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ENZIAN PRESENTS “13 Films and Cocktails of Halloween” THROUGHOUT OCTOBER

Orlando, FL (August 27, 2021) – Enzian is showcasing a series of scary movies and events so you can celebrate Halloween all month long. The lineup features programs for all ages and includes midnight films and cult classics. Eden Bar will also be featuring 13 Cocktails of Halloween available throughout October.

Janie Pope, Director of Development and Public Relations for Enzian said, “October is one of our favorite times of year at Enzian and Eden Bar. The amazing lineup of films, inspired Tiki cocktails, and overall atmosphere on property creates an immersive, one-of-a-kind, seasonal experience all month long. Whether you’re seeking classic chilling favorites, obscure foreign horror, family-friendly films, or maybe just some strong spirits, we’ve got you covered.”

High-resolution photos of the 13 Cocktails of Halloween can be found [here](#), and credit must be given to Enzian Theater, Eden Bar, and [Unlucky Rabbit Studio](#).

In addition, Enzian will be offering a Punch Card Contest for the month of October. Starting on October 1st, patrons can pick up a “13 Films of Halloween” punch card and receive a punch for each screening they attend, as well as bonus entries for each cocktail they order from Eden Bar during the month, for a chance to win either a \$100 bar tab or an annual membership to Enzian. Punch cards are first come, first served, and only 100 will be available.

FILMS: [Midnight Movies: THE TOXIC AVENGER](#)
Saturday, October 2nd at 11:59PM

THE TOXIC AVENGER stands with PINK FLAMINGOS and THE EVIL DEAD as one of the most gleefully offensive “midnight movies” of the twentieth century. Now, this 1980s horror classic returns to the big screen in a big way! Among the residents of Tromaville

is Melvin, a nerdy janitor at the local health club. A gang of thugs devise a cruel hoax that goes horribly wrong and Melvin is cast through a third story window into a vat of toxic waste. However, an unexpected metamorphosis takes place. As the chemicals take hold of his body, Melvin turns into the Toxic Avenger, doer of good, and brutal mauler of evil! The excitement is non-stop as Toxie sets out to single handedly wipe out the forces of evil that torment the people of Tromaville.

USA, 1984, 82 minutes, Rated R, Directed by Michael Herz & Lloyd Kaufman

Cult Classics: FREDDY VS. JASON

Tuesday, October 5th at 9:30PM

Two horror icons face off in this supernatural movie. Disfigured serial killer Freddy Krueger (Robert Englund), who attacks his victims in their dreams, has lost much of his power since citizens of his town have become less afraid of him. Enlisting the help of fellow violent murderer Jason Voorhees (Ken Kirzinger), Freddy orchestrates a new killing spree. However, when the hockey-mask-wearing psychopath won't stop chopping up Freddy's intended victims, the two ghouls start to battle each other.

Canada | USA, 2003, 97 minutes, Rated R, Directed by Ronny Yu

Saturday Matinee Classics: THE BLOB (1958)

Saturday, October 9th at 12PM

A drive-in favorite, this sci-fi classic follows teenagers Steve (Steven McQueen) and his best girl, Jane (Aneta Corseaut), as they try to protect their hometown from a gelatinous alien life form that engulfs everything it touches. The first to discover the substance and live to tell about it, Steve and Jane witness the blob destroying an elderly man and grow to a terrifying size. But no one else has seen the goo, and policeman Dave (Earl Rowe) refuses to believe the kids without proof.

USA, 1958, 86 minutes, Directed by Irvin S. Yeaworth Jr. & Russell S. Doughten Jr.

Midnight Movies: THE DRILLER KILLER

Saturday, October 9th at 11:59PM

Showing an even seedier side of 1970s New York than TAXI DRIVER, Abel Ferrara's landmark art-horror debut provides a look back to when Manhattan was an unforgiving labyrinth, a city of sleaze-inciting panic and inspiring an era of filmmaking that has rarely been equalled. Starving artist Reno (played by director Abel Ferrara) lives in a squalid tenement and is plagued with nightmarish visions. Tenuously clinging to sanity, Reno loses it when a punk band moves in next door and he takes to the streets to vent his rage . . . with a power drill. DRILLER KILLER strikes a terrific balance between punk atmosphere and horror shocks — and as a bonus, features some of the most repulsive on-screen pizza eating ever!

USA, 1979, 96 minutes, Not Rated, Directed by Abel Ferrara

Cult Classics: LET THE RIGHT ONE IN (2008)

Tuesday, October 12th at 9:30PM

When Oskar (Kåre Hedebrant), a sensitive, bullied 12-year-old boy living with his mother in suburban Sweden, meets his new neighbor, the mysterious and moody Eli (Lina Leandersson), they strike up a friendship. Initially reserved with each other, Oskar and Eli slowly form a close bond, but it soon becomes apparent that she is no ordinary young

girl. Eventually, Eli shares her dark, macabre secret with Oskar, revealing her connection to a string of bloody local murders.

Sweden, 2008, 115 minutes, Rated R, In Swedish and Spanish with English subtitles, Directed by Tomas Alfredson

Popcorn Flicks in the Park: THE ABOMINABLE DR. PHIBES

Thursday, October 14th at 8PM

This film is a part of our [Popcorn Flicks](#) series, which takes place in Central Park, Winter Park once a month and it's FREE and open to the public! Presented by [Computer Business Consultants, Inc.](#) These films are presented with open captions. 50th Anniversary Showing!

In a desperate attempt to reach his ill wife, organist Anton Phibes (Vincent Price) is horrifically disfigured in a car accident and presumed dead. When he learns that his wife died during an operation, Phibes blames her surgeons and plots an elaborate revenge to punish them for their incompetence. With the help of a mute assistant (Virginia North), Phibes creates a mask resembling his own face and murders the surgeons one by one using bizarre methods inspired by the biblical plagues.

UK, 1971, 94 minutes, Rated PG-13, Directed by Robert Fuest

Book to Big Screen: NOSFERATU THE VAMPYRE

Saturday, October 16th at 11AM

New 4K Restoration!

Stay after the screening for a discussion on Nosferatu the Vampyre and Bram Stoker's Dracula, led by Dr. Jill Jones of Rollins College's English Department, who regularly lectures on American Literature and popular culture.

Werner Herzog's only horror film is as rich with artistry and tragedy as his most grounded, human work. It is 1850 in the beautiful, perfectly-kept town of Wismar. Jonathan Harker (Bruno Ganz, DOWNFALL; WINGS OF DESIRE) is leaving on a long journey over the Carpathian Mountains to finalize real estate arrangements with a wealthy nobleman. His wife Lucy (POSSESSION's Isabelle Adjani) begs him not to go and is troubled by a strong premonition of danger. Despite her warnings, Jonathan arrives four weeks later at a large, gloomy castle. Out of the mist appears a pale, wraith-like figure with deep-sunken eyes who identifies himself as Count Dracula (Klaus Kinski). The events that transpire slowly convince Harker that he is in the presence of a vampire. Even still, he doesn't realize the magnitude of danger he, his wife and his town are about to experience.

West Germany | France, 1979, 107 minutes, In English, Rated PG, Directed by Werner Herzog

Midnight Movies: DONNIE DARKO

Saturday, October 16th at 11:59PM

20th Anniversary and New 4K Restoration!

During the presidential election of 1988, a teenager named Donnie Darko (Jake Gyllenhaal) sleepwalks out of his house one night and sees a giant, demonic-looking rabbit named Frank, who tells him the world will end in 28 days. When Donnie returns home, he finds that a jet engine has crashed into his bedroom. Is Donnie living in a parallel universe, is he suffering from mental illness – or will the world really end?

USA, 2001, 113 minutes, Rated R, Directed by Richard Kelly

Cult Classics: THIR13EN GHOSTS

Tuesday, October 19th at 9:30PM

20th Anniversary!

A state-of-the-art remake of the classic William Castle horror film about a family that inherits a spectacular old house from an eccentric uncle. There's just one problem: the house seems to have a dangerous agenda all its own. Trapped in their new home by strangely shifting walls, the family encounters powerful and vengeful entities that threaten to annihilate anyone in their path.

USA | Canada, 2001, 91 minutes, Rated R, Directed by Steve Beck

Midnight Movies: HAUSU

Saturday, October 23rd at 11:59PM

How to describe Nobuhiko Obayashi's indescribable 1977 movie HOUSE (HAUSU)? As a psychedelic ghost tale? A stream-of-consciousness bedtime story? An episode of Scooby-Doo as directed by Mario Bava? Any of the above will do for this hallucinatory head trip about a schoolgirl who travels with six classmates to her ailing aunt's creaky country home and comes face-to-face with evil spirits, a demonic house cat, a bloodthirsty piano, and other ghoulish visions, all realized by Obayashi via mattes, animation, and collage effects. Equally absurd and nightmarish, HOUSE might have been beamed to Earth from some other planet. Never before available on home video in the United States, it's one of the most exciting cult discoveries in years.

Japan, 1977, 88 minutes, Not Rated, In Japanese with English subtitles, Directed by Nobuhiko Ôbayashi

Kid's Halloween Party featuring THE NIGHTMARE BEFORE CHRISTMAS

Sunday, October 24th at 10:30AM

A day of fun, film, and spooks! Throw on your costumes and bring the entire family to Enzian for some outdoor Halloween activities, face painting, and trick-or-treating, followed by a screening of *The Nightmare Before Christmas*.

Event Begins: 10:30AM

Parade & Costume Contest Begins: 11:30AM

Film Begins: 12:15PM

MAKE SURE TO ARRIVE ON TIME TO NOT MISS OUT ON ANY OF THE FUN!

Tickets:

Movie & Party Package: \$20.00

*for children 12 & under only

*includes goodie bag, activities, candy, costume contest entry, movie ticket and FREE kids lunch!

Adult Movie Ticket: \$10.00

Table reservations cannot be made for this event.

Movie & Party Package Tickets Include:

Goodie bag, activities, candy, costume contest entry, movie ticket and FREE kids lunch!

The Nightmare Before Christmas:

The film follows the misadventures of Jack Skellington, Halloweentown's beloved pumpkin king, who has become bored with the same annual routine of frightening people in the "real world." When Jack accidentally stumbles on Christmastown, all bright colors and warm spirits, he gets a new lease on life — he plots to bring Christmas under his control by kidnapping Santa Claus and taking over the role. But Jack soon discovers even the best-laid plans of mice and skeleton men can go seriously awry.

USA, 1993, 76 minutes, Rated PG, Directed by Tim Burton

Cult Classics: POSSESSION

Tuesday, October 26th at 9:30PM

40th Anniversary!

Easily the most harrowing divorce drama ever made, Żuławski's one-of-a-kind genre pastiche has spy Sam Neill returning to his Berlin home from a mission abroad to discover that wife Isabelle Adjani wants suddenly to split up. Launching an investigation into the reasons for her ever-more-alarming behavior, he discovers a truth more sinister (and nauseating) than his wildest suspicions, as Żuławski's highly-choreographed cinematic delirium and Andrzej Korzyński's pulsating score push things light years past over-the-top. Adjani won a César for her performance, one of the most grueling ever caught on films, though later reflected that the palpable ordeal she put herself through on the movie was nearly enough to make her leave acting behind.

France | West Germany, 1981, 124 minutes, Rated R, Directed by Andrzej Zulawski

Midnight Movies: TOURIST TRAP

Saturday, October 30th at 11:59PM

Tanya Roberts Tribute

The roads of America hold many dangers. These include — but are not limited to — talking mannequins, telekinetic fiends, and acid-tinged facials. In other words, welcome to TOURIST TRAP! The mysterious Mr. Slausen (Chuck Connors) owns a dilapidated roadside attraction in the woods. When a carload of road-tripping party people arrive on his doorstep, Slausen introduces them to a whole new grade of nightmare fuel. Produced by Charles Band (RE-ANIMATOR, GHOULIES) and featuring production design by Robert Burns (THE TEXAS CHAIN SAW MASSACRE), TOURIST TRAP is an elegant, nerve-shredding slasher that set the gold standard for thousands of car-broke-down-in-a-maniac's-front-yard movies.

USA, 1979, 90 minutes, Rated PG, Directed by David Schmoeller

COCKTAILS: **Crime-Fighting Monster \$11**

(The Toxic Avenger Cocktail)

Aperol, Champagne, Orange

Fright to the Death \$14

(Freddy vs. Jason Cocktail)

Bulliet Bourbon, Lemon, Sugar, topped with red wine

[Creepy Crawler \\$12](#)

(The Blob Cocktail)

Espolon Tequila, Apricot, Cranberry, passionfruit, fresh lemon

[Flesh and Bone \\$12](#)

(The Driller Killer Cocktail)

Smirnoff Vodka, fresh lime, pineapple, melon, almond

[Decapitator \\$12](#)

(Let the Right One In Cocktail)

Ketel one grapefruit & Rose, Cranberry, fresh lime, Orange liqueur, sugar

[Spooky Vibes by Dr. Phibes \\$11](#)

(The Abominable Dr. Phibes Cocktail)

Smirnoff Vodka, Fresh lime, Lavender syrup

[Blood is life \\$11](#)

(Nosferatu the Vampyre Cocktail)

Aperol, Elderflower liqueur, Mint, Cherry, champagne

[Donnie Dark n Stormy \\$10](#)

(Donnie Darko Cocktail)

Goslings black rum, ginger beer, lime

[All 13 Spirits \\$14](#)

(Thir13en Ghosts Cocktail)

Captain Morgan Spiced Rum, Pineapple, Orange, Cream of Coconut, Float of Dark Rum

[The Haunted Hausu \\$11](#)

(Hausu Cocktail)

Cask & Crew Ginger Spice Whiskey, Chocolate Bitters, Sugar

[What's This](#)

(The Nightmare Before Christmas Cocktail)

(Virgin \$6) or (Add Nativo Overproof Rum \$13)

Pineapple and Cream of coconut

[Sinister Seduction \\$12](#)

(Possession Cocktail)

Gordon's Gin, fresh lime, cherry, sugar, activated charcoal

[Wrong Turn \\$13](#)

(Tourist Trap Cocktail)

Cask & Crew Orange Whiskey, Campari, Sweet Vermouth

EVENT:

[EDEN BAR'S HALLOWEEN PARTY](#)

Saturday, October 30th at 9PM

21 & Over Only

Ready for a bloody good time at Eden Bar's Halloween Party? Dress to impress in your best costume with your friends and join us for some spooky music, scary eats, and toxic drinks. We'll be awarding the Scariest, Most Original, and Best Couple costumes!

Party/DJ Begins: 9:00PM

Costume Contest Winners Announced: 11:00 PM

Film Starts: 12:00 AM

Last Call: 12:30AM

Party Ends: 1:00AM

Tickets:

Party Admission – \$15

If you're feeling extra brave, make sure to grab a ticket to our midnight presentation of [Tourist Trap](#).

The Eden Bar Halloween Party and the midnight screening of [Tourist Trap](#) are two separate events. Tickets sold separately.

WHERE:

Enzian Theater & Eden Bar, 1300 South Orlando Avenue, Maitland, FL 32751

Central Park, Winter Park, 251 S. Park Avenue, Winter Park, FL 32789 (For *Popcorn Flicks* screening)

INFO:

Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 36 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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