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**FOR IMMEDIATE RELEASE**

**ENZIAN THEATER ANNOUNCES STANLEY KUBRICK WEEK  
JULY 31 – AUGUST 6**

**Orlando, FL** – (July 28, 2020) – Enzian is proud to present Stanley Kubrick Week, a special week of some of the most notable films from the acclaimed filmmaker.

Enzian Programming Director Matthew Curtis said, “Mind-blowing movies indeed! With this year’s delayed Florida Film Festival right around the corner, Enzian felt it was only fitting to program a very special week of masterworks from one of the most acclaimed, influential, and controversial filmmakers in cinema history – Stanley Kubrick (1928 - 1999). Known for his relentless perfectionism, technical brilliance, creative vision, and intensely private nature to the point of producing many of his films under a cloud of secrecy, the former photographer and perennial outsider worked far beyond the confines of Hollywood while maintaining complete artistic control. From the mid-1950s to *Eyes Wide Shut* in 1999, Kubrick often explored the dark side of human nature while creating some of the most provocative and visionary films of all time. Thankfully, Warner Bros. has compiled these 6 titles in one remarkable program, and this week local movie lovers and cinephiles have a rare opportunity to experience them all on the big screen like they were always intended.”

With the current 50% capacity regulation in place, seating will be limited, and we encourage purchasing tickets online in advance to minimize contact.

Please note: Now until further notice, we are complying with Orange County Government regulations, and reminding you to wear a mask at all times, except when eating and drinking. Masks are required and must be worn, even when seated, and when interacting with staff. We will also check your temperature upon arrival.

We are taking every measure possible to make your return to the theater enjoyable. We’ve enhanced sanitary procedures, and seating has been physically distanced to ensure safety and comfortability.

**WHAT:**

**[EYES WIDE SHUT](#)**

**Friday, July 31<sup>st</sup> at 3PM**

**Monday, August 3<sup>rd</sup> at 6:30PM**

Tom Cruise and Nicole Kidman star as a married couple entangled in an intricate web of jealousy and sexual obsession in Stanley Kubrick’s final, haunting cinematic masterpiece.

At a Christmas party hosted by wealthy, unconventional Victor Ziegler (Sydney Pollack), provocative advances and innocent flirtations arouse suspicion as high-society physician Dr. William Harford (Cruise) and his sexy wife, Alice (Kidman) watch each other from a distance. Alone later, this seemingly perfect couple confront their intimate sexual fantasies—which don't include each other.

Caught between reality and illusion, jealousy and obsession, William struggles with his inner urges. Will he act on his erotic fantasies or keep them hidden deep inside? Sometimes a man can see more clearly with his eyes wide shut.

UK | USA, 1999, 159 minutes, Rated R, Directed by Stanley Kubrick

### **2001: A SPACE ODYSSEY**

**Friday, July 31<sup>st</sup> at 7PM**

**Tuesday, August 4<sup>th</sup> at 6:30PM**

A pair of astronauts head to Jupiter to investigate a radio signal sent from a mysterious monolith on the moon, but their tranquil trip is endangered when their on-board computer begins acting oddly. The simple plot of director Stanley Kubrick's inspired space adventure (co-scripted with noted science fiction author Arthur C. Clarke) belies the profound philosophical implications of this classic film, which inspires viewers to ask questions about the nature of advanced civilizations... and of human consciousness. Nearly half a century after its release, the film's groundbreaking special effects are still breathtaking, and its ending still mind-bending.

UK | USA, 1968, 149 minutes, Rated G, Directed by Stanley Kubrick

### **LOLITA**

**Saturday, August 1<sup>st</sup> at 3PM**

With a screenplay penned by the author himself, Stanley Kubrick brings Vladimir Nabokov's controversial tale of forbidden love to the screen. Humbert Humbert (James Mason) is a European professor who relocates to an American suburb, renting a room from lonely widow Charlotte Haze (Shelley Winters). Humbert marries Charlotte, but only to nurture his obsession with her comely teenage daughter, Lolita (Sue Lyon). After Charlotte's sudden death, Humbert has Lolita all to himself — or does he?

UK | USA, 1962, 153 minutes, Not Rated, Directed by Stanley Kubrick

### **A CLOCKWORK ORANGE**

**Saturday, August 1<sup>st</sup> at 7PM**

**Wednesday, August 5<sup>th</sup> at 6:30PM**

In an England of the future, Alex (Malcolm McDowell) and his "Droogs" spend their nights getting high at the Korova Milkbar before embarking on "a little of the old ultraviolence," while jauntily warbling "Singin' in the Rain." After he's jailed for bludgeoning the Cat Lady to death, Alex submits to behavior modification technique to earn his freedom; he's conditioned to abhor violence. Returned to the world defenseless, Alex becomes the victim of his prior victims.

UK | USA, 1971, 136 minutes, Rated R, Directed by Stanley Kubrick

### **BARRY LYNDON**

**Sunday, August 2<sup>nd</sup> at 2PM**

Acclaimed adaptation of William Makepeace Thackeray's novel, in which a likeable young Irishman changes into a conniving, manipulative rogue. The protagonist finds himself homeless after taking part in a fake duel and is then captured by a Prussian highwayman, and meets up with a spy, but his fortunes change when he marries a wealthy titled woman in order to secure his future.

UK | USA, 1975, 184 minutes, Rated PG, Directed by Stanley Kubrick

**FULL METAL JACKET**

**Sunday, August 2<sup>nd</sup> at 6:30PM**

**Thursday, August 6<sup>th</sup> at 6:30PM**

Stanley Kubrick's take on the Vietnam War follows smart-aleck Private Davis (Matthew Modine), quickly christened "Joker" by his foul-mouthed drill sergeant (R. Lee Ermey), and pudgy Private Lawrence (Vincent D'Onofrio), nicknamed "Gomer Pyle," as they endure the rigors of basic training. Though Pyle takes a frightening detour, Joker graduates to the Marine Corps and is sent to Vietnam as a journalist, covering — and eventually participating in — the bloody Battle of Hué.

UK | USA, 1987, 116 minutes, Rated R, Directed by Stanley Kubrick

**TICKETS:** \$10 Matinees  
\$12 Regular  
Special Programming prices vary. Check website for details.

**WHERE:** **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

**INFO:** Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 35 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit [Enzian.org](http://Enzian.org) or call general information at (407) 629-1088.

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