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**FOR IMMEDIATE RELEASE**

**ENZIAN THEATER ANNOUNCES SPIKE LEE WEEK AND THE RENTAL  
JULY 24 – 30**

**Orlando, FL** – (July 21, 2020) – Enzian is proud to present Spike Lee Week, a special week of some of the most notable films from the acclaimed filmmaker.

Spike Lee is an icon of American cinema. Born and raised in Brooklyn, he was educated at the historic Morehouse College. Transferring to NYU film school, he received a MFA, found a lifelong friendship with his professor Martin Scorsese, and won the Student Academy Award. Since 1983, he has produced over 35 films, received 2 more Oscars®, won the Grand Prix at the Cannes Film Festival, and took home a pair of Emmys, as well as dozens of other awards. He also had four films selected for the National Film Registry at the Library of Congress. His filmography is a chronicle of the Black experience in America and a continual exploration of race relations, poverty, family, and politics. Enzian is proud to present a collection of nearly 30 years of Lee's exemplary work, beginning with his 1989 game-changer *Do the Right Thing* all the way to his Oscar-winning 2018 film *BlacKkKlansman*.

In addition to *Spike Lee Week*, we are thrilled to bring in *The Rental*, a new horror film by Dave Franco, starring Alison Brie, Dan Stevens, and Jeremy Allen White.

Enzian is also excited to be able to reschedule special programming that was postponed due to the pandemic. This includes our Cult Classic series, which returns next Tuesday with *V for Vendetta*.

With the current 50% capacity regulation in place, seating will be limited, and we encourage purchasing tickets online in advance to minimize contact.

Please note: Now until further notice, we are complying with Orange County Government regulations, and reminding you to wear a mask at all times, except when eating and drinking. Masks are required and must be worn, even when seated, and when interacting with staff. We will also check your temperature upon arrival.

We are taking every measure possible to make your return to the theater enjoyable. We've enhanced sanitary procedures, and seating has been physically distanced to ensure safety and comfortability.

**WHAT:**

**JUNGLE FEVER**

**Friday, July 24<sup>th</sup> at 2:15PM**

**Saturday, July 25<sup>th</sup> at 5:45PM**

A married black lawyer named Flipper (Wesley Snipes) begins an affair with Angie (Annabella Sciorra), his white secretary. When the news is leaked through an acquaintance, Flipper's wife (Loretta Devai) kicks him out of the house. Flipper decides to begin courting his mistress, only to be greeted by disapproval from friends, family and even strangers. The relationship continues to be strained in a society not ready to accept it, and people are hurt during its inception.

USA, 1991, 132 minutes, Rated R, Directed by Spike Lee

**DO THE RIGHT THING**

**Friday, July 24<sup>th</sup> at 6PM**

**Saturday, July 25<sup>th</sup> at 2:15PM**

Salvatore "Sal" Fragione (Danny Aiello) is the Italian owner of a pizzeria in Brooklyn. A neighborhood local, Buggin' Out (Giancarlo Esposito), becomes upset when he sees that the pizzeria's Wall of Fame exhibits only Italian actors. Buggin' Out believes a pizzeria in a black neighborhood should showcase black actors, but Sal disagrees. The wall becomes a symbol of racism and hate to Buggin' Out and to other people in the neighborhood, and tensions rise.

USA, 1989, 120 minutes, Rated R, Directed by Spike Lee

**THE RENTAL**

**Friday, July 24<sup>th</sup> and Saturday, July 25<sup>th</sup> at 9:30PM**

**Sunday, July 26<sup>th</sup> at 6PM**

**Tuesday, July 28<sup>th</sup> at 6:30PM**

Two couples on an oceanside getaway grow suspicious that the host of their seemingly perfect rental house may be spying on them. Before long, what should have been a celebratory weekend trip turns into something far more sinister, as well-kept secrets are exposed and the four old friends come to see each other in a whole new light. Alison Brie, Dan Stevens, Jeremy Allen White, and Sheila Vand star in this unnerving and sophisticated debut thriller from Dave Franco (*Neighbors*, *If Beale Street Could Talk*, *The Disaster Artist*).

USA, 2020, 88 minutes, Rated R, Directed by Dave Franco

**MO' BETTER BLUES**

**Sunday, July 26<sup>th</sup> at 2:30PM**

**Monday, July 27<sup>th</sup> at 9:30PM**

Financially irresponsible Giant (Spike Lee) manages a jazz group, but his sax player, Shadow (Wesley Snipes), wants to replace him with a better businessman. Bleak (Denzel Washington), the band's trumpeter, then tries to defend his close pal Giant, leading to a power struggle between the two musicians. Meanwhile, as Bleak tries to straighten things out with his band mates and manager, he also must choose to be with either sweet teacher Indigo (Joie Lee) or sultry singer Clarke (Cynda Williams).

USA, 1990, 130 minutes, Rated R, Directed by Spike Lee

### [CROOKLYN](#)

**Sunday, July 26<sup>th</sup> at 9PM**

**Thursday, July 20<sup>th</sup> at 6PM**

As her teacher mother, Carolyn (Alfre Woodard), and her jazz musician father, Woody (Delroy Lindo), worry over monthly bills, grade-schooler student Troy Carmichael (Zelda Harris) banter and bonds with her four brothers. Against her will, Troy is sent to her aunt's southern home for a summer visit, but when she returns to her bustling Brooklyn neighborhood, she learns that a family member is gravely ill. Already mature, Troy is forced to face some very grown-up facts about life and loss.

USA, 1994, 115 minutes, Rated PG-13, Directed by Spike Lee

### [CLOCKERS](#)

**Monday, July 27<sup>th</sup> at 6PM**

**Wednesday, July 29<sup>th</sup> at 9:30PM**

Nineteen-year-old "Strike" Dunham (Mekhi Phifer) is a small-time street drug dealer for Rodney Little (Delroy Lindo), who wants Strike to kill a former dealer who stole from him. When the man turns up dead, Strike is suspected. But before homicide detective Rocco Klein (Harvey Keitel) has a chance to investigate, Strike's brother, Victor (Isaiah Washington), confesses to the crime — and Klein suspects that Victor, a virtuous family man, is trying to cover up for Strike.

USA, 1995, 128 minutes, Rated R, Directed by Spike Lee

### [Cult Classics: V FOR VENDETTA](#)

**Tuesday, July 28<sup>th</sup> at 9:30PM**

From the Wachowski sisters and Joel Silver, the masterminds behind The Matrix trilogy, comes another intriguing, action-packed fantasy-thriller. Great Britain has become a fascist state. Now, a shadowy freedom fighter known only as "V" (Hugo Weaving) begins a violent guerrilla campaign to destroy those who have embraced totalitarianism. In his quest to liberate England from its oppressive ideological chains, "V" recruits a young woman (Natalie Portman) he's rescued from the secret police to join him on an epic adventure to execute a seemingly impossible task.

USA | UK | Germany, 2005, 132 minutes, Rated R, Directed by James McTeigue

### [INSIDE MAN](#)

**Wednesday, July 29<sup>th</sup> at 6PM**

A tough detective (Denzel Washington) matches wits with a cunning bank robber (Clive Owen), as a tense hostage crisis is unfolding. Into the volatile situation comes a woman named Madaline (Jodie Foster), a mysterious power broker who has a hidden agenda and threatens to push a tense situation past the breaking point.

USA, 2006, 129 minutes, Rated R, Directed by Spike Lee

### [BLACKKLANSMAN](#)

**Thursday, July 30<sup>th</sup> at 9:15PM**

From visionary filmmaker Spike Lee comes the incredible true story of an American hero. In the early 1970s, Ron Stallworth (John David Washington) becomes the first African-American detective in the Colorado Springs Police Department. Determined to make a difference, he bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. He recruits a seasoned colleague, Flip Zimmerman (Adam Driver), into the

undercover investigation. Together, they team up to take down the extremist organization aiming to garner mainstream appeal. Produced by the team behind the Academy Award®-winning *Get Out*, *BlacKkKlansman* offers an unflinching, true-life examination of race relations in 1970s America that is just as relevant in today's tumultuous world.

USA, 2018, 135 minutes, Rated R, Directed by Spike Lee

**TICKETS:** \$10 Matinees  
\$12 Regular  
Special Programming prices vary. Check website for details.

**WHERE:** **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

**INFO:** Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 35 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit [Enzian.org](http://Enzian.org) or call general information at (407) 629-1088.

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