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**ENZIAN THEATER AND WYNDHAM DESTINATIONS PRESENT
REEL REPRESENTATION: DIVERSITY IN FILM**

Orlando, FL – (January 22, 2019) – Enzian Theater has teamed up with Wyndham Destinations, with support from Two Spirit Health, to bring Central Florida the second annual Reel Representation: Diversity in Film showcase, taking place February 16th and 17th.

As a part of Enzian’s mission to expand respect, wisdom, and creativity by connecting the community through film, we are proud to celebrate the diversity and inclusion of independent cinema the same way we embrace different experiences and perspectives in our everyday lives. Please join us for the Reel Representation: Diversity in Film showcase, where we will be highlighting and discussing four important films that represent various communities.

Individual tickets are available for each film or you can purchase a [Series Pass](#) for discounted admission to all films.

Filmmaker Q&As are noted below. Check the website for any updates as we get closer to the event.

WHAT:

[THE THIRD WIFE](#)

Saturday, February 16th at 11AM

Florida Premiere!

Post-film Skype Q&A with director Ash Mayfair

In 19th century rural Vietnam, 14-year-old May becomes the third wife of wealthy landowner Hung. Soon she learns that she can only gain status by asserting herself as a woman who can give birth to a male child. May’s hope to change her status turns into a real and tantalizing possibility when she gets pregnant. Faced with forbidden love and its devastating consequences, May finally comes to an understanding of the brutal truth: the options available to her are few and far between. Winner of prizes at the Toronto, San Sebastian, and Chicago International Film Festivals, this sensuously elegant drama is a lush, assured, and poetic debut feature.

Vietnam, 2018, 96 minutes, Not Rated, In Vietnamese with English Subtitles, Directed by Ash Mayfair

[LIFE AND NOTHING MORE](#)

Saturday, February 16th at 2PM

Director & FSU Professor Antonio Méndez Esparza will be in attendance for a post-film Q&A

Stressed by the pressures of raising two children and getting by on her minimum-wage diner job, single mother Regina (Regina Williams) longs to find more to life than constant work, while she attempts to instill in 14-year-old Andrew (Andrew Bleechington) the values she hopes will prevent him from landing in prison like his father. Filmed in northern Florida, this beautifully crafted drama by Spanish-born filmmaker Antonio Méndez Esparza employs non-professional actors and documentary realism to create a remarkable snapshot of race, class and the bonds of family in contemporary America. The winner of the John Cassavetes Award at the Film Independent Spirit Awards, the timely and urgently charged *LIFE AND NOTHING MORE* features one of the most compelling performances of the year.

Spain | USA, 2018, Not Rated, 114 minutes, Directed by Antonio Méndez Esparza

RAFIKI

Sponsored by [Two Spirit Health](#)

Sunday, February 17th at 11AM

Bursting with the colorful street style & music of Nairobi's vibrant youth culture, *RAFIKI* is a tender love story between two young women in a country that still criminalizes homosexuality. Kena and Ziki have long been told that "good Kenyan girls become good Kenyan wives" – but they yearn for something more. Despite the political rivalry between their families, the girls encourage each other to pursue their dreams in a conservative society. When love blossoms between them, Kena and Ziki must choose between happiness and safety.

Initially banned in Kenya for its positive portrayal of queer romance, *RAFIKI* won a landmark Supreme Court case chipping away at Kenyan anti-LGBT legislation. Featuring remarkable performances by newcomers Samantha Mugatsia and Sheila Munyiva, this hip tale of first love is "reminiscent of the early work of Spike Lee" (*Screen Daily*) and one that's "impossible not to celebrate" (*Variety*)!

Kenya, 2018, 93 minutes, Not Rated, In English & Swahili with English Subtitles, Directed by Wanuri Kahiu

MUSEO

Sunday, February 17th at 2PM

Thirtysomethings Juan Núñez (Gael García Bernal) and Benjamín Wilson can't seem to finish veterinary school or leave their parents' homes in a Mexico City suburb. On a fateful Christmas Eve they decide the time has come to distinguish themselves by executing the most infamous cultural artifacts heist in Mexican history, looting the iconic National Anthropology Museum. Inspired by true events and shot in never-before filmed locations, *MUSEO* is a sardonic cautionary tale that underscores the old adage: you don't know what you have until you lose it. Winner of the Best Screenplay Award at the 2018 Berlin Film Festival, this is, besides *Roma*, hands down the most highly acclaimed Latin American film of the year.

Mexico, 2018, 128 minutes, Not Rated, In English & Spanish with English Subtitles, Directed by Alonso Ruizpalacios

TICKETS: Series Pass – [\\$40](#) or Individual Tickets – \$12
Discounts, passes, and table reservations cannot be used for this event.

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 33 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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