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**FOR IMMEDIATE RELEASE**

**ENZIAN THEATER ANNOUNCES UNIVERSAL CLASSIC MONSTERS WEEK  
AND ELLA FITZGERALD DOCUMENTARY  
JUNE 26 – JULY 2**

**Orlando, FL** – (June 23, 2020) – Perhaps the most influential cycle of films in cinema history, the Universal Classic Monsters of the '30s, '40s, and early '50s have proven to be immortal—dreamlike, macabre, horrific, atmospheric, haunting, and among the most wonderfully crafted films of all time. Spawning hundreds of knock-offs, sequels, models, comic books, magazines, books, toys, t-shirts, lunch boxes and more, these iconic film masterpieces have had a profound effect on the art and culture of multiple generations of movie fans. Based on the works of famed authors such as Bram Stoker, Mary Shelley, H.G. Wells and Gaston Leroux—and featuring the filmmaking talents of celebrated directors such as Tod Browning, James Whale, and Jack Arnold, along with legendary actors like Bela Lugosi, Boris Karloff, Claude Rains, Elsa Lanchester, and Lon Chaney, Jr.—these 8 classics are where it all started for genre lovers (and you know who you are!) For the first time in Enzian's history, all of them can be seen in the same week. Amazing!

In addition to Universal Classic Monsters Week, we are thrilled to bring in *Ella Fitzgerald: Just One of Those Things*, a documentary that traces the story of Ella Fitzgerald's life and explores how her music became a soundtrack for a tumultuous century.

Enzian is also excited to be able to reschedule special programming that was postponed due to the pandemic. This includes our Peanut Butter Matinee Family Film series, which starts again this Sunday with *Charlotte's Web*; and our Cult Classics series, which resumes on Tuesday with *Monty Python's The Meaning of Life*.

With the current 50% capacity regulation in place, seating will be limited, and we encourage purchasing tickets online in advance to minimize contact.

We are taking every measure possible to make your return to the theater enjoyable. We've enhanced sanitary procedures, and seating has been physically distanced to ensure safety and comfortability. We strongly encourage each guest to wear masks for your safety, the safety of those around you, and for the safety of our staff.

Please note: Now until further notice, we are complying with Orange County Government regulations, and reminding you to wear a mask at all times, except when eating and drinking.

**WHAT:**

**[ELLA FITZGERALD: JUST ONE OF THOSE THINGS](#)**

**Friday, June 26<sup>th</sup> at 3PM and 6PM**

**Saturday, June 27<sup>th</sup> – Thursday, July 2<sup>nd</sup> at 6PM**

Tracing the story of Ella Fitzgerald's life, this documentary film explores how her music became a soundtrack for a tumultuous century. From a 1934 talent contest at the Apollo theatre in Harlem, the film follows Ella's extraordinary journey across 5 decades as she reflects the passions and troubles of the times in her music and her life.

Moving beyond conventional biopic, the film uses images and music to evoke the feel of those times so as to bring to life the context of Ella's unique career, featuring interviews from Smokey Robinson, Jamie Cullum, Tony Bennett, Norma Miler.

UK | USA, 2019, 89 minutes, Not Rated, Directed by Leslie Woodhead

**[DRACULA \(1931\)](#)**

**Friday, June 26<sup>th</sup> at 9PM**

Bela Lugosi stars as Dracula in the 1931 original screen version of Bram Stoker's classic tale. Towering ominously among the shadows of the Carpathian Mountains, Castle Dracula strikes fear in the hearts of the Transylvanian villagers below. After a naive real estate agent succumbs to the will of Count Dracula, the two head to London where the vampire hopes to stroll among respectable society by day and search for potential victims by night. Directed by horror specialist Tod Browning, the film creates an eerie, chilling mood that has been rarely realized since and remains a masterpiece not only of the genre, but of all time.

USA, 1931, 75 minutes, Not Rated, Directed by Tod Browning & Karl Freund

**[THE INVISIBLE MAN \(1933\)](#)**

**Saturday, June 27<sup>th</sup> at 3:15PM**

Claude Rains delivers a remarkable performance in The Invisible Man as a mysterious doctor who discovers a serum that makes him invisible. Covered by bandages and dark glasses, he arrives at a small English village and attempts to hide his amazing discovery. He soon learns, however, that the same drug which renders him invisible slowly drives him to commit acts of unspeakable terror. Based on H.G. Wells' classic novel and featuring groundbreaking special effects.

USA, 1933, 71 minutes, Not Rated, Directed by James Whale

**[FRANKENSTEIN \(1931\)](#)**

**Saturday, June 27<sup>th</sup> at 9PM**

Boris Karloff stars in Frankenstein, as the screen's most memorable monster, in what many consider to be the greatest horror film ever made. Dr. Frankenstein (Colin Clive) dares to tamper with life and death by creating a human monster (Karloff) out of lifeless body parts. Director James Whale's adaptation of the Mary Shelley novel blends with Karloff's passionate portrayal of a creature groping for identity, making Frankenstein a landmark of the genre.

USA, 1931, 70 minutes, Not Rated, Directed by James Whale

**[Peanut Butter Matinee Family Film: CHARLOTTE'S WEB](#)**

**Sunday, June 28<sup>th</sup> at 12PM**

*FREE for Kids 12 & under!*

E.B. White's classic children's story comes to the screen in this live-action adaptation with an all-star voice cast. Fern Arable (Dakota Fanning) is a young girl growing up on her family's farm. When a sow gives birth to some piglets, Fern's father (Kevin Anderson) intends to do away with the runt of litter, but Fern has become attached to the little pig and persuades her father to let him live. The pig, named Wilbur (voice of Dominic Scott Kay), becomes Fern's pet, but when he grows larger, he's put in the care of Homer Zuckerman (Gary Basaraba), a farmer down the road. Fern is still able to visit Wilbur regularly, and it soon occurs to both of them that pigs tend to have a limited life expectancy on a farm, and that unless something unusual happens, Wilbur will eventually become someone's dinner. Charlotte, a friendly spider, hatches a plan to make Wilbur seem special enough to save by weaving messages about the "terrific" pig into her web, and she soon persuades her barnyard friends to join in her plan. Charlotte is voiced by Julia Roberts, while the other actors who provide the voices of the animals on Zuckerman's farm include Robert Redford, John Cleese, Oprah Winfrey, Steve Buscemi, Kathy Bates, Cedric the Entertainer, Thomas Haden Church, and Andre Benjamin.

USA | Germany | Australia, 2006, 97 minutes, Rated G, Directed by Gary Winick

### **PHANTOM OF THE OPERA (1943)**

**Sunday, June 28<sup>th</sup> at 3PM**

One of the most popular stories of all time, Gaston Leroux's *Phantom of the Opera* is the legendary horror tale, starring Claude Rains as the masked phantom of the Paris Opera House. Following a tragic accident that leaves him disfigured, crazed composer Erique Claudin transforms into a masked phantom who schemes to make beautiful young soprano Christine DuBois (Susanna Foster) the star of the opera and wreak revenge on those who stole his music. A heroic baritone (Nelson Eddy) tries to win the affections of Christine as he tracks down the disfigured "monster" who has begun murdering those who resist his mad demands. Inspired by the original 1925 silent version, this lavish Technicolor production remains one of the most unforgettable adaptations ever to be filmed.

USA, 1943, 92 minutes, Not Rated, Directed by Arthur Lubin

### **BRIDE OF FRANKENSTEIN (1935)**

**Sunday, June 28<sup>th</sup> at 9PM**

One of the most popular horror classics of all time and an acclaimed sequel to the original Frankenstein. The legendary Boris Karloff reprises his role as the screen's most misunderstood monster who now longs for a mate of his own. Colin Clive is back as the overly ambitious Dr. Frankenstein, who creates the ill-fated bride (Elsa Lanchester). Directed by the original's James Whale (his last horror film) and featuring a haunting musical score, *Bride of Frankenstein* ranks as one of the all-time great sequels.

USA, 1935, 75 minutes, Not Rated, Directed by James Whale

### **THE WOLF MAN (1941)**

**Monday, June 29<sup>th</sup> at 9PM**

The original horror classic that introduced one of the screen's most infamous monsters! Lon Chaney, Jr. portrays Larry Talbot, who returns to his father's (Claude Rains) castle in Wales and meets a beautiful woman (Evelyn Ankers). One fateful night, Talbot escorts

her to a local carnival where Jenny's fate is revealed by a mysterious gypsy fortune teller. The dreamlike atmospheres and elaborate settings combined with a chilling musical score makes *The Wolf Man* a hair-raising masterpiece.

USA, 1941, 70 minutes, Not Rated, Directed by George Waggner

### **Cult Classics: MONTY PYTHON'S THE MEANING OF LIFE**

**Tuesday, June 30<sup>th</sup> at 9:30PM**

*Terry Jones Tribute*

The stages of life are told through multiple sketches and songs by the British comedy troupe. The seven parts of life cover birth, growing up, war, middle age, organ transplants, old age and death. Not all stages are singular: "Part I: The Miracle of Birth" is from the perspective of an ignored woman in labor, and of a Roman Catholic couple with too many children, and "Part VII: Death" encompasses a funeral and heaven. Added are three unrelated skits placed in the beginning, middle and end.

UK, 1983, 107 minutes, Rated R, Directed by Terry Jones and Terry Gilliam

### **THE MUMMY (1932)**

**Wednesday, July 1<sup>st</sup> at 9PM**

Boris Karloff's legendary performance as The Mummy has become a landmark in the annals of screen history. When Egyptian mummy Im-Ho-Tep is accidentally revived after 3,700 years, it is revealed in a flashback that he was a high priest, embalmed alive for trying to revive his true love after she had been sacrificed. Alive again, he sets out on an obsessive - and deadly - quest to find his lost love.

USA, 1932, 73 minutes, Not Rated, Directed by Karl Freund

### **CREATURE FROM THE BLACK LAGOON (1954)**

**Thursday, July 2<sup>nd</sup> at 9PM**

One of the most iconic science fiction movies of all-time, *Creature From the Black Lagoon* is a groundbreaking classic showcasing Hollywood magic at its best. When scientists exploring the Amazon River stumble upon a "missing link" connecting humans and fish, they plan to capture it for later study. The creature has plans of his own, however, inspired by the lead scientist's (Richard Carlson) beautiful fiancée (Julie Adams). Well-acted and directed, and with Bud Westmore's brilliantly designed monster, *Creature From the Black Lagoon* remains a touchstone in Florida film history.

USA, 1954, 79 minutes, Rated G, Directed by Jack Arnold

**TICKETS:** \$10 Matinees  
\$12 Regular  
Special Programming prices vary. Check website for details.

**WHERE:** **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

**INFO:** Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 35 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit [Enzian.org](http://Enzian.org) or call general information at (407) 629-1088.

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