

— 22ND ANNUAL CENTRAL FLORIDA —

JEWISH FILM FESTIVAL

NOVEMBER 14th-16th, 2020

VIRTUAL
ONLY!

ASIA

"As far as intimate dramas go, 'Asia' is really top notch. Never content to go for an easy emotional beat, every single moment feels real."

- Joey Magidson, AWARDSCIRCUIT.COM

AULCIE

"A fine documentary."

- Peter Keough, BOSTON GLOBE

BREAKING BREAD

"Fascinating...a film that talks about food, peace, and people..."

- Jessica Steinberg, TIMES OF ISRAEL

THE CROSSING

"Inspiring...a deeply moving and suspenseful film that appeals to the entire family."

- Elsa Keslassy, VARIETY

SHIVA BABY

preceded by **THE SHABBOS COY**

"Astounding! A wildly funny romp (with) an extraordinary cast...a hilarious symphony of tension and humiliation-based comedy."

- Kristy Puchko, THE PLAYLIST

THOSE WHO REMAINED

preceded by **RESEMBLANCE**

"A revelation! Explores the achingly tender connection between two Holocaust survivors... an exquisite, poignantly performed tale."

- Alissa Simon, VARIETY

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ASIA "FLORIDA PREMIERE!"

Nominated for a whopping 13 Israeli Oscars and winner of Best Actress, Best Cinematography, and the Nora Ephron Award for Director at Tribeca 2020, this touching and beautifully acted drama is about the unusual directions love can take in a mother-daughter relationship. Despite living together, mid-30s nurse, Asia (Alena Yiv), and teenage daughter, Vika (Emmy nominee Shira Haas, *Unorthodox*), barely interact. But when Vika begins struggling with a degenerative illness, Asia must become the mother her daughter so desperately needs.

ISRAEL, 2020, 85 MIN, DIRECTED BY RUTHY PRIBAR, IN HEBREW AND RUSSIAN WITH ENGLISH SUBTITLES

AULCIE

The Opening Night Film of the NY Jewish Film Festival, and Audience Award winner of San Diego Int'l FF, *Aulcie* tells the riveting story of a legendary athlete. In 1976, Aulcie Perry was playing basketball in Harlem when a scout from Maccabi Tel Aviv spotted and signed him. A year later he led the team to their first European Championship, converted to Judaism, and become an Israeli citizen. But his rise to fame was precipitous, and personal demons almost derailed his life.

USA/ISRAEL, 2020, 75 MIN, DIRECTED BY DANI MENKIN, IN ENGLISH AND HEBREW WITH ENGLISH SUBTITLES



BREAKING BREAD

Founded by Dr. Nof Atamna-Ismaeel - the first Muslim Arab to win Israel's *MasterChef* - the A-sham Arabic Food Festival depicts social change through food. At the festival, Jewish and Arab Israeli chefs collaborate on mouthwatering dishes, working together to transform traditional recipes.

Celebrating their unique cultural heritages and their common love of cooking, the chefs prove that there is no room for religion and politics in the kitchen. Winner—Best Culinary Film, Napa Valley Film Festival.

USA/ISRAEL, 2020, 85 MIN, DIRECTED BY BETH ELISE HAWK, IN ENGLISH AND HEBREW WITH ENGLISH SUBTITLES



THE CROSSING "FLORIDA PREMIERE!"

You are never too small to make a big difference. This WWII-set Norwegian family drama tells the story of the adventurous 10-year-old Gerda and her brother Otto, whose parents are arrested right before Christmas in 1942. Now left on their own, the siblings discover that two Jewish children, Sarah and Daniel, are hidden in a secret cupboard in their basement, and make the dangerous decision to help them flee from the Nazis and cross the border to reunite them with their parents in neutral Sweden.

NORWAY, 2020, 90 MIN, DIRECTED BY JOHANNE HELGELAND, IN NORWEGIAN WITH ENGLISH SUBTITLES



SHIVA BABY

Winner of the Grand Jury Award for Best Screenplay at Outfest, and nominated for the Grand Jury Award at SXSW, this brilliant new comedy practically redefines the word

"awkward." When a young woman is forced to juggle her ex-girlfriend, older lover/sugar daddy, and pushy parents at the same emotionally fraught Jewish funeral gathering, her secrets and shames are unearthed.

USA/CANADA, 2020, 77 MIN, DIRECTED BY EMMA SELIGMAN, IN ENGLISH

Preceded by THE SHABBOS COY

God literally forbids she turn off a vibrator gone rogue, so an Orthodox Jew sets out on a quest to find someone who can. Winner! Audience Award - Best Short Film - 2020 Florida Film Festival, and Best Narrative Short - San Francisco Jewish Film Festival.

USA, 2019, 7 MIN, DIRECTED BY TALIA OSTEEN



THOSE WHO REMAINED

Winner of 4 Hungarian Oscars including Best Picture, Director, Screenplay and Actor, and Hungary's official entry for the 2020 Academy Awards, this wistful and touching period piece is the lyrical story of the

healing power of love in the midst of conflict, loss, and trauma. Having survived the camps, 42-year-old Aldo lives a solitary life as a doctor in Budapest. 16-year-old Klara lives reluctantly with her great-aunt, holding on to hope that her parents will return. When she meets Aldo, the two find something in each other that has been absent in their lives.

HUNGARY, 2019, 83 MIN, DIRECTED BY BARNABAS TOTH, IN HUNGARIAN WITH ENGLISH SUBTITLES



Preceded by RESEMBLANCE

Dirk Kramer plays piano for the residents of a memory care facility. One day he figures out how he can utilize his talents as an actor to better serve the community of Dementia and Alzheimer's patients. Winner! Best Short Film - Monaco Int'l Film Festival.

USA, 2019, 15 MIN, DIRECTED BY KEVIN JAMES O'NEILL



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