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**ENZIAN ANNOUNCES ADDITION OF UNCOMFORTABLE BRUNCH
TO SPECIAL PROGRAMMING LINEUP**

Orlando, FL (July 3, 2019) – Enzian Theater announces addition of the Uncomfortable Brunch program to their special programming lineup. Uncomfortable Brunch juxtaposes a pleasant social activity (eating brunch) with an unpleasant social activity (watching an uncomfortable, but important art film). This new program will begin in September and take place six times a year. The first three films in the lineup are *Funny Games* (1997), *In the Realm of the Senses* (1976), and *Dancer in the Dark* (2000).

“Enzian is a natural venue to showcase both the film and food aspect of Uncomfortable Brunch. Plus, Eden Bar offers the perfect atmosphere for after-film discussions,” says Enzian Programming Coordinator Tim Anderson. “I attended one of the very first Uncomfortable Brunch events held in founder Josh Martin’s living room. From that very second I dreamed of seeing this series on our big screen. These films are important works of art representing filmmakers that strive to push buttons, provoke thought, and spark debate. I couldn’t be more thrilled to have Josh Martin, Kat Whitacre, and Enzian put our mad hats together to showcase this series.”

Josh Martin, founder of the program, said, “Uncomfortable Brunch started as a bad joke with friends. I never would have thought that a little idea to show challenging art films over waffles and mimosas with 7 people in my living room would take on a life of its own. We were able to grow Uncomfortable Brunch at Will’s Pub into a 5+ year running film series. This leap of bringing the series to Enzian is just the next logical step for us. We are excited to bring these films that are rarely seen in theaters anymore to a wider audience. Enzian has always pushed the envelope for great cinematic art in town, and this series will just broaden that even more. The movies being shown in this series demand conversation and Enzian is an ideal spot for those conversations to take place.”

Kat Whitacre, series co-programmer, added, “I am unbelievably excited about this opportunity to partner with Enzian, to expose the Orlando masses to films they might not otherwise seek out. I can’t wait to watch this series grow and evolve in its new home.”

WHAT:

[FUNNY GAMES](#)

Sunday, September 8th at 12PM

Michael Haneke’s most notorious provocation, the original *Funny Games* spares no detail in its depiction of the agony of a bourgeois family held captive at their vacation home by a pair of white-gloved young men. In a series of escalating “games,” the sadistic duo subject their victims to unspeakable physical and psychological torture over

the course of a night. A home-invasion thriller in which the genre's threat of bloodshed is made stomach-churningly real, the film ratchets up shocks even as its executioners interrupt the action to address the audience, drawing queasy attention to the way that cinema milks pleasure from pain and stokes our appetite for atrocity. With this controversial treatise on violence and entertainment, Haneke issued a summation of his cinematic philosophy, implicating his audience in a spectacle of unbearable cruelty. Austria, 1997, 108 minutes, In German with English Subtitles, Not Rated, Directed by Michael Haneke

IN THE REALM OF THE SENSES

Sunday, November 3rd at 12PM

In the Realm of the Senses, by the always provocative Japanese director Nagisa Oshima, remains one of the most controversial films of all time. Based on a true incident, it graphically depicts the all-consuming, transcendent—but ultimately destructive—love of a man and a woman (Tatsuya Fuji and Eiko Matsuda) living in an era of ever escalating imperialism and governmental control. *In the Realm of the Senses* is a brave, taboo-breaking milestone, still censored in its own country.

WARNING: THIS FILM IS RATED NC-17 FOR SEXUALLY EXPLICIT CONTENT.

Japan | France, 1976, 109 minutes, In Japanese with English Subtitles, Rated NC-17, Directed by Nagisa Ôshima

DANCER IN THE DARK

Sunday, January 5th at 12PM

Winner of the Palme d'Or and Best Actress (Björk) at Cannes (2000)!

Selma (Björk) is a Czech immigrant, a single mother working in a factory in rural America. Her salvation is passion for music, specifically, the all-singing, all-dancing numbers found in classic Hollywood musicals. Selma harbors a sad secret: she is losing her eyesight and her son Gene stands to suffer the same fate if she can't put away enough money to secure him an operation. When a desperate neighbor falsely accuses Selma of stealing his savings, the drama of her life escalates to a tragic finale. One of Lars von Trier's early masterpieces, this Oscar® and Golden Globe nominee also stars Catherine Deneuve, David Morse, Joel Grey, and Udo Kier.

Denmark, 2000, 140 minutes, Rated R, Directed by Lars von Trier

WHERE: Enzian Theater, 1300 South Orlando Avenue, Maitland, FL 32751

TICKETS: \$9

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 34 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org, call general information at (407) 629-1088, or visit us on [Facebook](https://www.facebook.com/ENZIAN) and [Twitter](https://twitter.com/ENZIAN).

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