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**ENZIAN THEATER ANNOUNCES JOHN HUGHES WEEK AND AWARD-WINNING DRAMA BABYTEETH
JUNE 19 – 25**

Orlando, FL – (June 16, 2020) – Eleven years ago, writer/director John Hughes died of a heart attack on a Manhattan street corner. The man behind classic 80s teen films, like *The Breakfast Club*, *Pretty in Pink*, *Sixteen Candles*, and *Ferris Bueller's Day Off*, had been called "the voice of a generation." To our programming coordinator, Tim Anderson, he was more than that. "Hughes was the J.D. Salinger of my lifetime," says Anderson, "a single man, who chronicled the painful transition of adolescence." Hughes's films are touchstone reminders of what it is like to be awkward and socially inept as we all have tried to navigate the labyrinthine hallways of High School, USA. We look forward to taking you on a journey through teenage truth - perhaps not everyone's truth, but the truth of a bunch of kids (and a computer-generated female Frankenstein) from the fictional town of Shermer, Illinois.

In addition to John Hughes classics, we are thrilled to bring in IFC's latest release *Babyteeth*, a film about a seriously ill teenage girl who upsets her parents when she falls in love with a small-time drug dealer.

Enzian is also excited to be able to reschedule special programming that was postponed due to the pandemic, as well as continue to offer holiday events. This includes National Theatre Live's *A Midsummer Night's Dream* this Saturday, and our Father's Day presentation of *Spaceballs*, which will be accompanied by a special barbecue menu and half-off draft beers for dads.

With the current 50% capacity regulation in place, seating will be limited, and we encourage purchasing tickets online in advance to minimize contact.

We are taking every measure possible to make your return to the theater enjoyable. We've enhanced sanitary procedures, and seating has been physically distanced to ensure safety and comfortability. We strongly encourage each guest to wear masks for your safety, the safety of those around you, and for the safety of our staff.

WHAT:

[BABYTEETH](#)

Friday, June 19th at 2:30PM and 6PM

Saturday, June 20th at 6:30PM

Sunday, June 21st at 2:45PM and 6PM

Monday, June 22nd – Thursday, June 25th at 6PM

When seriously ill teenager Milla falls madly in love with smalltime drug dealer Moses,

it's her parents' worst nightmare. But as Milla's first brush with love brings her a new lust for life, things get messy and traditional morals go out the window. Milla soon shows everyone in her orbit – her parents, Moses, a sensitive music teacher, a budding child violinist, and a disarmingly honest, pregnant neighbour – how to live like you have nothing to lose. What might have been a disaster for the Finlay family instead leads to letting go and finding grace in the glorious chaos of life. *Babyteeth* joyously explores how good it is not to be dead yet and how far we will go for love. This Venice Film Festival double-award-winner boasts an outstanding cast, including Eliza Scanlen (HBO's *Sharp Objects*), Essie Davis (*The Babadook*), and Emmy® award-winner Ben Mendelsohn (Netflix's *Bloodline*).

Australia, 2019, 118 minutes, Not Rated, Directed by Shannon Murphy

FERRIS BUELLER'S DAY OFF

Friday, June 19th at 9:30PM

Thursday, June 25th at 9:30PM

Larger than life, and blessed with a magical sense of serendipity, Ferris Bueller is a model for all those who take themselves too seriously. One spring day, toward the end of his senior year, Ferris (Matthew Broderick) gives in to an overwhelming urge to cut school and head for downtown Chicago with his girl (Mia Sara) and his best friend (Alan Ruck), to see the sights, experience a day of freedom and show that with a little ingenuity, a bit of courage and a red Ferrari, life at 17 can be a joy. Featuring Charlie Sheen and Jennifer Grey, it's one of the most iconic films of the 80s, and one of writer/director John Hughes' best.

USA, 1986, 103 minutes, Rated PG-13, Directed by John Hughes

National Theatre Live: A MIDSUMMER NIGHT'S DREAM

Saturday, June 20th at 11AM

'The course of true love never did run smooth.'

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations... with hilarious, but dark consequences.

Shakespeare's most famous romantic comedy will be captured live from the Bridge Theatre in London. Gwendoline Christie (*Game of Thrones*), Oliver Chris (*Green Wing*, NT Live: *Young Marx*), David Moorst (NT Live: *Allelujah!*) and Hammed Animashaun (*The Barber Shop Chronicles*) lead the cast as Titania, Oberon, Puck and Bottom.

Directed by Nicholas Hytner, this production of *A Midsummer Night's Dream* builds on the success of his immersive staging of *Julius Caesar* (NT Live 2018). The Bridge Theatre became a forest – a dream world of flying fairies, contagious fogs and moonlight revels, surrounded by a roving audience following the action on foot.

2019, 190 minutes

PRETTY IN PINK

Saturday, June 20th at 3:30PM and 9:45PM

80's teen sensations Molly Ringwald (*Sixteen Candles*, *The Breakfast Club*) and Andrew McCarthy (*St. Elmo's Fire*) drew raves for their starring performances in this hit love

story by John Hughes (The Breakfast Club, Ferris Bueller's Day Off). She's a high school girl from the wrong side of town. He's the wealthy heart-throb who asks her to the prom. But as fast as their romance builds, it's threatened by the painful reality of peer pressure. A bittersweet story with an upbeat ending and a phenomenal rock score, Pretty in Pink also stars Harry Dean Stanton, Jon Cryer, James Spader and Annie Potts. USA, 1986, 96 minutes, Rated PG-13, Directed by Howard Deutch

Father's Day BBQ featuring SPACEBALLS

Sunday, June 21st at 12PM

Enjoy a screening of the classic comedy Spaceballs with your favorite guy and treat him to a delicious lunch with half-off all draft beers for dad!

In a distant galaxy, planet Spaceball has depleted its air supply, leaving its citizens reliant on a product called "Perri-Air." In desperation, Spaceball's leader President Skroob (Mel Brooks) orders the evil Dark Helmet (Rick Moranis) to kidnap Princess Vespa (Daphne Zuniga) of oxygen-rich Druidia and hold her hostage in exchange for air. But help arrives for the Princess in the form of renegade space pilot Lone Starr (Bill Pullman) and his half-man, half-dog partner, Barf (John Candy).

USA, 1987, 96 minutes, Rated PG, Directed by Mel Brooks

MENU:

Entrees:

(All entrees come with choice of 2 side items)

BBQ Pulled Pork Sandwich — \$12

Roasted Chicken Leg Quarter — \$13

Brisket and Short Rib Burger — \$14

Chicken Wings — \$14

Side Items:

Sweet Potato tater tots

Corn on the cob

Pasta Salad

Cole Slaw

Baked Beans

Beverages:

Half-off all draft beers for dads!

SIXTEEN CANDLES

Sunday, June 21st at 9:30PM

It's Samantha Baker's Sweet Sixteen and no one in her family remembers the important occasion. John Hughes, the writer of National Lampoon's Vacation, shows how coming-of-age can be full of surprises in this warm-hearted teenage comedy starring Molly Ringwald. She's your average teen, enduring creepy freshmen, spoiled siblings, confused parents and the Big Blonde on Campus who stands between her and the boy of her dreams. But wait...the day isn't over yet! This sparkling film features a dynamic score, and outstanding performances by Paul Dooley, Emmy® winner Blanche Baker and Oscar® nominee Justin Henry.

USA, 1984, 93 minutes, Rated PG, Directed by John Hughes

THE BREAKFAST CLUB

Monday, June 22nd at 9:30PM

They were five students with nothing in common, faced with spending a Saturday detention together in their high school library. At 7 a.m., they had nothing to say, but by 4 p.m. they had bared their souls to each other and become good friends. John Hughes, creator of the critically acclaimed *Sixteen Candles*, wrote, directed and produced this hilarious and often touching comedy starring Emilio Estevez, Anthony Michael Hall, Judd Nelson, Molly Ringwald and Ally Sheedy. To the outside world they were simply the Jock, the Brain, the Criminal, the Princess and the Kook, but to each other, they would always be *The Breakfast Club*.

USA, 1985, 97 minutes, Rated R, Directed by John Hughes

WEIRD SCIENCE

Tuesday, June 23rd at 9:30PM

The Frankenstein legend takes an uproarious twist in this outrageous special effects-laden comedy from the writer-director of *Sixteen Candles* and *The Breakfast Club*. Critically acclaimed filmmaker John Hughes is at it again, giving nerdy computer whiz Ilan Mitchell-Smith and his best friend, Anthony Michael Hall, power to create the "perfect woman" (Kelly LeBrock). Like a computer-generated fairy godmother, the duo's out-of-this-world creation guides the pair through the pleasures and pitfalls of adolescence. With a rock beat supplied by many music superstars including Oingo Boingo, this far-out, sci-fi fable brings everyone's favorite teen fantasies to life through the miracle of *Weird Science*.

USA, 1985, 94 minutes, Rated PG-13, Directed by John Hughes

UNCLE BUCK

Wednesday, June 24th at 9:30PM

John Candy stars in this John Hughes comedy as an idle, good-natured bachelor who's left in charge of his nephew and nieces during a family crisis. Unaccustomed to suburban life, fun-loving Uncle Buck soon charms his younger relatives Miles and Maizy with his hefty cooking and his new way of doing the laundry. But his carefree style doesn't impress everyone, including Tia (Jean Kelly), his rebellious teenage niece, and Chanice (Amy Madigan), his impatient girlfriend. Uncle Buck is the last person you'd think of to watch the kids. But with a little luck and a lot of love, he manages to surprise everyone in this heartwarming family comedy.

USA, 1989, 100 minutes, Rated PG, Directed by John Hughes

TICKETS: \$10 Matinees
\$12 Regular
Special Programming prices vary. Check website for details.

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for

more than 35 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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