

25TH ANNUAL

OCTOBER 12 - 14

ENZIAN & THE ASIAN CULTURAL ASSOCIATION PRESENT

SOUTHWEST ASIAN FILM FESTIVAL 2019

BEYOND BOLLYWOOD

THE LAST COLOR

Florida Premiere!

Saturday, October 12 at 11:00 AM

"Director Vikas Khanna does a fantastic job telling this story of love and friendship...a film that shows off the beauty and vibrant colors of Banaras..."

- Alan Ng, FILM THREAT

AMERICAN HASI

Florida Premiere!

Saturday, October 12 at 1:45 PM

"Squirringly candid but endearing."

- Neha Negandhi, KHABAR MAGAZINE

CHHOTA CINEMA: NEW INDIAN SHORTS 2019

Sunday, October 13th at 11:00 AM

Featuring an Audience Award, one U.S. Premiere and one Southeast Premiere, along with a highly acclaimed award winner from both TIFF and IFFLA! Come vote for the best in new Indian cinema with our wonderful and diverse short film showcase.

THE SWEET REQUIEM

Florida Premiere!

Sunday, October 13 at 2:15 PM

"Intensely personal and emphatically universal filmmaking."

- Justin Lowe, THE HOLLYWOOD REPORTER

THE WEDDING GUEST

Monday, October 14 at 7:00 PM

"Like the best noirs, 'The Wedding Guest' is an efficient crime thriller... It's a B-movie with style—the stuff that dreams are made of."

- G. Allen Johnson, SAN FRANCISCO CHRONICLE

BEYOND BOLLYWOOD



THE LAST COLOR



AMERICAN HASI



A SARI FOR PALLAVI



THE SWEET REQUIEM



THE WEDDING GUEST

THE LAST COLOR

Florida Premiere!

Saturday, October 12 at 11:00 AM

In his debut feature, writer/director Vikas Khanna focuses on a time in India when Indian culture exiled its widows to an ashram and forbade them from participating in society. This unjust horror serves as backdrop to a tale of friendship between the widow Noor (Neena Gupta) and a young orphan girl named Chhoti.

India, 2019, 90 min, Directed by Vikas Khanna, Not Rated, In Hindi with English subtitles

AMERICAN HASI

Florida Premiere!

Saturday, October 12 at 1:45 PM

**Talent in attendance*

Tushar Singh, a part-time Indian-American comedian in the US, sees an opportunity to fast track his career in India or else accept that comedy may just be a hobby. With his mom in tow, he sets out on a five-week comedy tour and interacts with foreign audiences for the first time. A blend of verite road trip and intimate character study, this entertaining doc is equal parts comedy, awkward moments, and self-discovery.

India/USA, 2019, 75 min, Directed by Laura Asherman, Not Rated, In English and Hindi with English subtitles

CHHOTA CINEMA: NEW INDIAN SHORTS 2019

Sunday, October 13th at 11:00 AM

**Talent in attendance*

Always striving to showcase the best in cutting-edge new Indian cinema, the South Asian Film Festival is proud to present 5 outstanding films from across the globe. The program includes A SARI FOR PALLAVI, the U.S. Premiere of ROOTING FOR ROONA*, DIFFICULT PEOPLE, THE FIELD, and LADY BIKERS OF KOLKATA*. Audience members can vote for their favorite to receive our Audience Award.

THE SWEET REQUIEM

Florida Premiere!

Sunday, October 13 at 2:15 PM

**Talent in attendance*

Dolkar, a 26-year-old exile Tibetan, lives in Delhi. 18 years ago, she escaped from Tibet with her father, making a perilous trek across the Himalayas that ended in tragedy. But when she unexpectedly encounters the guide who abandoned them on their journey, suppressed memories of her escape are reignited and she is propelled on an obsessive search for retribution and closure.

India/USA, 2018, 92 min, Directed by Ritu Sarin and Tenzing Sonam, In Tibetan with English subtitles

THE WEDDING GUEST

Monday, October 14 at 7:00 PM

Jay (*Slumdog Millionaire's* Dev Patel) travels from Britain to Pakistan to attend a wedding—armed with duct tape, a shotgun, and a plan to kidnap the bride-to-be. But his plot quickly spirals out of control, sending Jay and his hostage on the run across the Indian border, as attractions simmer, loyalties shift, and explosive secrets are revealed in this propulsive thriller.

UK, 2018, 94 min, Directed by Michael Winterbottom, Rated R, In English



TICKET INFO

SERIES PASS \$55

Includes Discount & Priority seating

INDIVIDUAL \$12

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