

24TH ANNUAL

SEPT 29 - OCT 1

ENZIAN & THE ASIAN CULTURAL ASSOCIATION PRESENT

SOUTH ASIAN FILM FESTIVAL 2018

BEYOND BOLLYWOOD

DARK WIND (KADVI HAWA)

Southeast Premiere!

Saturday, September 29 at 11:00 AM

"A compelling and darkly comical drama which is hard-hitting and above all, raw and real." - Jithin K. Mohan, ASIAN FILM VAULT

CHHOTA CINEMA: NEW INDIAN SHORTS 2018

Saturday, September 29 at 1:45 PM

Featuring an Audience Award, 2 Southeast Premieres, 1 Florida Premiere, 1 East Coast Premiere, and 1 World Premiere! Come vote for the best in new Indian cinema with our wonderful and diverse short film showcase.

LOVESICK

Southeast Premiere!

Sunday, September 30 at 11:00 AM

Audience Award, Best Documentary

- 2018 Indian Film Festival of Los Angeles (IFFLA)

WHAT WILL PEOPLE SAY

Florida Premiere!

Sunday, September 30 at 1:30 PM

"A brilliant, nuanced movie about female oppression. Adil Hussain is riveting." - Susan G. Cole, NOW TORONTO

MATANGI/MAYA/M.I.A.

Southeast Premiere!

Monday, October 1 at 6:30 PM

"Fantastic...this is not a normal pop documentary because M.I.A. is not a normal pop star." - THE ATLANTIC

BEYOND BOLLYWOOD



DARK WIND



SHIVANI



LOVESICK



WHAT WILL PEOPLE SAY



MATANGI/MAYA/M.I.A.

DARK WIND (KADVI HAWA)

Southeast Premiere!

Saturday, September 29 at 11:00 AM

Set in the Mahua region of Rajasthan, once known for flourishing farmlands, the ever-decreasing rainfall has left farmers without a crop to sell, and therefore with no money to repay their hefty bank loans. A father fears his son's misfortune will lead him to drastic action, so he pays a visit to a notorious debt collector, looking to strike a bargain. But the agreement they reach might offer solutions for some, and total ruin for others in this engaging and sometimes humorous drama.

India, 2017, 99 min, Directed by Nila Madhab Panda, Not Rated, in Hindi with English subtitles

CHHOTA CINEMA: NEW INDIAN SHORTS 2018

Saturday, September 29 at 1:45 PM

**Filmmaker in Attendance*

Always striving to showcase the best in cutting-edge new Indian cinema, the South Asian Film Festival is proud to present 5 outstanding films from across the globe. The program includes THE NEVER-ENDING MARATHON OF MR. DHARAM SINGH, TARA VERSUS, the World Premiere of KAASHI, MOONGFALI WALA (THE PEANUT SELLER), and *SHIVANI. Audience members can vote for their favorite to receive our Audience Award.

LOVESICK

Southeast Premiere!

Sunday, September 30 at 11:00 AM

In India, where marriage is a must but AIDS is unspeakable, how do you find love if you're HIV+? One woman, Dr. Suniti Solomon, finds a way—by playing matchmaker for her patients. Through her service we meet Manu and Karthik, two of her patients who want to share their lives with someone but are fearful they never will. Shot over eight years and told with compassion and care, LOVESICK is a surprising and hopeful story about the universal healing ability of companionship and love.

USA/India, 2018, 74 min, Directed by Ann. S. Kim and Priya Giri Desai, Not Rated, in English, Tamil and Hindi with English subtitles

WHAT WILL PEOPLE SAY

Florida Premiere!

Sunday, September 30 at 1:30 PM

Out with her friends, 16-year-old Nisha is a normal Norwegian teenager; but at home with her conservative Pakistani family, she plays the perfect, obedient daughter. When her father catches her with her boyfriend in her room, however, Nisha's two worlds brutally collide. Furious, her parents drag her off to Pakistan, where she's forced to adapt to a rigid culture and a way of life she barely knows.

Norway/Germany/Sweden, 2018, 106 min, Directed by Iram Haq, Not Rated, in Norwegian and Urdu with English subtitles

MATANGI/MAYA/M.I.A.

Southeast Premiere!

Monday, October 1 at 6:30 PM

Drawn from a cache of home video shot over 22 years, this intimate profile follows a woman's remarkable journey from refugee immigrant to outspoken, provocative pop star. Born Matangi, she fled Sri Lanka's bloody civil war to become Maya, a precocious London teen. She emerged on the global stage as M.I.A., with a mashup, cut-and-paste identity fusing Tamil politics, art school punk, and hip-hop beats.

USA/UK, 2018, 95 min, Directed by Stephen Lovridge, Not Rated, in English and Tamil with English subtitles



TICKET INFO

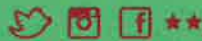
SERIES PASS \$50

Includes Discount & Priority seating

INDIVIDUAL \$11

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