



CAFÉ DRAWING

Written/Directed/Produced by Junrong Zhang, Ringling College of Art and Design, 2 min 23 sec

An artist is doing her sketchbook in a cafe. When she finishes the portrait and leaves the table, the picture comes to life. Armed with only the pencil left by the artist, the woman in the drawing must figure out how to survive when spilled coffee threatens to wash away her very existence.

FORWARD FAST

Written/Directed/Produced by Lorraine Sovern, University of Central Florida, 2 min 40 sec

While embarking on a process of archiving and preservation, a filmmaker dives into a stark exploration of self as she discovers the seeds of patriarchy and misogyny already planted and steeped in the imagery of her childhood films.



GIRLHOOD

Written/Directed by Jaelyn Ellis, Produced by Perry Cox, Florida State University, 13 min 2 sec

After her first high school party, freshman Mia questions whether she has the same desires as her boy-crazy best friend.

PEST

Written/Directed by Nicholas Long, 3 min 33 sec, In Japanese with English subtitles

You wake up to the sound of knocking from inside of your closet.

PRIZE WORM

Written/Directed by Dalton Markowich, University of Central Florida, 9 min 5 sec

Two men--Jean Claude and Brian--compete for the coveted title of "Prize Worm."



AMEN

Written/Directed by Brittany Alexia Young, Produced by Emma Francis, Florida State University, 2 min 48 sec

When an anxious teenager is summoned for her time to pray in the school chapel, she finds herself combating a fictitious conversation with her crush.

ADVICE FOR LIVE BAIT

Written/Directed by Patrick Moser, Flagler College, 3 min 27 sec

Another humorous and gloriously weird new experimental work from the director of Brouhaha 2021's *The Yes Yes Fish*.

LIMINAL TIMES

Directed by Corey Marr, University of Central Florida, 14 min 25 sec

A twenty-two-year-old is caught between his youth and adulthood in this surprising and poignant documentary.

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30TH ANNUAL

BROUHAHA

2022 FILM & VIDEO SHOWCASE



A SHORT FILM
CELEBRATION
OF FLORIDA
FILMMAKERS

NOV
19TH

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PROGRAM #1

Saturday, November 19, 11:00 AM
Total Running Time: 93 MIN



PARAVISION

Written/Directed/Produced by Madison Jones,
University of Central Florida, 3 min 50 sec

In her grandparents' house, Becca finds an old camcorder. Through it, she meets a ghost, who is trapped and needs help to escape.



TABLOID

Written/Directed by Indie DiMartino, Produced by Gabby Carbone, Florida State University, 5 min 44 sec

Tabloid follows the ramblings of a young magazine photographer, as she conducts an imaginary in-bedroom interview with herself. Through a chaotic series of hyper-stylized vignettes, we get a glimpse into her attempts to explain away her stalker-like job of tailing a young fashion icon.

SPEAK

Written/Directed/Produced by Robin Hoffman, 12 min

After being teased by classmates, a young girl with a speech impediment gains confidence through learning we all have things about ourselves we try to hide.

COTTONMOUTH

Co-written/Co-directed/Produced by Cecelia Leone Hubbard, Co-written/Co-directed by Abisel Baez, Co-written by Corey Marr, Casey Glazer, Kahlil Collazo, University of Central Florida, 4 min 8 sec

A demonic sock puppet turns the tables on an assassin in this fun genre-blender.

THE GOOD HARVEST

Directed/Produced by Melanie Cedeno-Lopez, University of Central Florida, 14 min 11 sec, In Spanish with English subtitles

Despite many obstacles, Paola dreams of turning her Colombian-style cafe into a national franchise.

GOYA CALLED

Written/Directed by Patrick Moser, Flagler College, 4 min 17 sec

Elements of drawn stop-motion animation, puppetry, painting and monotype printmaking combine in this poetic narrative imagining a phantasmic visit to from Goya to contemporary North Florida. A new experimental work from the director of Brouhaha 2021's *The Yes Yes Fish*.

NO I'M NOT LYIN' BEAUTIFUL

Written by Axel Gabi, Directed by Tammy Premchan & Katie Smith, Winter Park High School, 3 min 12 sec

After discovering music, Axel gets transported into a colorful world, meeting new friends who guide him through a melodic escapade. Winner of both the Grand Jury Award and the Audience Award at the 2022 Reel Short Teen Film Festival!

GOODBYE TALLAHASSEE, I HOPE YOU UNDERSTAND

Written/Directed by Bretton A. Miller, Produced by Landon Hogue, Florida State University, 8 min 42 sec

Goodbye [good-bahy] interjection: a concluding remark used at parting. Tallahassee [tal-uh-has-ee] noun: A vortex of a city that never lets you go.



SIREN'S CALL

Written/Directed by Megan Lynn Baer, Produced by Matthew Romanski, Florida State University, 7 min 29 sec

A siren and a lonely sailor seek a life together on land, only to realize what happiness they share is far from everlasting. A mythical transformation begins, and a heartbreaking choice threatens to bring their love story to an end.



FATHER

Written/Directed/Produced by Dominic Traverzo, 3 min 10 sec

A woman reflects on a harrowing childhood memory about her father.

A WORLD UNDER GLASS

Directed /Produced by Thomas D'Antuono, University of Central Florida, 5 min 50 sec

A married couple working together at a pinball museum explore the state of pinball and what it means to them.

CERAMIC RABBIT

Written/Directed by Linnea Haga & Isobel Cassidy, University of Central Florida, 6 min 31 sec

Two ceramic rabbits try to rebuild their shattered home as they confront the fear of being broken.



CHURCH CAMP

Written/Directed by Andrew D Bourne, Produced by Jaeyln Ellis, Florida State University, 13 min 42 sec

Josh, a gawky camp counselor who puts the bi in Bible Camp, teeters on the edge of coming out to the entire camp.

PROGRAM #2

November 19, 1:45 PM
Total Running Time: 92 MIN

RETROSPECTION OF A HOME, ONCE UPON A TIME...

Directed/Produced by Sebastian Marciano-Perez, University of Central Florida, 9 min

A personal essay film dive into the collective memory of a family and their home, in Venezuela, they had to leave behind years ago.

3 AM

Written/Directed by Abigail DiRuggiero, Produced by Emma Strauss, University of Central Florida, 6 min

Two childhood best friends reluctantly meet at a Japanese restaurant at 3AM, as they try to avoid discussing their toxic and deteriorating friendship.

IGNITION

Written/Directed by Derek Toombs, Produced by John Marciano, University of Central Florida, 9 min 23 sec

When the sun starts dying, an apathetic young man will have to do something he's never done before to reignite it and save his girlfriend's garden: try. Also, build a rocket, learn nuclear fusion and launch himself into the sun. But mostly...try.



THE HEIST

Written by Miayah Wright & Irena Fox, Directed by Dodmy Jean, Produced by Michael Wotherspoon, First Institute, 4 min 6 sec

After trying to convince the gang leader to get rid of the youngest member, Danny is framed post-robbery for stealing money from the group.



CHARACTER CREATOR

Directed/Produced by Christopher Bonte, Full Sail University, 12 min 18 sec

Having struggled to transition from male to female, Katie Horton relates her emotional story and dives into the world of mental health as an activist and trans counselor for the LGTBQA++ community. Her goal is to help others gain the knowledge they need to further their journey of personal identity, becoming an ally to those that need help the most.