FOR IMMEDIATE RELEASE

ENZIAN PRESENTS 12 DAYS OF CHRISTMAS

Orlando, FL – (November 17, 2021) – Enzian is showcasing a series of holiday movies and events so you can celebrate Christmas all month long. The lineup features programs for all ages and includes a free screening in Central Park, 35mm Cult Classics, and Holiday Weekday Matinees. Eden Bar will also be featuring select Holiday Cocktails available throughout December.

Janie Pope, Director of Development and Public Relations for Enzian said, “Enzian’s holiday programming is nostalgic and delightful. Whether you’re bringing the whole family, looking for the perfect holiday date night, or gathering together with friends, Enzian and Eden Bar offer the perfect mix of festive ambiance and Christmas favorites.”

High-resolution photos of Eden Bar’s Holiday Cocktails can be found here, and credit must be given to Enzian Theater, Eden Bar, and Unlucky Rabbit Studio.

WHAT:

**Holiday Weekday Matinee: HOME FOR THE HOLIDAYS**
Wednesday, November 24th at 3:30PM
When her teenage daughter opts out of Thanksgiving, single mother Claudia Larson (Holly Hunter) travels alone to her childhood home for an explosive holiday dinner with her dysfunctional family. Claudia quickly tires of her parents, her long-suffering sister (Cynthia Stevenson), her snobby brother-in-law (Steve Guttenberg) and her nutty aunt (Geraldine Chaplin). But the evening gets interesting when sparks fly between Claudia and her brother’s handsome friend Leo Fish (Dylan McDermott).
USA, 1995, 103 minutes, Rated PG-13, Directed by Jodie Foster

**Holiday Weekday Matinee: CHRISTMAS IN CONNECTICUT**
Wednesday, December 1st at 3:30PM
While recovering in a hospital, war hero Jefferson Jones (Dennis Morgan) grows familiar with the “Diary of a Housewife” column written by Elizabeth Lane (Barbara Stanwyck). Jeff’s nurse arranges with Elizabeth’s publisher, Alexander Yardley (Sydney Greenstreet), for Jeff to spend the holiday at Elizabeth’s bucolic Connecticut farm with her husband and child. But the column is a sham, so Yardley hastens to arrange a publicity ploy by setting up single, nondomestic Elizabeth on a country farm.
USA, 1945, 101 minutes, Not Rated, Directed by Peter Godfrey
Popcorn Flicks in the Park: THE SANTA CLAUSE
Friday, December 3rd at 7PM
This film is a part of our Popcorn Flicks series, which takes place in Central Park, Winter Park once a month and it’s FREE and open to the public! These films are presented with open captions.
Divorced dad Scott (Tim Allen) has custody of his son (Eric Lloyd) on Christmas Eve. After he accidentally kills a man in a Santa suit, they are magically transported to the North Pole, where an elf explains that Scott must take Santa’s place before the next Christmas arrives. Scott thinks he’s dreaming, but over the next several months he gains weight and grows an inexplicably white beard. Maybe that night at the North Pole wasn’t a dream after all — and maybe Scott has a lot of work to do.
USA, 1994, In English, 97 minutes, Rated PG, Directed by John Pasquin

This film is preceded by Frosty’s Winter Wonderland:
An all-star cast lends its talents to this Christmas special shot in “animagic” (stop-motion animated puppetry). Everyone’s favorite snowman, Frosty, plans to marry, but not if the evil Jack Frost can help it. Can the children save Frosty from being frozen lifeless and get him to the church on time? Narrated by Andy Griffith (The Andy Griffith Show, Matlock) and featuring the classic songs “Frosty the Snowman” and “Winter Wonderland.”

Letters to Santa featuring DR. SEUSS’ THE GRINCH
Sunday, December 5th at 11:15AM
Join us at Enzian for our kid-friendly December matinee screening of Dr. Seuss’ The Grinch! Children will receive a goodie bag including a letter writing kit to craft their wish list for Santa, coloring pages and candy canes. A special menu including cookies and hot cocoa will be available in-theater. On the way out of the movie, kids will drop their letters in Santa’s mailbox! If you’d like to take a photo with the family, stop by our holiday-themed photo backdrop!

Doors open at 11:15 AM
Film starts at 12 NOON

Event Ticket Prices:
General Admission: $12
Enzian Members: $9.50

Table reservations cannot be made for this event.

Dr. Seuss’ The Grinch:
A new animated holiday classic featuring the voices of Benedict Cumberbatch, Rashida Jones, Pharrell Williams, and Kenan Thompson. The Grinch and his loyal dog, Max, live a solitary existence inside a cave on Mount Crumpet. His main source of aggravation comes during Christmastime when his neighbours in Whoville celebrate the holidays with a bang. When the Whos decide to make Christmas bigger and brighter, the disgruntled Grinch realises there is one way to gain peace and quiet. With help from Max, the green grump hatches a scheme to pose as Santa Claus, steal Christmas and silence the Whos’ holiday cheer once and for all.
Holiday Weekday Matinee: WHITE CHRISTMAS
Wednesday, December 8th at 3:30PM
Singers Bob Wallace (Bing Crosby) and Phil Davis (Danny Kaye) join sister act Betty (Rosemary Clooney) and Judy Haynes (Vera-Ellen) to perform a Christmas show in rural Vermont. There, they run into Gen. Waverly (Dean Jagger), the boys’ commander in World War II, who, they learn, is having financial difficulties; his quaint country inn is failing. So what’s the foursome to do but plan a yuletide miracle: a fun-filled musical extravaganza that’s sure to put Waverly and his business in the black!
USA, 1954, 120 minutes, Not Rated, Directed by Michael Curtiz

Saturday Matinee Classics: IT’S A WONDERFUL LIFE
Saturday, December 11th at 12PM
Capra’s paean to small-town values and the ordinary guy who does the right thing is a classic story of redemption and second chances, with James Stewart as a man who’s come to the end of his rope one Christmas Eve and Donna Reed as the high-school sweetheart who became his wife. The supporting cast includes Lionel Barrymore, Beulah Bondi, Ward Bond and Gloria Grahame. IT’S A WONDERFUL LIFE was the first release from Liberty Films, the pioneering independent label founded by Capra and fellow producer-directors William Wyler and George Stevens, and went on to become not just a perennial holiday favorite, but one of the most beloved of all American movies.

After George Bailey (James Stewart) wishes he had never been born, an angel (Henry Travers) is sent to earth to make George’s wish come true. George starts to realize how many lives he has changed and impacted, and how they would be different if he was never there.
USA, 1946, In English, 130 minutes, Rated PG, Directed by Frank Capra

Cult Classics: NATIONAL LAMPOON’S CHRISTMAS VACATION
Tuesday, December 14th at 9:30PM
As the holidays approach, Clark Griswold (Chevy Chase) wants to have a perfect family Christmas, so he pesters his wife, Ellen (Beverly D’Angelo), and children, as he tries to make sure everything is in line, including the tree and house decorations. However, things go awry quickly. His hick cousin, Eddie (Randy Quaid), and his family show up unplanned and start living in their camper on the Griswold property. Even worse, Clark’s employers renge on the holiday bonus he needs.
USA, 1989, 97 minutes, Rated PG-13, Directed by Jeremiah S. Chechik

Holiday Weekday Matinee: HOME ALONE
Wednesday, December 15th at 3:30PM
When bratty 8-year-old Kevin McCallister (Macaulay Culkin) acts out the night before a family trip to Paris, his mother (Catherine O’Hara) makes him sleep in the attic. After the McCallisters mistakenly leave for the airport without Kevin, he awakens to an empty house and assumes his wish to have no family has come true. But his excitement sours when he realizes that two con men (Joe Pesci, Daniel Stern) plan to rob the McCallister residence, and that he alone must protect the family home.
**Special Programs: RARE EXPORTS**  
**Saturday, December 18th at 12PM**

It’s the eve of Christmas in northern Finland, and an ‘archeological’ dig has just unearthed the real Santa Claus. But this particular Santa isn’t the one you want coming to town. When the local children begin mysteriously disappearing, young Pietari and his father Rauno, a reindeer hunter by trade, capture the mythological being and attempt to sell Santa to the misguided leader of the multinational corporation sponsoring the dig. Santa’s elves, however, will stop at nothing to free their fearless leader from captivity. What ensues is a wildly humorous nightmare – a fantastically bizarre polemic on modern day morality.

Finland | Norway | France | Sweden, 2010, 84 minutes, In Finnish and English with English subtitles, Directed by Jalmari Helander

**Holiday Weekday Matinee: A CHRISTMAS STORY**  
**Wednesday, December 22nd at 3:30PM**

Based on the humorous writings of author Jean Shepherd, this beloved holiday movie follows the wintry exploits of youngster Ralphie Parker (Peter Billingsley), who spends most of his time dodging a bully (Zack Ward) and dreaming of his ideal Christmas gift, a “Red Ryder air rifle.” Frequently at odds with his cranky dad (Darren McGavin) but comforted by his doting mother (Melinda Dillon), Ralphie struggles to make it to Christmas Day with his glasses and his hopes intact.

USA, 1983, In English, 94 minutes, Rated PG, Directed by Bob Clark

**Cult Classics: LETHAL WEAPON**  
**Tuesday, December 28th at 9:30PM**

Richard Donner Tribute  

Following the death of his wife, Los Angeles police detective Martin Riggs (Mel Gibson) becomes reckless and suicidal. When he is reassigned and partnered with Roger Murtaugh (Danny Glover), Riggs immediately clashes with the older officer. Together they uncover a massive drug-trafficking ring. As they encounter increasingly dangerous situations, Riggs and Murtaugh begin to form a bond. Riggs’ volatile behavior might just help them apprehend the criminals — if it doesn’t kill them both first.

USA, 1987, 109 minutes, Rated R, Directed by Richard Donner

**Holiday Weekday Matinee: SCROOGED**  
**Wednesday, December 29th at 3:30PM**

In this modern take on Charles Dickens’ “A Christmas Carol,” Frank Cross (Bill Murray) is a wildly successful television executive whose cold ambition and curmudgeonly nature has driven away the love of his life, Claire Phillips (Karen Allen). But after firing a staff member, Eliot Loudermilk (Bobcat Goldthwait), on Christmas Eve, Frank is visited by a series of ghosts who give him a chance to re-evaluate his actions and right the wrongs of his past.

USA, 1988, 101 minutes, Rated PG-13, Directed by Richard Donner

**COCKTAILS:**  
**My Dear Partner – $10**
Cuddle up by a warm fire with this cozy blend of Captain Morgan rums with Bacoo Dominican 5 yr. Rum served hot with apple, cinnamon, allspice, cider and lemon

**Triple-Dog Dare Ya – $9**
Tropical blend of Brinley Shipwreck Coconut Rum, melon, pineapple, Jägermeister and lime. Oooh fudge... we triple-dog-dare ya to try this fruity treat!

**Griswold Family Pick-me-up – $11**
Cask & Crew Ginger Spice Whiskey, house-made orange zest and thyme syrup with Angostura bitters. It’s all part of the experience, honey!

**Filthy Animal – $11**
Don Julio Blanco Tequila, fresh squeezed lime, our house-made cranberry and rosemary syrup with Pierre Ferrand Dry Curaçao... Keep the change!

**Scott Calvin’s Naughty Coffee – $9**
Topo Gigio... Locally roasted Coterie Coffee Cold Brew, Smirnoff Vanilla Vodka, Bailey’s, Kahula, topped with whipped cream and cinnamon.

**You’ll Shoot Your Eye Out! - $5**
Cinnamon Toast Crunch Shots! Fireball & Rumchata with a candy-coated rim

**TICKETS:** Prices vary by film or event.

**WHERE:** Enzian Theater, 1300 South Orlando Avenue, Maitland, FL 32751

**INFO:** Enzian is Central Florida’s only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 36 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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