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ENZIAN PRESENTS THE 20th ANNUAL CENTRAL FLORIDA JEWISH FILM FESTIVAL

Orlando, FL – (October 25, 2018) – The 20th Annual Central Florida Jewish Film Festival, taking place November 10th–12th, is a cinematic celebration of Jewish life, culture, and history. Using the power of film to inform, educate, and most of all entertain, the festival challenges conventional perspectives on issues facing all of us. This program is part of Enzian's cultural festival circuit and is co-presented with The Roth Family Jewish Community Center of Greater Orlando and sponsored by Orlando Weekly.

Matthew Curtis, Programming Director of Enzian said, "This year's program for the 20th annual Central Florida Jewish Film Festival may be our most exciting yet. With five features and two shorts, including films in English, Hebrew, German, and Spanish from the U.S., Israel, Germany and Argentina, there are multiple award-winners as well as bright new cinematic voices. Two of the highlights of this four narrative/three documentary lineup include WINTER HUNT, one of the best thrillers we've seen in quite some time, and SAMMY DAVIS, JR.: I'VE GOTTA BE ME, a terrific doc on the legendary multi-faceted entertainer whose journey encompassed so many flashpoints of American history in the 20th century."

Mensch Passes are now sold out. However, we have added a limited amount of additional Series Passes due to popular demand. Individual tickets to all five programs are still available.

A special menu will also be offered throughout the festival, including: Spinach & Cheese Knishes, Latkes, Holishkes, Hebrew National Hot Dogs, and Beef, Carrot, & Sweet Potato Tzimmes, along with Slingshot American Craft Lager from Shmaltz Brewing Company.

WHAT: [HEADING HOME: THE TALE OF TEAM ISRAEL](#)

Saturday, November 10th at 8PM at the Orlando Science Center

HEADING HOME: THE TALE OF TEAM ISRAEL is the highly entertaining David-and-Goliath story of Israel's national baseball team as it competes for the first time in the World Baseball Classic. After years of crushing defeats, Israel finally ranks among the world's best in 2017. Its roster includes many Jewish-American major leaguers, most with a tenuous relationship to Judaism, barely any ever having set foot in Israel. Their odyssey takes them from the Holy Land where they are hailed as modern-day Maccabees to the tournament in South Korea where they must debunk their reputations as has-beens and wannabes. The connection to Israel that the players forge pushes them to unexpected heights as they represent the country on the world stage and defy expectations. Winner of the Audience Award for Best Documentary at the Philadelphia and Washington Jewish Film Festivals.

USA/Israel/Japan/South Korea, 2018, 86 min, Directed by Seth Kramer, Daniel A. Miller and Jeremy Newberger, Not Rated, In English

Preceded by WIG SHOP

An orthodox Jewish woman (Emily Mortimer, *Lovely & Amazing*) wanders into a wig shop on the other side of town. She is quickly befriended by the shop owner (Adina Porter, *American Horror Story*), only to discover that nothing is as it seems.

USA, 2016, 16 min, Directed by Kat Coiro, In English and Yiddish with English subtitles

SHOELACES

Sunday, November 11th at 11AM at Enzian Theater

Nominated for 8 Israeli Academy Awards including Best Picture, SHOELACES (aka "Laces") tells the gently comic story of a complicated relationship between an aging father and his special-needs adult son, whom he abandoned while he was still a young boy. Reuven's (award-winner Doval'e Glickman) kidneys are failing and his son Gadi (Nevo Kimchi, *Footnote, Restoration*) wants to donate one of his own to help save his father's life. However, the transplant committee objects, claiming that Reuven, acting as Gadi's sole legal guardian after the recent passing of his mom, does not have the right to authorize such an invasive procedure. Afraid of losing his father as well, Gadi feels he finally has the chance to do something meaningful and stand on his own, and he sets out to fight for his right to save his father's life. Co-starring the wonderful Yafit Asulin (*The Women's Balcony*) and Evelin Hagoel (*A Matter of Size, The Women's Balcony*), SHOELACES' portrayal of a relationship full of love, rejection and co-dependency sheds some new and welcome light on people with disabilities.

Israel, 2018, 102 min, Directed by Jacob Goldwasser, Not Rated, In Hebrew with English subtitles

WINTER HUNT

Sunday, November 11th at 2PM at Enzian Theater

In this award-winning psychological thriller, a young woman, on a mission of vigilante justice, goes to extremes to seek reprisal against a suspected ex-Nazi. Driving on a deserted highway through the German countryside, Lena (Carolyn Genzkow) arrives at a remote estate as nightfall descends. Feigning a car accident, she begs for help from the deeply apprehensive Maria (Elisabeth Degen, *Aimee & Jaguar*), who reluctantly agrees to invite her in. But Lena's plea is a ruse to confront the aged patriarch Anselm Rossberg (Michael Degen, *Hannah Arendt*), a former Auschwitz guard accused of war crimes. Lena's efforts to extract a confession at gunpoint result in a twisted cat-and-mouse game, as the three characters enter a standoff fraught with moral complexities and shocking revelations. Powerhouse performances and a taut script fuel this edge-of-the-seat chamber drama about wartime guilt and culpability across generations.

Germany, 2017, 75 min, Directed by Astrid Schult, Not Rated, In German with English subtitles

Preceded by I HAVE A MESSAGE FOR YOU

In this powerful and partially animated documentary, a Holocaust survivor in Tel Aviv relates the incredible story of jumping off an Auschwitz-bound train from Belgium while leaving her gravely ill father behind.

Italy, 2017, 13 min, Directed by Matan Rochlitz, In French with English subtitles

[SAMMY DAVIS, JR.: I'VE GOTTA BE ME](#)

Monday, November 12th at 4:15PM at Enzian Theater

Sammy Davis, Jr. had the kind of career that was indisputably legendary, so vast and multi-faceted that it was dizzying in its scope and scale. And yet, his life was complex, complicated and contradictory. Davis strove to achieve the American Dream in a time of racial prejudice and shifting political territory. He was the veteran of increasingly outdated show business traditions trying to stay relevant. He frequently found himself bracketed by the bigotry of white America and the distaste of black America. And he was the most public black figure to embrace Judaism, thereby linking his identity to another persecuted minority.

Featuring new interviews with such luminaries as Billy Crystal, Norman Lear, Jerry Lewis, Whoopi Goldberg and Kim Novak, with never-before-seen photographs from Davis' vast personal collection and excerpts from his electric performances in television, film and concert, SAMMY DAVIS, JR.: I'VE GOTTA BE ME explores the life and art of a uniquely gifted entertainer whose trajectory blazed across the major flashpoints of American society from the Depression through the 1980s.

USA, 2017, 100 min, Directed by Sam Pollard, Not Rated, In English

[THE LAST SUIT](#)

Monday, November 12th at 7PM at Enzian Theater

At 88, Jewish tailor Abraham Bursztein is seeing his place in the world rapidly disappear. His kids have sold his Buenos Aires residence, set him up to move to a retirement home, and disagree on how to handle his fading health. But Abraham survived the Holocaust, made a successful life in a foreign land, and isn't about to quietly fade away. Instead, he plots a secret one-way trip to Poland, where he plans to find the Christian friend who saved him from certain death at the end of World War II, and to keep his promise to return one day. Comedic and poignant in equal measure, from Argentina to Spain, across Germany and finally to Poland, Abraham is on his own but also accompanied by the characters he meets along the way. With its klezmer-driven score, evocative cinematography and fleet pacing, THE LAST SUIT approaches its weighty themes with a light touch that illuminates a serious story. It's a globe-trotting surprise, a late-in-life road movie with planes, trains and heart that has won Best Film Audience Awards at the Atlanta, Philadelphia, Washington, San Francisco and Los Angeles Jewish Film Festivals. Argentina, 2018, 92 min, Directed by Pablo Solarz, Not Rated, In Spanish, Yiddish, French, German and Polish with English subtitles

TICKETS: Mensch Pass - [\\$90](#) (All 5 films, First Priority Seating, Doors open 30 minutes early)
Series Pass - [\\$55](#) (All 5 films, Discounted Admission, 2nd Priority Seating after Mensch Passes)
Individual Tickets - \$12 (3rd Seating)
Group Rates (20 or more) - \$1 discount on individual ticket
Table Reservations are not available for this event.

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751
Orlando Science Center, 777 E. Princeton St, Orlando, FL 32803 (HEADING HOME: THE TALE OF TEAM ISRAEL screening only)

INFO:

Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 33 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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