



26TH ANNUAL

**OCTOBER 10 & 11
VIRTUAL ONLY!**

ENZIAN & THE ASIAN CULTURAL ASSOCIATION PRESENT

SOUTHWEST ASIAN

FILM FESTIVAL • ORLANDO 2020

BEYOND BOLLYWOOD

MADE IN BANGLADESH

"With **MADE IN BANGLADESH**, Hossain has crafted an urgent cry for workers' rights, and a vision of feminist solidarity in the face of overwhelming opposition."

- CINEMA SCOPE

After a successful theatrical run in France and multiple award wins world-wide, *MADE IN BANGLADESH* is now available for Florida audiences to see!

JALLIKATTU

"As exciting and unusual an experience as you're likely to get this year. Grab it by its horns and don't dare let go."



- Barry Hertz, **GLOBE AND MAIL**

"There are visuals here that you will not be able to get out of your head...you're not going to be able to look away."

- Anupama Chopra, **FILM COMPANION**

CHHOTA CINEMA: NEW INDIAN SHORTS 2020

Come vote for the best in new Indian cinema with this year's wonderful and diverse short film showcase. The Audience Award for Best Short Film is in your hands Florida, so help decide which of these five terrific films will capture SAFF glory.





MADE IN BANGLADESH



JALLIKATTU



SADAK CHAAP



BINIMOY



PROOF



COFFEE SHOP NAMES



THE BRAT

BEYOND BOLLYWOOD

MADE IN BANGLADESH

Shimu, 23, works in a clothing factory in Dhaka, Bangladesh. Faced with difficult conditions at work, she decides to start a union with her co-workers. Despite threats from the management and disapproval of her husband, Shimu is determined to go on. Together, the women must fight and find a way. A moving and suspenseful tale not simply of exploitation, but also of empowerment, **MADE IN BANGLADESH** achieves something remarkable by turning Shimu's struggle into a colorful, authentic and highly engaging drama. **Bangladesh/France/Denmark/Portugal, 2019, 95 min, Directed by Rubaiyat Hossain, in English & Bengali with English subtitles**

JALLIKATTU

Unfolding in a remote village in the filmmaker's home state of Kerala, **JALLIKATTU** begins with Kalan Varkey, a butcher whom the entire village relies on for fresh meat. A regular ritual of buffalo slaughter goes haywire when the animal breaks loose, creating havoc across the village as it runs amok destroying shops and crops before vanishing into the surrounding woods. Fingers get pointed, the police are called in, and the entire village gets sucked into catching the errant animal. Cited as "one of the year's biggest discoveries" (Screen Anarchy) at last year's Toronto Int'l Film Festival, this breathtakingly original and wildly propulsive parable about man's latent capacity for lawlessness and chaos showcases a bold new voice in Malayalam cinema. **India, 2019, 91 min, Directed by Lijo Jose Pellissery, in Malayalam with English subtitles**

TICKET INFO

FESTIVAL PASS \$25

All 3 programs

INDIVIDUAL PROGRAMS \$10



Enzian.org

For more information and to purchase passes please visit: safforlando.eventive.org

CHHOTA CINEMA: NEW INDIAN SHORTS 2020

SADAK CHAAP (STREET STAMPED)

On the streets of Mumbai, a young brother and sister try to raise money to buy a new soccer ball so they can play like the children they see on the other side of the fence. When they lose the money, the young boy risks everything for the ball, only to find that help comes from an unlikely hero. **USA/India, 2019, 14 min, Directed by Riddhi Talreja, in Hindi with English subtitles**

BINIMOY

Gauri and Amal are about to celebrate their first wedding anniversary in their little home in North Calcutta. While Gauri wishes to find her husband a special gift, it isn't quite as simple as she thought it would be. **India/USA, 2019, 18 min, Directed by Tanvi Chowdhary, in Bengali, English, and Hindi with English subtitles**

PROOF

Amandeep will never forget his time as a junior gynecologist in a government hospital in Delhi. He was conscientious, which rendered him unfit for the system. The 'women's ward' was a microcosm of woman's lot in society, and if he wanted to change things for the better, he would have to, perhaps, begin with himself. **USA/India, 2020, 20 min, Directed by Nishtha Jain and Deepti Gupta, in Hindi with English subtitles**

COFFEE SHOP NAMES

Three Indian young professionals imagine their personas as their "coffee shop names," the names they give baristas because their real names are hard to pronounce. **USA, 2019, 8 min, Directed by Deepak Sethi, in English**

THE BRAT (NATKHAT)

Sonu is seven--the age at which children learn and imitate things from their immediate environment, and in the largely patriarchal societies of India, it's also the age at which machismo starts getting celebrated. One evening over dinner, he casually mentions to his family about a ghastly act that he committed in school. Determined to correct his course, his doting mother Surekha (Vidya Balan) decides that she will not let Sonu go down the same path as the other men in the family. Through her bedtime stories and a son's love for his mom, she teaches him the true virtue of equality: that between a boy and a girl, a human and an animal, and among all creations of God. **THE BRAT (Natkhata)** is the powerful directorial debut from Shaan Vyas, producer of *The Lunchbox*. **India, 2019, 33 min, Directed by Shaan Vyas, in Hindi with English subtitles**

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This festival is produced by Enzian Theater and the Asian Cultural Association with the generous support of the following sponsors: Drs. Kirti and Anita Kalidas; Drs. Amar and Ana Kalidas; Steven R. Kutner, P.A.; Dr. Digesh Chokshi, MD; Fence Outlet; Mahesh and Ping Ping Dinghra; CAPI; Drs. Amish and Beena Parikh; Chitra and Anil Deshpande; Drs. Sumeet and Ashita Chandra, and Park Square Homes.