



Media Contact:

Valerie Cisneros

marketing@enzian.org

407-629-1088 x302

FOR IMMEDIATE RELEASE

ENZIAN PRESENTS THE 27th ANNUAL BROUHAHA FILM & VIDEO SHOWCASE

Orlando, FL – (November 7, 2018) – Brouhaha is one of Enzian’s premier outlets for locally produced films and videos, the best work from film schools statewide, and a fun-filled gathering for lovers of independent film. Audiences are made up of filmmakers, film educators, local production representatives, industry organization members, and the general public, all fascinated by the scope and creativity of films screened each year representing the entire spectrum of Florida's immense talent pool.

This year, Brouhaha will feature 59 films representing 9 different schools, along with 9 FilmSlam Audience Award winners and 2 Reel Short Teen Film Festival winners. A jury of industry professionals will choose their favorite, and that film, along with an audience award winner, will move on to premiere in a New Florida Shorts program at the 28th Annual Florida Film Festival (April 12-21, 2019).

The 27th Annual Brouhaha Film & Video Showcase will take place November 17th & 18th, 2018.

WHAT:

[Program #1](#)

Saturday, November 17th at 11AM

Total Running Time: 89 min

ATTACK OF THE POTATO CLOCK

Written/Directed by Ji young Na & Victoria Lopez, Ringling College of Art and Design, 2 min 45 sec

On a dark and stormy night in the 1980s, a mutated science experiment comes alive to get revenge on Hilda, the elementary school cafeteria lady.

WOMAN OF STEEL

Written/Directed/Produced by Chris Violette, Florida State University, 8 min 9 sec

A self-proclaimed human cyborg recounts her childhood with a missing limb, and her subsequent ambition to become a bionic role model for children.

SKIN I’M IN

Written/Directed by Chavez Caley, Produced by Wasly Castillo, Florida State University, 6 min 4 sec

After being rejected for the color of her skin, an African-American high school girl thinks bleaching is the solution to all of her problems.

AMERICAN FOREIGNER

Written/Directed/Produced by Alexander Santaella, University of Central Florida, 3 min 43 sec

An experimental film exploring the relationship between the American dream and the Puerto Rican reality.

LITTER

Written/Directed/Produced by Wes Hall, 7 min 41 sec, Winner – February FilmSlam

Braxton Wright's obsession with alternative art puts him in the crosshairs of a mysterious visitor who will stop at nothing to bring him down.

HARDCORE OUTLET

Written/Directed/Produced by Riley Hain, Daytona State College, 2 min 58 sec

A man explains how writing music and being involved in the local music scene has helped him cope with his mental illness.

MERCY

Written/Directed by Nathaniel Price, Produced by Yue Zhao, Florida State University, 6 min 12 sec

A homeless boy steals from the local mechanic, who in turn offers him kindness. But when tragedy strikes, the boy must make a choice.

ANIMATION GENERAL

Written/Directed by Sawyer Geffert, Ringling College of Art and Design, 1 min 50 sec

In a hospital for animated characters, a 2D doctor and clay-mation nurse must operate on a broken 3D model.

SOPHOMORE

Written/Directed by Grace Stalley, Produced by Livia Ihinosen Ohihoin, Florida State University, 8 min 36 sec

High school sophomore Allie's plan for a special last night with her two college-bound best friends is ambushed by a group of rambunctious graduates.

I MAKE CHOCOLATE

Written/Directed by SKIP, Produced by Allen Paschel, 5 min 22 sec, Winner – August FilmSlam

Kathryn Neel explains how her love for technology and chocolate unexpectedly led her to start a business as a chocolatier at Sappho Chocolates.

FIRST IMPRESSIONS

Written/Directed by Mario Acevedo, Produced by Ethan Moore, Dixie Hollins High School, 4 min 49 sec

A boy tries to make a good first impression on his first day of school.

HEADS UP

Written/Directed by Alex McFry, Produced by Billy Kalstrom, Florida State University, 6 min 22 sec

After Ethan is diagnosed with HIV, he must come to terms with the realities of the virus and the stigma it carries.

GRANDMA EUNICE

Written/Directed by Robert Bevis, Produced by Diana Yifei Dai, Florida State University, 8 min 42 sec

A friendly encounter between ex-high school sweethearts takes an impossibly awkward turn during a spontaneous hospital visit that will change their lives forever.

ENYOL THE LUMINARY

Written/Directed/Produced by Elyse Carley, Florida State University, 1 min 58 sec

Enyol, a curious but impulsive spirit of the night, realizes that in order to grow, he must search within himself instead of taking from others.

SAVING BLOCKBUSTER

Written/Co-directed by Wesley Hayes, Co-directed/Produced by Alex Ullom, Florida State University, 13 min 39 sec

Three filmmakers travel to one of the last surviving Blockbuster Video stores to wage war against the biggest players in entertainment. It goes horribly wrong.

[Program #2](#)

Saturday, November 17th at 1:15PM

Total Running Time: 88 min

LEAK

Written/Directed by Gabriel Inghilterra, Produced by Nicholas Diaz, Full Sail University, 3 min 48 sec

A young woman is startled by a mysterious leak that makes her sketches come alive.

A KILLER FANDOM

Written/Directed/Produced by Francisco Cabrera, Florida State University, 8 min 5 sec

A documentary chronicling a woman's close encounter with infamous serial killer John Wayne Gacy, told through the eyes of a community obsessed with true crime stories.

CUDDLEFISH

Co-written by Connor Waugh, Jenin Mohammed, Shanique Brown, Co-written/Co-directed by Jared Bittner, Co-directed by Brianna Jaeger, Produced by Cheryl Briggs, University of Central Florida, 7 min, Winner – December FilmSlam

A daring Viking's adventure comes to a halt after meeting a love-sick kraken. An epic conflict of wit ensues, teaching them that love is blind.

AV CLUB

Written/Directed by Nicholas Markart, Produced by Tyler Knutt, Florida State University, 7 min 37 sec

As a high school A.V. club faces the absurdity of egomania, tensions flare between the director and main actress, leading to a fatal reprimand for the crew.

SUGAR GLASS CEILINGS

Written/Directed/Produced by Annika Ciul, Florida State University, 7 min 39 sec
After over nine decades of Academy Awards®, the forgotten performers who risk their lives are finally standing up and fighting for the recognition they deserve.

INTRUSION

Written/Directed/Produced by Ali Akbari, University of Central Florida 2 min 30 sec
An uninvited presence intrudes and roams within the boundaries of a couple, demanding the soul and flesh of an occupant.

REMAIN

Written/Co-directed by Irene Delmonte, Co-directed/Produced by Bradley J. Lincoln, 4 min 54 sec, Winner – May FilmSlam
A couple struggling to connect after enduring a terrible tragedy, spend a morning reminiscing about their time together.

THE ROSE GARDEN

Written/Directed by Jessica Stanley & Nina Gerstenhaber, Ringling College of Art and Design, 2 min 52 sec
A boy is tempted inside a magical rose garden when he loses his toy plane.

MIND GAMES

Written/Directed by Jiaqi Yan, Ringling College of Art and Design, 2 min 13 sec
All work and no play can make your mind wander.

JASON

Written/Directed/Co-produced by Kayla Beadle, Co-produced by Lisa Mills, University of Central Florida, 7 min 5 sec
Jason happily lives his life to the fullest because of the obstacles he's facing.

JOUD

Written/Directed by Sabrina Attar, Produced by Andrew Walton, Florida State University, 6 min 23 sec
After a local mosque is torched in a hate crime, a girl must choose whether or not to stand in solidarity with her Muslim best friend.

GRANDMA'S GIFT

Co-written/Directed by Delaney Kreidler, Co-written/Produced by Laura Mueller, Co-written by Mikhayla Winston & Nadlee Woods, Winter Park High School, 4 min 58 sec
A teen recovering from her grandma's death is left with a special gift from her. Little does she know the chaos that it will bring.

THE MONARCH INITIATIVE: SUSTAINABILITY CULTURE BLOOMS IN THE AUDUBON PARK GARDEN DISTRICT

Written by Stephany Nazari, Directed by Colin Morris, Produced by Jacob Kaplan, Full Sail University, 6 min 45 sec, Winner – June FilmSlam
This doc captures the businesses and inhabitants of eco-minded neighborhood, Audubon Park, who have built a culture focused on conservation and sustainability in partnership with The Monarch Initiative.

WIENER ROAST

Written/Directed/Produced by Emma Landeche, Florida State University, 2 min 6 sec

A gluttonous camper squabbles with his unruly animate campfire over a pack of hotdogs.

SIPHON

Written/Directed by Tony DeNiro, Produced by Laura Johnson, Florida State University, 14 min

After fleeing the scene of a hit and run, Gena Hayes is kidnapped and connected to a terrifying machine by an unhinged scientist.

[Program #3](#)

Sunday, November 18th at 11AM

Total Running Time: 87 min

GRANDMA'S PIE

Written/Directed by Camilo Castro & Ricardo San Emeterio, Ringling College of Art and Design, 2 min 35 sec

A hungry dragon chases after an oblivious grandma who is too focused on making her favorite apple pie to notice the death and destruction going on around her.

THE FLIP SIDE

Written/Directed/Produced by William Stead, Florida State University, 8 min 21 sec

Journey to St. Pete to check out the largest record store in the world and discover whether the vinyl business can sustain Bananas for another four decades.

FOR LUCK

Co-written/Directed/Produced by TL Westgate, Co-written by Michelle Bretana, 7 min 41 sec, Winner – March FilmSlam

The wrong guy goes into the wrong place at the wrong time. What could possibly go right?

RETURN OF THE BADGE

Written/Directed/Produced by Ben Roth, Florida State University, 5 min 2 sec

When the fiercest outlaw in the West comes to terrorize his town, a timid sheriff must regain the courage to save his people.

CHICKEN DINNER

Written/Directed/Produced by Abby Marcil, Winter Park High School, 2 min, Winner – Reel Short Teen Film Festival Audience Award

Madison makes a big decision when making chicken and rice.

CALCUTTA KOLKATA

Directed by Hannah Mitchell & Alan De Oliveira, Produced by Ahuti Sharma & Rono Deep, University of Central Florida, 7 min 20 sec

A poem about the City of Joy from the mixed perspectives of natives (2 Indian film students) and foreigners (2 American film students).

AMOR DE MADRE

Written/Directed by Wasly Castillo, Produced by Joshua Little, Florida State University, 5 min 48 sec

Feeling the pressures of his teenage years, Anthony confronts his mother about her overbearing and imposing style of parenting.

THE SOCIAL DECONSTRUCTION OF GENDER

Written/Directed/Produced by Ella Figueiredo, University of Central Florida, 4 min 39 sec

An experimental dance with the fluidity of gender.

THAT'S IT

Co-written/Co-directed/Produced by Nikki Willson, Co-written/Co-directed by Jimmie Roberts, Co-written by Elijah Edmunds & Chris Greene, Full Sail University, 6 min 8 sec

A young woman is nervous about her first sexual experience and gets advice from her eccentric aunt.

MY LANDLINE

Written/Directed/Produced by Evan Barber, Florida State University, 7 min 57 sec

In the wake of Hurricane Irma's devastation, a little old landline telephone became a lifeline for the island dwellers of the Florida Keys.

THE PORTRAIT

Written/Directed/Produced by Nicole Low, Florida State University, 2 min 6 sec

An artist awakes to find her life's work mysteriously destroyed. To uncover the truth, Margaret must face her fears or learn to embrace them.

HOLLYWOOD HURTS

Written/Directed by Justine Renee, Produced by Beth Wheatley, 4 min 56 sec, Winner – September FilmSlam

A true story of a model/actress as she navigates the dark side of the entertainment industry. Is the glamour a façade hiding secrets that lurk beyond what we call Hollywood?

KINGS

Written/Directed/Produced by Maria Passafaro, Florida State University, 7 min 34 sec

Local Tallahassee performers, known as Drag Kings, pull a forgotten performance style back into the public eye, challenging gender norms alongside their fellow Drag artists.

BOMB SHELL

Written/Directed/Produced by Ryland Carlin, Florida State University, 2 min 9 sec

Marina, a young mermaid, searches for the perfect bra while her scallop friend, Sheldon, offers a little more support than he signed up for.

THERE'S NOTHING IN THE LAKE

Written/Co-produced by Arielle Heiman, Directed by Anthony Romaguera, Co-produced by Grayson Goga, Florida State University, 12 min 22 sec

Jaimie, the camp swim counselor, must reassure Sarah, a terrified camper, that the lake monster she dreads is only in her head—or is it?

[Program #4](#)

Sunday, November 18th at 1:15PM

Total Running Time: 92 min

ONE CHEESY MISTAKE

Written/Directed/Produced by Michael Stark, University High School, 5 min, Winner – Reel Short Teen Film Festival Best of Show Award

After misinterpreting a simple joke, a man fears for his life after eating the last piece of pizza and ends up calling in three friends as reinforcements.

FILM IN MOTION

Written/Directed/Produced by Cameron Greco, Florida State University, 7 min 30 sec

The driven and passionate owner of CineMoves shares the inspirational story behind the company's cutting edge film equipment which provides production support by air, by land, and by sea.

THE END IN SIGHT

Written/Directed by Erik Kallin, Produced by Terry Beck, Florida State University, 7 min 39 sec

A man who can foresee death is desperate to convince his fiancé of his uncanny ability...before it's too late.

GAME CHANGER

Written/Directed by Aviv Mano, Ringling College of Art and Design, 2 min 40 sec

A macho toy arcade prize is quick to judge a young girl who wants to win him, and attempts to stop her from winning enough tickets and taking him home.

NOT MY TYPE

Written/Directed/Produced by Amaya Cranston, Dixie Hollins High School, 5 min 33 sec

An awkward teenage boy finds himself in trouble once he's found himself in an unfortunate conversation with a girl he likes.

DOUBLE VISION

Written/Directed/Produced by Jake Myers, Daytona State College, 4 min 2 sec

Two twin brothers who have been skateboarding their whole lives continue to strive and push each other to do better.

TEEN NIGHT

Written/Directed by Jacqueline Xerri, Produced by Sabrina Attar, Florida State University, 7 min 40 sec

Impressionable 13-year-old Kara attempts to hold on to the fleeting attention of a reckless older boy, but this will come at a price for her and her innocence.

DOLL IT UP

Written/Directed by Yalan Hu, Produced by Hunter McGarry, Florida State University, 6 min 22 sec

Fed up with his old sex doll partner, an older man purchases a new sex doll “wife” to spice up his life.

NIGHT LIGHT

Written by Kevin Diatezua, Directed by Yamiset Trujillo & Jane Suarez, University of Central Florida, 7 min 52 sec, Winner – July FilmSlam

A newborn sea-turtle hatches on the illuminated beaches of Miami. With help from his celestial guide, he makes the daring trek to the open seas.

REANIMATED

Written/Directed/Produced by Shae Demandt, Florida State University, 6 min 58 sec

After Hurricane Andrew devastated the Miami Marine Stadium, the structure was left abandoned, until the work of local graffiti artists reanimated the structure into a concrete gallery.

THE SMARTEST MOTHERFUCKERS IN THE ROOM

Co-written/Directed/Co-produced by Jeremy E. Evans, Co-written/Co-produced by Jeremiah Baumbach, Co-written by Kimberly Honnell, 9 min, Winner – October FilmSlam

The end is here! Strangers come together to overcome unknown adversities. Heroes born out of strife. This is not that story. Really, is NOT that story.

BRAKE

Written/Directed/Produced by Olivia Wilson, University of Central Florida, 5 min

Mark is faced with destructive reflection at a fried chicken joint.

HARMONY

Written/Directed/Produced by Tyler Kula, Florida State University, 2 min 28 sec

A stubborn elderly man struggles to accept what he has lost with the help of his piano.

THE PULSE OF A CITY

Written/Directed/Produced by Hannah Powell, Rollins College, 14 min 26 sec

A queer woman living in Orlando explores the impact of the Pulse shooting on the LGBTQ+ community and the city she calls home.

TICKETS: Regular admission is only \$5 per program or you can purchase a [\\$10 Showcase Pass](#), which covers all 4 programs over both days. Admission is FREE for Enzian Film Society members and participating filmmakers!

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 33 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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