



Media Contact:

Valerie Cisneros
marketing@enzian.org
407-629-1088 x302

FOR IMMEDIATE RELEASE

ENZIAN ANNOUNCES FOUR “MEET THE FILMMAKER” EVENTS

Orlando, FL – (August 4, 2021) – Enzian Theater proudly announces four upcoming *Meet the Filmmaker* events. These events include *Searching for Mr. Rugoff* featuring a post-film Zoom Q&A with director Ira Deutchman, *Lydia Lunch: The War is Never Over* featuring Lydia Lunch in attendance for a post-film Q&A with the audience, *Feels Good Man* featuring a post-film Zoom Q&A with Pepe the Frog creator Matt Furie and director Arthur Jones, and a screening of the hit cult classic *The Room* featuring a live Q&A and meet and greet with star Greg Sestero.

“We are thrilled to be able to present these three outstanding new documentaries and a legendary and beloved cult film, with the added bonus of post-film Q&As with the filmmakers, film subjects, or film talent, both in person or via Zoom. All four of these events are truly ‘special programming,’ and we couldn’t be more excited to add them to our upcoming calendar,” said Matthew Curtis, Enzian’s Programming Director.

“We love providing opportunities like this for our community, and we’re proud to continue programming out-of-the-box content that encourages people to come back to the theater,” says Janie Pope, Enzian’s Director of Development and Public Relations. “These events are more than just movies; they’re experiences. Creating an opportunity for artists and audiences to interact and appreciate the art of film—that’s what Enzian is all about.”

Individual tickets are available for each film and may be purchased [online](#) or at Enzian’s box office. Discounts, passes, and table reservations cannot be used for these events.

WHAT: [Meet the Filmmaker: SEARCHING FOR MR. RUGOFF](#)

Sunday, August 15th at 3PM

Director Ira Deutchman will Zoom in for a post-film Q&A with the audience!

The feature documentary *Searching for Mr. Rugoff* is the story of Donald Rugoff, who was the crazy genius behind Cinema 5, the mid-century theater chain and film distribution company. Rugoff was a difficult (some would say impossible) person but was also the man who kicked art films into the mainstream with outrageous marketing schemes and pure bluster. Rugoff’s impact on cinema culture in the United States is inestimable, and his influence on the art film business—from the studio classics divisions to the independent film movement to the rise of the Weinsteins—is undeniable. Yet, mysteriously, Rugoff has become a virtually forgotten figure. The story is told through the eyes of former employee Ira Deutchman, who sets out to find the truth about the

man who had such a major impact on his life, and to understand how such an important figure could have disappeared so completely.

USA, 2019, 94 minutes, Not Rated, Directed by Ira Deutchman

Meet the Filmmaker: LYDIA LUNCH: THE WAR IS NEVER OVER

Monday, August 30th at 9:30PM

Lydia Lunch will be in attendance for a post-film Q&A with the audience!

In the late 1970s, 16-year-old Lydia Koch fled the boredom of Rochester for the bankrupt sewer of New York City. Armed with a willingness to do whatever to survive, she transformed herself into Lydia Lunch—punk rock provocateur and psycho-sexual transgressive fronting the art-noise band Teenage Jesus and the Jerks, a cornerstone of NYC's No Wave movement. That scene imploded, but unlike her mostly forgotten male peers, Lunch harnessed brutal self-expression as a way of life, collaborating musically in dozens of iterations (8 Eyed Spy, Sonic Youth, and Big Sexy Noise) working in films, authoring books, and building a reputation as a fearless spoken word artist, fighting for the rights of women to seek pleasure, overthrow the patriarchy, and say "Fuck You" as loudly as any man. Director and long-time confidant Beth B does a magnificent job organizing the madness, capturing both the historical sleaze of NYC punk and the glorious power of Lunch onstage today. Hovering somewhere between dominatrix and rock goddess, Lydia Lunch is her own greatest work of art, a force of nature who will no doubt continue telling the truth as long as she can scream.

USA, 2019, 75 minutes, Not Rated, Directed by Beth B

Meet the Filmmaker: FEELS GOOD MAN

Tuesday, September 7th at 9PM

Pepe the Frog creator Matt Furie and Director Arthur Jones will join us after the film for post-film Zoom Q&A!

Winner! U.S. Documentary Special Jury Award for Emerging Filmmaker at Sundance 2020

Winner! Best Documentary at Fantasia Film Festival, Sidewalk Film Fest and Lighthouse Film Festival

Certified Fresh with 95% on Rotten Tomatoes!

In November 2016, a nasty election cycle had exposed a seismic cultural rift, and the country suddenly felt like a much different place. For underground cartoonist Matt Furie, that sensation was even more surreal. Furie's comic creation Pepe the Frog, conceived more than a decade earlier as a laid-back cartoon character, had unwittingly become a grotesque political pawn. FEELS GOOD MAN is a Frankenstein-meets-Alice in Wonderland journey of an artist battling to regain control of his creation, while confronting a disturbing cast of characters who have their own peculiar attachments to Pepe. Now, as Pepe continues to morph around the world, FEELS GOOD MAN offers a vivid, moving portrait of one man, one frog, and the very strange reality we've all found ourselves living in.

USA, 2020, 92 minutes, Not Rated, Directed by Arthur Jones

Meet the Filmmaker: THE ROOM

Thursday, November 4th at 9PM

Join us for a special evening of the hit cult classic THE ROOM with Greg Sestero, star of the film and author of the critically-acclaimed tell-all THE DISASTER ARTIST that

inspired A24's award-winning film of the same name. There will be a Q&A, as well as a meet and greet opportunity for every ticket holder!

Johnny is a successful banker who lives happily in a San Francisco townhouse with his fiancé, Lisa. One day, inexplicably, she gets bored with him and decides to seduce his best friend, Mark. From there, nothing will be the same again.

USA, 2003, 99 minutes, Rated R, Directed by Tommy Wiseau

TICKETS: Ticket prices vary. Check each film's webpage for details.
Discounts, passes, and table reservations cannot be used for these events.

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 36 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

###