



Media Contact:

Valerie Cisneros
marketing@enzian.org
407-629-1088 x302

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**ENZIAN THEATER ANNOUNCES FOCUS FEATURES FAVORITES WEEK AND THE TRUTH
JULY 17 – 23**

Orlando, FL – (July 14, 2020) – Enzian is proud to present Focus Features Favorites Week, a special week of some of the most entertaining and acclaimed films from the Focus Features library.

Matthew Curtis, Enzian Programming Director says, “Founded in 2002, and the distributor responsible for bringing some of the finest works of cinema to art houses and commercial theaters worldwide over the last two decades, Focus Features is a company with extraordinarily good taste. Aligning themselves with filmmakers of remarkable skill, vision, and originality, the list of quality films they have shepherded to the marketplace is staggering, including many that had terrific runs at Enzian: *8 Women*, *Far From Heaven*, *Swimming Pool*, *21 Grams*, *The Motorcycle Diaries*, *Brokeback Mountain*, *Milk*, *A Serious Man*, *Greenberg*, *Moonrise Kingdom*, *Hyde Park on Hudson*, *Nocturnal Animals*, and *Won’t You Be My Neighbor?* Not to mention some of their titles that we were unable to grab since they went out commercial rather than to art houses: *The Pianist*, *Atonement*, *In Bruges*, *Eternal Sunshine of the Spotless Mind*, *Coraline*, *Lost in Translation*, *Dallas Buyers Club*, *The Kids Are All Right*, *Phantom Thread*, *Kubo and the Two Strings*, *BlacKkKlansman*, and *Downton Abbey*. Like I said—REALLY good taste. Don’t miss this unique chance to see some your favorite all-time films again on the big screen (you know who you are!), or perhaps for the very first time.”

In addition to *Focus Features Favorites Week*, we are thrilled to bring in *The Truth*, a new film by Hirokazu Koreeda, starring Catherine Deneuve, Juliette Binoche, and Ethan Hawke.

Enzian is also excited to be able to reschedule special programming that was postponed due to the pandemic. This includes our National Theatre Live series, which returns this Saturday with *Present Laughter*, and our Peanut Butter Matinee Family Film series, which returns Sunday with *The Last Unicorn*. Our Music Monday series also returns Monday with *The Harder They Come*, preceded by a live musical performance by Logan and Vonny from 6:30-9:30PM outside at Eden.

With the current 50% capacity regulation in place, seating will be limited, and we encourage purchasing tickets online in advance to minimize contact.

Please note: Now until further notice, we are complying with Orange County Government regulations, and reminding you to wear a mask at all times, except when eating and drinking. Masks are required and

must be worn, even when seated, and when interacting with staff. We will also check your temperature upon arrival.

We are taking every measure possible to make your return to the theater enjoyable. We've enhanced sanitary procedures, and seating has been physically distanced to ensure safety and comfortability.

WHAT:

[THE TRUTH](#)

Friday, July 17th at 3PM and 6:15PM

Saturday, July 18th and Sunday, July 19th at 6:15PM

Monday, July 20th at 6:30PM

Legends of French cinema Catherine Deneuve and Juliette Binoche join masterful filmmaker Hirokazu Koreeda (*Shoplifters*, *Still Walking*) to paint a moving portrait of family dynamics in THE TRUTH. Fabienne (Catherine Deneuve) is an aging French movie star who, despite her momentary lapses in memory, remains a venerable force to be reckoned with. Upon the publication of her memoirs, her daughter Lumir (Juliette Binoche) returns to Paris from New York with her husband (Ethan Hawke) and their young daughter to commemorate its release. A sharp and funny battle of wits ensues between the mother-daughter duo, as Lumir takes issue with Fabienne's rose-colored version of the past. Reflected cleverly by Fabienne's latest role in a sci-fi drama, their strained relationship takes a poignant journey toward possible reconciliation. Charming, bold, and imbued with endless emotional insight, THE TRUTH offers a relatable look at human relationships, featuring exquisite performances from its all-star cast.

France | Japan, 2019, 106 minutes, Rated PG, In English and French with English Subtitles, Directed by Hirokazu Koreeda

[SHAUN OF THE DEAD](#)

Friday, July 17th and Wednesday, July 22nd at 9:30PM

Shaun (Simon Pegg) is a 30-something loser with a dull, easy existence. When he's not working at the electronics store, he lives with his slovenly best friend, Ed (Nick Frost), in a small flat on the outskirts of London. The only unpredictable element in his life is his girlfriend, Liz (Kate Ashfield), who wishes desperately for Shaun to grow up and be a man. When the town is inexplicably overrun with zombies, Shaun must rise to the occasion and protect both Liz and his mother (Penelope Wilton).

UK | France, 2004, 99 minutes, Rated R, Directed by Edgar Wright

[National Theatre Live: PRESENT LAUGHTER](#)

Saturday, July 18th at 11AM

Matthew Warchus directs Andrew Scott (BBC's *Sherlock*, *Fleabag*) in Noël Coward's provocative comedy *Present Laughter*.

As he prepares to embark on an overseas tour, star actor Garry Essendine's colorful life is in danger of spiraling out of control. Engulfed by an escalating identity crisis as his many and various relationships compete for his attention, Garry's few remaining days at home are a chaotic whirlwind of love, sex, panic, and soul-searching.

Captured live from The Old Vic in London, *Present Laughter* is a giddy and surprisingly modern reflection on fame, desire, and loneliness.

2019, 180 minutes

[MOONRISE KINGDOM](#)

Saturday, July 18th at 3:15PM

Wednesday, July 22nd at 6:30PM

Set on an island off the coast of New England in the summer of 1965, *Moonrise Kingdom* tells the story of two twelve-year-olds who fall in love, make a secret pact, and run away together into the wilderness. As various authorities try to hunt them down, a violent storm is brewing off-shore — and the peaceful island community is turned upside down in more ways than anyone can handle. Bruce Willis plays the local sheriff. Edward Norton is a Khaki Scout troop leader. Bill Murray and Frances McDormand portray the young girl's parents. The cast also includes Tilda Swinton, Jason Schwartzman, and Jared Gilman and Kara Hayward as the boy and girl.

USA, 2012, 94 minutes, PG-13, Directed by Wes Anderson

[HOT FUZZ](#)

Saturday, July 18th at 9:30PM

Get ready for a gut-busting, outrageous comedy from the guys that created Shaun of the Dead. Nicholas Angel (Simon Pegg) is a big-city cop who can't be stopped — but he's making everyone else on the force look bad. When he is reassigned to a small, quiet town, he struggles with this new, seemingly idyllic world and his bumbling partner (Nick Frost). But their dull existence is interrupted by several grisly and suspicious accidents, and the crime-fighting duo turn up the heat and hand out high-octane, car-chasing, gun-fighting big-city justice in this hilarious hit.

UK | France | USA, 2007, 121 minutes, Rated R. Directed by Edgar Wright

[Peanut Butter Matinee Family Film: THE LAST UNICORN](#)

Sunday, July 19th at 12PM

FREE for kids 12 & under!

In this animated musical, the villainous King Haggard (Christopher Lee) plots to destroy all the world's unicorns. When a young unicorn (Mia Farrow) learns that she's in danger and that she may soon be the last of her kind, she leaves the safety of her protected forest and enlists the help of Schmendrick (Alan Arkin), a gentle, albeit clumsy, sorcerer. Together, they embark on a long and dangerous journey with one goal: to defeat Haggard and save the unicorns from extinction.

UK | France | West Germany | Japan | USA, 1982, 92 minutes, Rated G, Directed by Jules Bass and Arthur Rankin Jr.

[ETERNAL SUNSHINE OF THE SPOTLESS MIND](#)

Sunday, July 19th at 3PM

Thursday, July 23rd at 6:15PM

After a painful breakup, Clementine (Kate Winslet) undergoes a procedure to erase memories of her former boyfriend Joel (Jim Carrey) from her mind. When Joel discovers that Clementine is going to extremes to forget their relationship, he undergoes the same procedure and slowly begins to forget the woman that he loved. Directed by former music video director Michel Gondry, the visually arresting film explores the intricacy of relationships and the pain of loss.

USA, 2004, 108 minutes, Rated R, Directed by Michel Gondry

THE WORLD'S END

Sunday, July 19th at 9:30PM

Gary King (Simon Pegg) is an immature 40-year-old who's dying to take another stab at an epic pub-crawl that he last attempted 20 years earlier. He drags his reluctant buddies back to their hometown and sets out for a night of heavy drinking. As they make their way toward their ultimate destination — the fabled World's End pub — Gary and his friends attempt to reconcile the past and present. However, the real struggle is for the future when their journey turns into a battle for mankind.

UK | USA | Japan, 2013, 109 minutes, Rated R, Directed by Edgar Wright

Music Mondays: THE HARDER THEY COME

Monday, July 20th at 9:30PM

Come early to hear [Logan and Vonny](#) play live music at Eden Bar from 6:30-9:30PM, courtesy of [Performing Arts Matter](#)!

With a piece in his hand, he takes on the man! The epochal cultural moment that first brought reggae to the international stage, made Jimmy Cliff a star — and demonstrated how music can change the world.

Fifty years on, *The Harder They Come* is still electric with the feeling of discovery. This *Scarface*-y blend of crime drama and musical tracks Cliff's country-boy-in-search-of-fame through Jamaica under the guises of laborer, recording artist, convict, ganja dealer, and outlaw folk hero.

Before *The Harder They Come*, the collective perception of a "foreign film" was limited to the Bergmans and the Kurosawas of the world. This game-changer forever blew those doors off — and it still hasn't lost a drop of its cool, its edge, or its way of making you dance.

Jamaica, 1972, 120 minutes, Rated R, Directed by Perry Henzell

LOST IN TRANSLATION

Tuesday, July 21st at 6:30PM

A lonely, aging movie star named Bob Harris (Bill Murray) and a conflicted newlywed, Charlotte (Scarlett Johansson), meet in Tokyo. Bob is there to film a Japanese whiskey commercial; Charlotte is accompanying her celebrity-photographer husband. Strangers in a foreign land, the two find escape, distraction and understanding amidst the bright Tokyo lights after a chance meeting in the quiet lull of the hotel bar. They form a bond that is as unlikely as it is heartfelt and meaningful.

USA | Japan, 2003, 102 minutes, Rated R, Directed by Sofia Coppola

WET HOT AMERICAN SUMMER

Tuesday, July 21st and Thursday, July 23rd at 9:30PM

Set on the last day of camp, in the hot summer of 1981, "Wet Hot American Summer" follows a group of counselors who are each trying to complete their unfinished business before the day ends. The entire summer of pent-up sexual frustrations, unresolved post-traumatic stress, pending separations and of course, the talent show, all weigh heavily on the minds and groins of counselors and campers alike.

USA, 2001, 97 minutes, Rated R, Directed by David Wain

TICKETS: \$10 Matinees
\$12 Regular
Special Programming prices vary. Check website for details.

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 35 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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