directed by Jack Yuster,
Ringling College of Art and Design, 1 min 54 sec**

After meeting through a game of locker room towel tag, two funky clay dudes discover the musicality of their butt cheeks. Inspired, they are transported into a 1980s music video fantasy.



FROSTBYTE

**Written by Hané Harnett,
Co-directed/Co-produced by Hannah Papa,
Co-directed by Victor Uzcategui,
Co-produced by Olivia Adams,
University of Central Florida, 7 min 6 sec**

Circa 2100s, a young scavenger breaks into a long-abandoned lab seeking treasure to eventually sell for profit, but instead awakens a robot that teaches her the importance of companionship.

HOLLOW

**Written/Directed by Pierce Thomas,
Produced by Amal Qureshi,
Florida State University, 5 min 30 sec**

Forgiveness is the last thing on Elliott's mind as he empties the house he inherited from his late father – intent on selling it – until he uncovers a premeditated letter left by the abusive parent. Painted memories overwhelm him as he reads, forcing Elliott to relive a traumatic past.



FORESIGHT

**Written/Directed by Ryan Lilienfield,
Produced by Gabrielle Chapman,
Florida State University, 5 min 55 sec**

Foresight was birthed from a single existential question: if my father, a homosexual man, could go back in time, having the relationship he has with his two children, would he live his life truthfully as an openly gay man or would he do it all the same way?

CONNECTIONS

**Directed/Produced by Corey Marr & Lisa Mills,
University of Central Florida, 18 min**

An intimate look inside the world of a Special Olympian--Becky Richter.

GEORGIA

**Written/Directed by Maci Parker,
Produced by Ian Linn, Florida State University,
6 min 1 sec**

Somewhere along the Florida/Georgia line, a teen girl living in a trailer park cares for her younger brother. With the small but deeply intimate circle of her brother and her best friend, she navigates the apocalyptic feelings of her harsh environment and coming of age.

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