



**Media Contact:**

Valerie Cisneros  
[marketing@enzian.org](mailto:marketing@enzian.org)  
407-629-1088 x302

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**ENZIAN AND ANNIE RUSSELL THEATRE PRESENT SEASON OF NATIONAL THEATRE LIVE PRODUCTIONS**

**Orlando, FL** – (October 12, 2018) – Enzian and Annie Russell Theatre are proud to present another season of National Theatre Live, the National Theatre's groundbreaking project to broadcast the best of British theatre from the London stage to cinemas around the world. Enzian is currently scheduled to play three productions: *Frankenstein*, starring Benedict Cumberbatch (*Hamlet*, BBC's *Sherlock*) and Jonny Lee Miller (*Elementary*, *Trainspotting*); *King Lear*, starring Sir Ian McKellen; and *The Madness of George III*, starring Mark Gatiss (*Sherlock*, *Wolf Hall*, NT Live *Coriolanus*).

Dr. David Charles, Producing Director of the Annie Russell Theatre and Chair of the Department of Theatre and Dance, said, “We’re so proud to continue this partnership with Enzian for a fourth season. National Theatre Live exposes our community to some of the best work being done in our field today.”

“We are thrilled to be spotlighting such an extraordinary lineup of shows as we close out the calendar year,” said Enzian Programming Director Matthew Curtis. “These fantastic productions--featuring the talents of such theatre and film heavyweights as Ian McKellen, Alan Bennett, Benedict Cumberbatch, Jonny Lee Miller, and Danny Boyle--provide a rare opportunity for Central Florida audiences to see theatre at its finest without having to travel to New York or London. *Frankenstein*, *King Lear*, and *King George*...local theatre lovers should be ecstatic over this Fall selection of great drama.”

Individual tickets to each screening are available for purchase, as well as a [\*\*Season Pass\*\*](#), which allows patrons to see all four productions at a discount and includes one free glass of house wine at each show.

**WHAT:** [\*\*National Theatre Live: Frankenstein\*\*](#)

**Sunday, October 28<sup>th</sup> at 11AM**

*Frankenstein* returns to international cinemas this Halloween, to mark the 200th anniversary of Mary Shelley’s most famous novel.

Captured live in 2011 from the National Theatre stage in London, this thrilling, sold-out production became an international sensation, experienced by almost half a million people in cinemas around the world.

Directed by Academy Award®-winner Danny Boyle (*Trainspotting*, *Slumdog Millionaire*), *Frankenstein* features Benedict Cumberbatch (*Hamlet*, BBC's *Sherlock*) as The Creature and Jonny Lee Miller (*Elementary*, *Trainspotting*) as Victor Frankenstein.

Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the increasingly desperate and vengeful Creature determines to track down his creator and strike a terrifying deal.

Scientific responsibility, parental neglect, cognitive development and the nature of good and evil, are embedded within this thrilling and deeply disturbing classic tale.  
UK, 2011, 140 minutes

**National Theatre Live: King Lear**

**Saturday, November 24<sup>th</sup> at 11AM**

Recorded live from London's West End, see Ian McKellen's "extraordinarily moving portrayal" (*Independent*) of King Lear in cinemas.

Chichester Festival Theatre's production received five-star reviews for its sell-out run, and transfers to the West End for a limited season. Jonathan Munby directs this "nuanced and powerful" (*The Times*) contemporary retelling of Shakespeare's tender, violent, moving and shocking play.

Considered by many to be the greatest tragedy ever written, *King Lear* sees two ageing fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends.

UK, 2018, 220 minutes

**National Theatre Live: The Madness of George III**

**Saturday, December 29<sup>th</sup> at 11AM**

Multi-award-winning drama *The Madness of George III* will be recorded live and screened in cinemas, in National Theatre Live's first ever broadcast from Nottingham Playhouse.

Written by one of Britain's best-loved playwrights Alan Bennett (*The History Boys*, *The Lady in the Van*), this epic play was also adapted into a BAFTA Award-winning film following its premiere on stage in 1991.

The cast of this new production includes Olivier Award-winners Mark Gatiss (*Sherlock*, *Wolf Hall*, NT Live *Coriolanus*) in the title role, and Adrian Scarborough (*Gavin and Stacey*, *Upstairs Downstairs*, *After the Dance*).

It's 1786 and King George III is the most powerful man in the world. But his behavior is becoming increasingly erratic as he succumbs to fits of lunacy. With the King's mind unraveling at a dramatic pace, ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the Crown, and expose the fine line between a King and a man.

UK, 2018, 210 minutes

**TICKETS:** **Individual Performances: \$20 or \$17.50 for Enzian Members**  
**Season Pass to all four performances: \$49.50**

***Members that are Contributor level or above and Season Passholders are able to make a table reservation for this series. Reservations can only be made after a ticket or Season Pass has been purchased and are limited. Please make sure to have your confirmation number ready to provide to the box officer at time of your reservation.***

**WHERE:** Enzian Theater, 1300 South Orlando Avenue, Maitland, FL 32751

**INFO:** Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 33 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit [Enzian.org](http://Enzian.org) or call general information at (407) 629-1088.

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