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**ENZIAN PARTNERS WITH OPERA ORLANDO AND ORLANDO BALLET
FOR ANNUAL SUMMER OPERA & BALLET SERIES**

Orlando, FL (May 24, 2018) – Enzian’s annual Opera and Ballet on the Big Screen Summer Series runs Saturday, June 16th – Saturday, September 15th, featuring an extraordinary lineup of performances from The Royal Opera and Royal Ballet filmed in high definition and showcased in spectacular digital cinema, in partnership with Opera Orlando and Orlando Ballet.

Enzian Theater’s Programming Director, Matthew Curtis said, “Central Florida boasts a vibrant and diverse cultural community, and Enzian is proud to work and partner with two cornerstone cultural organizations, Orlando Ballet and Opera Orlando, in bringing world-class opera and ballet performances to our big screen every summer season. Please come enjoy this unique experience and these outstanding productions, and don’t forget to attend and support our professional opera and ballet companies.”

“Opera Orlando is proud to continue its partnership with Enzian especially with these two innovative and thrillingly sung productions from The Royal Opera,” said Gabriel Preisser, Executive and Artistic Director of Opera Orlando. “It is an exciting time to be an opera fan as creativity and imagination abound in the industry as well as accessibility to the art form. Enjoy Opera on the big screen and on the stage this season in Orlando.”

Orlando Ballet Artistic Director, Robert Hill said, “Orlando Ballet is proud to partner with the Enzian Theater once again, to bring ballet to the big screen this summer. With my 10th Anniversary Season approaching, I am energized and inspired by the growth of Orlando’s arts community, and the historic success that Orlando Ballet has seen this year. I invite you all to join us for a season that reflects our commitment to collaboration with local organizations including the Bach Festival Society at Carmina Burana and Central Florida Community Arts at Wonderland: Mad Tales of the Hatter. After you’ve enjoyed these beautiful performances from around the world from the comfort of your seat at the Enzian, be sure to support YOUR local ballet company at the Dr. Phillips Center for the live experience.”

Opera and ballet fans can purchase a [Season Pass](#) to all four performances and receive discounted admission, as well as a complimentary glass of house wine at each show. All performances can also be purchased individually.

WHAT: **Opera on the Big Screen**
 In Partnership with [Opera Orlando](#)

CARMEN

Saturday, June 16th at 11AM

Bizet's classic French opera stars Anna Goryachova in Barrie Kosky's intense production.

Carmen is the best-known work by French composer Georges Bizet, and one of the most famous operas in the entire art form – numbers such as the Habanera and the Toreador Song have permeated the popular consciousness as little else has. The opera's heady combination of passion, sensuality and violence initially proved too much for the stage, and it was a critical failure on its 1875 premiere. Bizet died shortly after, and never learned of the spectacular success his Carmen would achieve: the opera has been performed more than five hundred times at Covent Garden alone.

This ever-popular opera is given a fresh point of view in Barrie Kosky's highly physical production, originally created for Frankfurt Opera. The Australian director is one of the world's most sought-after opera directors, whose Royal Opera debut with Shostakovich's *The Nose* in 2016 was greeted with delight. For *Carmen* he has devised a far-from-traditional version, incorporating music written by Bizet for the score but not usually heard, and giving a new voice to the opera's endlessly fascinating central character.

200 minutes

MACBETH

Saturday, August 18th at 11AM

Verdi's opera on Shakespeare's tragedy is conducted by Antonio Pappano, with a magnificent cast including Anna Netrebko as Lady Macbeth, and performed at The Royal Opera.

Verdi's life-long love affair with Shakespeare's works began with *Macbeth*, a play he considered to be 'one of the greatest creations of man'. With his librettist, Francesco Maria Piave, Verdi set out to create 'something out of the ordinary'. Their success is borne out in every bar of a score that sees Verdi at his most theatrical: it bristles with demonic energy.

The warrior Macbeth fights on the side of the King of Scotland – but when a coven of witches prophesy that he shall become king himself, a ruthless ambition drives Macbeth and his wife to horrific acts.

Murder makes Macbeth king, and intrigue and butchery are the hallmarks of his brief, doomed reign. The witches make another prediction, which also comes true: Macbeth and his lady lose their lives, and justice is restored.

200 minutes

Ballet on the Big Screen

In Partnership with [Orlando Ballet](#)

ALICE'S ADVENTURES IN WONDERLAND

Saturday, July 21st at 11AM

Follow Alice down the rabbit hole in Christopher Wheeldon's exuberant ballet, inspired by Lewis Carroll's much-loved book and performed by The Royal Ballet.

At a garden party on a sunny afternoon, Alice is surprised to see her parents' friend Lewis Carroll transform into a white rabbit. When she follows him down a rabbit hole events become curiously and curiously... As Alice journeys through Wonderland, she encounters countless strange creatures. She's swept off her feet by the charming Knave of Hearts, who's on the run for stealing the tarts. Confusion piles upon confusion. Then Alice wakes with a start. Was it all a daydream?

Christopher Wheeldon's Alice's Adventures in Wonderland burst onto the stage in 2011 in an explosion of colour, stage magic and inventive, sophisticated choreography. Joby Talbot's score combines contemporary soundworlds with sweeping melodies that gesture to ballet scores of the 19th century. Bob Crowley's wildly imaginative, eye-popping designs draw on everything from puppetry to projections to make Wonderland wonderfully real.

170 minutes

SWAN LAKE

Saturday, September 15th at 11AM

The Royal Ballet presents a new production of Tchaikovsky's magnificent classical ballet.

Swan Lake has had a special role in the repertory of The Royal Ballet since 1934. This season, The Royal Ballet creates a new production with additional choreography by Artist in Residence Liam Scarlett. While remaining faithful to the Petipa-Ivanov text, Scarlett will bring fresh eyes to the staging of this classic ballet, in collaboration with his long-term designer John Macfarlane.

Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night.

180 minutes

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

TICKETS: Complete Season Pass (all 4 Opera and Ballet performances and includes one free glass of house wine at each show) – **\$66**

Enzian Member Single Performance – **\$17.50**

General Admission Single Performance – **\$20**

Enzian Members that are Contributor level or above and Season Passholders are able to make a table reservation for this series. Reservations can only be made after a ticket or Season Pass has been purchased and are limited. Please make sure to have your confirmation number ready to provide to the box officer at time of your reservation.

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for

more than 33 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org, call general information at (407) 629-1088, or visit us on [Facebook](#) and [Twitter](#).

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