

— 24th ANNUAL CENTRAL FLORIDA —

JEWISH FILM FESTIVAL

NOVEMBER 12th-15th, 2022

IN-PERSON
ONLY!

GREENER PASTURES

12 ISRAELI OSCAR NOMINATIONS!

"Entertaining...shot through with black humor
and bolstered by a fine cast."

- Sheldon Kirshner, **THE TIMES OF ISRAEL**

HOW SABA KEPT SINGING

preceded by "KINDERLAND"

"Poignant...Taksler employs archival photos and
footage, as well as simple animated drawings that
accumulate power with their repeated use."

- Alissa Simon, **VARIETY**

ROSE

"An exuberant and poetic comedy carried
by a brilliant actress who proves that
class and talent are truly ageless."

- Muriel Del Don, **CINEUROPA**

NELSON'S LAST STAND

Southeast Premiere!

Nominated for Best Israeli Film

- DocAviv Film Festival

ONE MORE STORY

"A fun ride, and one that is well worth going on.
One More Story isn't your typical rom-com..."

- Rod Thedorff, **IN THE SEATS**

PERSIAN LESSONS

"Manages to end on a note that's both
gripping and heartfelt, making it one
of the first hidden gems of the year."

- Andrew Murray, **THE UPCOMING**

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SCREENINGS AT ENZIAN THEATER AND THE ORLANDO SCIENCE CENTER



GREENER PASTURES

SATURDAY, NOVEMBER 12 AT 7:30 PM

ORLANDO SCIENCE CENTER DIGITAL ADVENTURE THEATER

Nominated for 12 Israeli Oscars including Best Film, Actor, and Director, this delightful comedy is the perfect opener for this year's festival! When Dov (Shlomo Bar-Aba,

Footnote), a retired widower, is forced into a nursing facility, he must find a way back to his beloved family home. Noticing that his fellow residents smoke legal medical marijuana, he realizes that weed will be his salvation—selling it, not smoking it. **ISRAEL, 2020, 88 MIN, DIRECTED BY MATAN GUGGENHEIM & ASSAF ABIRI, IN HEBREW WITH ENGLISH SUBTITLES**

HOW SABA KEPT SINGING

SUNDAY, NOVEMBER 13 AT 11:00 AM AT ENZIAN THEATER

David "Saba" Wisnia believes he survived Auschwitz by using his beautiful singing voice to entertain his Nazi captors. However, when his grandson starts asking questions, they realize someone may have secretly altered the course of Saba's life. A remarkable story about faith, family, and the power of discovery, this heartwarming doc proves love can grow and take hold in even the grimmest of places. **USA, 2022, 78 MIN, DIRECTED BY SARA TAKSLER, IN ENGLISH, HEBREW & POLISH WITH ENGLISH SUBTITLES**



Preceded by KINDERLAND

SUNDAY, NOVEMBER 13 AT 11:00 AM AT ENZIAN THEATER

The fascinating tale of a rivalry between two Jewish summer camps in upstate New York that have cultivated social activists for almost a century and are still in existence today. Winner of Best Documentary Short at the 2021 Santa Fe International Film Festival. **USA, 2021, 31 MIN, DIRECTED BY AMY GRAPPELL, IN ENGLISH**



ROSE

SUNDAY, NOVEMBER 13 AT 2:00 PM AT ENZIAN THEATER

The iconic Françoise Fabian (*My Night at Maud's*) stars in this wonderful comedy-drama as Rose, a 78-year-old Parisian who has just lost her most beloved husband. When her grief gives way to a powerful impulse of life that makes her realize that she can still redefine herself as a woman, the whole balance of the family is upset. **FRANCE, 2021, 102 MIN, DIRECTED BY AURÉLIE SAADA, IN FRENCH & YIDDISH WITH ENGLISH SUBTITLES**



NELSON'S LAST STAND

Southeast Premiere

MONDAY, NOVEMBER 14 AT 4:15 PM

AT ENZIAN THEATER

Nominated for Best Israeli Film at the 2021 DocAviv Film Festival, this is the crazy story of the 1970's bohemian

holiday village established by Rafi Nelson on the Sinai border that found him caught in a border conflict between Israel and Egypt. The entanglement, lasting nearly a decade, becomes an absurd web of political intrigue that endangered peace in the Middle East for a square kilometer of passion. **ISRAEL, 2021, 81 MIN, DIRECTED BY AVI MAOR-MARZUK, IN ENGLISH & HEBREW WITH ENGLISH SUBTITLES**

ONE MORE STORY

MONDAY, NOVEMBER 14 AT 6:45 PM AT ENZIAN THEATER

Ambitious young journalist, Yarden, is put to the test when her boss (and lover) assigns her to do a story about blind dating in hopes of chasing ratings. Even cynical young millennials believe in true love, right? The directorial debut from Israel's beloved comedian and TV personality, Guri Alfi, this is a fun-filled ride as we share Yarden's complicated dating history while waiting to discover if true love can be found. Romantic comedy, Israeli style! **ISRAEL, 2021, 92 MIN, DIRECTED BY GURI ALFI, IN HEBREW WITH ENGLISH SUBTITLES**



PERSIAN LESSONS

TUESDAY, NOVEMBER 15 AT 7:00 PM

ORLANDO SCIENCE CENTER DIGITAL ADVENTURE THEATER

This suspenseful, superbly acted Oscar submission proceeds from a spellbinding premise: In 1942, a Belgian Jew is sent to a concentration camp. He escapes execution by claiming to be Persian, but is ordered to teach the language (which he does not speak) to an SS officer, who plans to open a restaurant in Iran after the war. He must somehow fabricate a language, complete with rules and extensive vocabulary, knowing that exposure of the ruse will cost him his life.

BELARUS/GERMANY/RUSSIA, 2020, 127 MIN, DIRECTED BY VADIM PERELMAN, IN GERMAN, FRENCH, ENGLISH, & ITALIAN WITH ENGLISH SUBTITLES



TICKETS

MENSCH PASS \$118

All 6 programs, First Priority Seating,
Doors open 30 minutes early

SERIES PASS \$72

All 6 programs, Discounted Admission,
2nd Priority Seating

INDIVIDUAL TICKETS \$13

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ONLINE AT [ENZIAN.ORG](https://enzian.org) OR IN PERSON AT ENZIAN'S BOX OFFICE.

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