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**FOR IMMEDIATE RELEASE**

**ENZIAN THEATER REOPENS WITH ALFRED HITCHCOCK WEEK,  
THE TRIP TO GREECE, A FREE SCREENING OF I AM NOT YOUR NEGRO, AND MORE!**

**Orlando, FL** – (June 9, 2020) – After three long months, Enzian Theater is thrilled to be able to once again open its doors, turn on the projector, and serve our community by screening both acclaimed new art house releases and influential and iconic repertory titles.

As a welcome back special, we will be offering matinee pricing for all films this week (June 12th-18th).

Kicking things off will be “Alfred Hitchcock Week.” The bold originality, incredible technical expertise, and legendary perfectionism of the “Master of Suspense” are all on display in these five masterpieces from the 40s, 50s and 60s: *Shadow of a Doubt*, *Rear Window*, *Vertigo*, *Psycho*, and *The Birds*. With a combined 12 Oscar nominations, this lineup of revered classics includes three titles from the recent BFI/Sight & Sound list of the 100 Greatest Films of All Time: #53 (*Rear Window*), #35 (*Psycho*), and #1 (*Vertigo*)!

In addition to Hitchcock classics, we are thrilled to bring a 2020 Florida Film Festival Official Selection to the theater for one week only starting this Friday: *The Trip to Greece*! After jaunts through northern England, Italy, and Spain, Oscar-nominee Steve Coogan and buddy Rob Brydon embark on another deliciously deadpan culinary road trip. This time around, the guys head to Greece to sample the best of the country’s gastronomic offerings in between rounds of their hilariously off-the-cuff banter.

Enzian will also be offering a free screening of *I Am Not Your Negro* on Sunday of opening weekend. Our organization prides itself on being a window to a world of expanding respect, wisdom and creativity. We believe in the power of film to inspire understanding and empathy, and to illuminate the horrors of racism, past and present. Guests must claim a ticket in order to attend the free screening as space is limited. For additional anti-racism viewing recommendations, follow us on social media.

With the current 50% capacity regulation in place, seating will be limited, so get your tickets online now—you won’t want to miss out on this awesome week of film genius that’ll make your pulse quicken and keep you on the edge of your seat. Staff is ready to welcome you back! We are taking every measure possible to make your return to the theater enjoyable. We’ve enhanced sanitary procedures, and seating has been physically distanced to ensure safety and comfortability. We strongly encourage each guest to wear masks for your safety, the safety of those around you, and for the safety of our staff.

WHAT:

**THE TRIP TO GREECE**

**Friday, June 12<sup>th</sup> – Thursday, June 18<sup>th</sup> – 6:30PM Daily**

*2020 Florida Film Festival Official Selection*

They're back! After jaunts through northern England, Italy, and Spain, Oscar-nominee Steve Coogan (*Philomena*) and buddy Rob Brydon (*Tristram Shandy: A Cock and Bull Story*) embark on another deliciously deadpan culinary road trip. This time around, the guys head to Greece to sample the best of the country's gastronomic offerings in between rounds of their hilariously off-the-cuff banter. When Odysseus left Troy, it took him ten years to get back to his home in Ithaca. Steve and Rob have only six days on their own personal odyssey in *The Trip to Greece*. Along the way they argue about tragedy and comedy, astronomy and biology, myth, history, democracy, and the meaning of life! Locations include the Temple of Apollo at Delphi, the Ancient Agora of Athens, the Ancient Theatre of Epidaurus, the Caves of Diros, Nestor's Palace, Niokastro Fortress in Pylos, and Ancient Stagira, as well as restaurants and hotels in Athens, Hydra, Lesvos, Chalkidiki, Pelion, Kavala, and the Peloponnese. As always, the locales are breathtaking, the cuisine to die for, and the humor delightfully devilish.

UK, 2020, 103 minutes, Not Rated, Directed by Michael Winterbottom

**PSYCHO**

**Friday, June 12<sup>th</sup> at 3PM | Thursday, June 18<sup>th</sup> at 3PM and 9:30PM**

Alfred Hitchcock's landmark masterpiece of the macabre stars Anthony Perkins as the troubled Norman Bates, whose old dark house and adjoining motel are not the place to spend a quiet evening. No one knows that better than Marion Crane (Janet Leigh), the ill-fated traveler whose journey ends in the notorious "shower scene." As first a private detective, then Marion's sister (Vera Miles) searches for her, the horror and the suspense mount to a terrifying climax where the mysterious killer is finally revealed.

USA, 1960, 109 minutes, Rated R, Directed by Alfred Hitchcock

**Saturday Matinee Classics: 12 ANGRY MEN**

**Saturday, June 13<sup>th</sup> at 12PM**

Following the closing arguments in a murder trial, the 12 members of the jury must deliberate, with a guilty verdict meaning death for the accused, an inner-city teen. As the dozen men try to reach a unanimous decision while sequestered in a room, one juror (Henry Fonda) casts considerable doubt on elements of the case. Personal issues soon rise to the surface, and conflict threatens to derail the delicate process that will decide one boy's fate.

USA, 1957, 96 minutes, Not Rated, Directed by Sidney Lumet

**REAR WINDOW**

**Saturday, June 13<sup>th</sup> at 3PM | Wednesday, June 17<sup>th</sup> at 3PM and 9:30PM**

None of Hitchcock's films has ever given a clearer view of his genius for suspense than *Rear Window*. When professional photographer L.B. "Jeff" Jeffries (James Stewart) is confined to a wheelchair with a broken leg, he becomes obsessed with watching the private dramas of his neighbors play out across the courtyard. When he suspects a salesman may have murdered his nagging wife, Jeffries enlists the help of his glamorous socialite girlfriend (Grace Kelly) to investigate the highly suspicious chain of events... Events that ultimately lead to one of the most memorable and gripping endings in all of

film history.

USA, 1954, 112 minutes, Rated PG, Directed by Alfred Hitchcock

### SHADOW OF A DOUBT

**Sunday, June 14<sup>th</sup> at 12PM**

Joseph Cotton stars as Uncle Charlie, a calculating and charming killer who hides out in his relatives' small hometown. There, he befriends his favorite niece and namesake, Young Charlie (Teresa Wright). But she begins to suspect he may be the famed Merry Widow murderer. A deadly game of cat and mouse ensues as the psychopathic killer plots the death of his young niece to protect his secret.

USA, 1943, 108 minutes, Rated PG, Directed by Alfred Hitchcock

### I AM NOT YOUR NEGRO

**Sunday, June 14<sup>th</sup> at 3:30PM**

**FREE SCREENING! Due to limited capacity, you must claim a ticket in order to attend.**

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends—Medgar Evers, Malcolm X and Martin Luther King, Jr.

At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript.

Now, in his incendiary new documentary, master filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material. *I Am Not Your Negro* is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of these three leaders, Baldwin and Peck have produced a work that challenges the very definition of what America stands for.

France | USA, 2016, 95 minutes, Rated PG-13, Directed by Raoul Peck

### THE BIRDS

**Monday, June 15<sup>th</sup> at 3PM and 9:30PM**

Nothing equals *The Birds* for sheer terror when Alfred Hitchcock unleashes his foul friends in one of his most shocking and memorable masterpieces. As beautiful blonde Melanie Daniels (Tippi Hedren) rolls into Bodega Bay in pursuit of eligible bachelor Mitch Brenner (Rod Taylor), she is inexplicably attacked by a seagull. Suddenly thousands of birds are flocking into town, preying on schoolchildren and residents in a terrifying series of attacks. Soon Mitch and Melanie are fighting for their lives against a deadly force that can't be explained and can't be stopped in one of Hollywood's most horrific films of nature gone berserk.

USA, 1963, 119 minutes, Rated PG-13, Directed by Alfred Hitchcock

### VERTIGO

**Tuesday, June 16<sup>th</sup> at 3PM and 9:30PM**

Considered by many to be director Alfred Hitchcock's greatest achievement, Leonard Maltin gives *Vertigo* four stars, hailing it as "A genuinely great motion picture." Set among San Francisco's renown landmarks, James Stewart is brilliant as Scottie Ferguson, an acrophobic detective hired to shadow a friend's suicidal wife, Madeleine (Kim Novak). After he saves her from drowning in the bay, Scottie's interest shifts from business to fascination with the icy, alluring blonde. When he finds another woman remarkably like his lost love, the now obsessed detective must unravel the secrets of the past to find the key to his future.

USA, 1958, 128 minutes, Rated PG, Directed by Alfred Hitchcock

**TICKETS:** \$10 - Welcome Back Special! All movies during our reopening week (June 12<sup>th</sup> – 18<sup>th</sup>) will be offered at our Matinee price.

**WHERE:** **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

**INFO:** Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 35 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit [Enzian.org](http://Enzian.org) or call general information at (407) 629-1088.

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