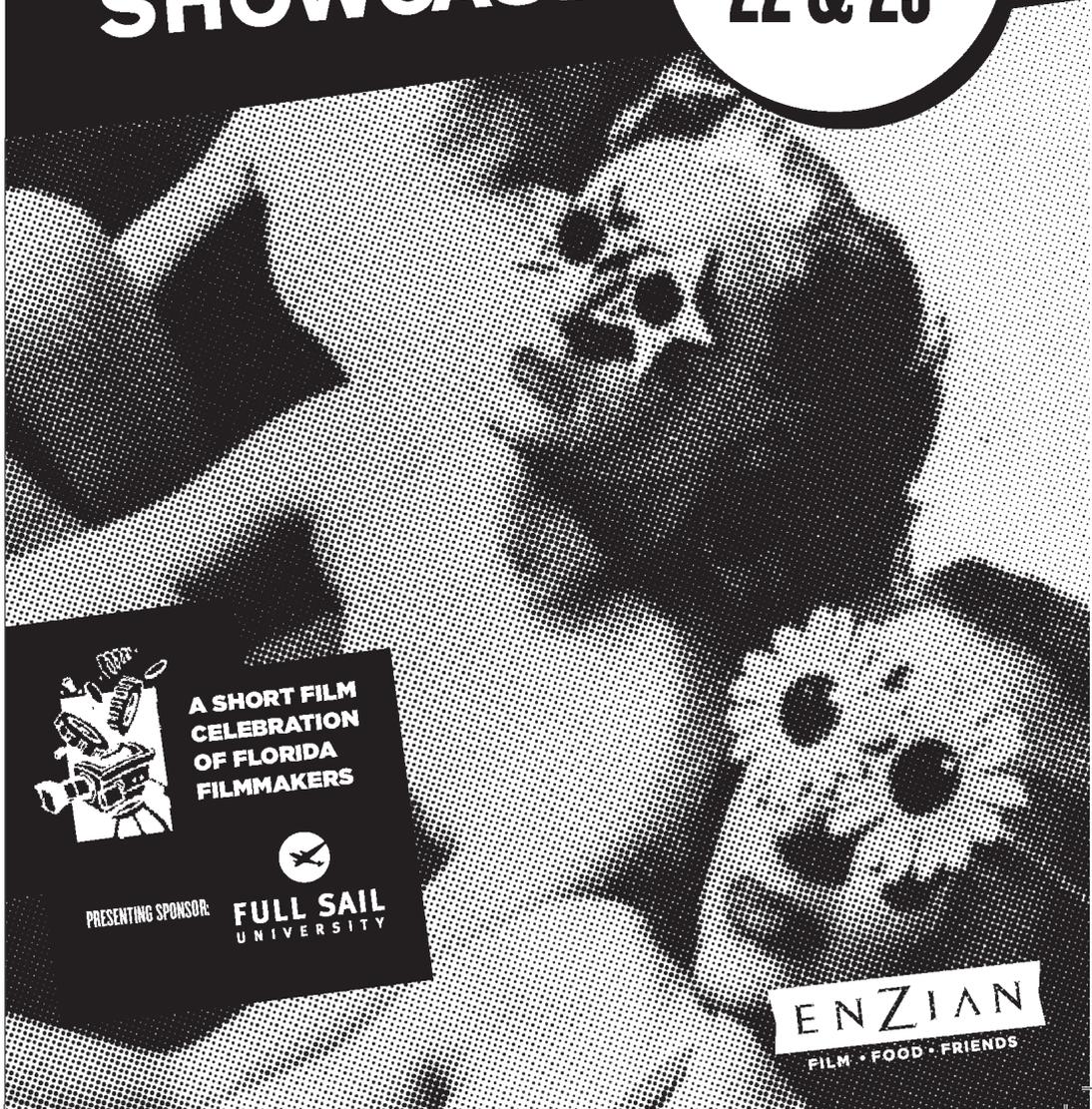


★★★★★ 23RD ANNUAL

BROUHAHA

FILM & VIDEO
SHOWCASE

NOV
22 & 23



A SHORT FILM
CELEBRATION
OF FLORIDA
FILMMAKERS

PRESENTING SPONSOR:



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FILM • FOOD • FRIENDS

PROGRAM #1

Saturday, November 22, 11 AM

BABY PSYCHO

Written/Directed/Produced by Nicholas Reifler, Trinity Preparatory School, 5 min 35 sec

When Maria checks into the Fates Motel for a night, she learns of the owner's complicated relationship with his baby. Something is watching Maria. Unfortunately, the bathroom is not safe. "Baby Psycho" turns Alfred Hitchcock's classic film PSYCHO into a humorously creepy parody with a killer baby doll.

LISTEN LOCALLY: THE STORY OF HOMETOWN ROOTS

Written/Directed/Produced by Danielle Selbo, Daytona State College, 4 min 56 sec



Narrated by August Wenger, this doc reveals the inspiration for creating an original music collective in Volusia County, Florida, and celebrates the local music scene. Features performances by The Oggies, Halo Violation, Adam Hull, Bath Salt Zombies, and The Transfers.

COME MONDAY

Co-written/Co-produced/Directed by Tommy Demos, Co-written by Steve Roitstem, Co-written/Co-produced by Ralf Gonzalez, Miami Dade College, 4 min 10 sec

An exotic dancer wants to leave work early on a slow Monday night, but her boss and clergyman want her to stay.



MY GIRL ROSE

Written/Directed by Jordan Lewis, Produced by Kyara Lombre, Florida State University, 13 min 39 sec



Racial tension runs high in 1960s small-town Florida when interracial students at Lakeland High School fight for their first desegregated prom ever.

BOOKS

Written/Directed/Produced by Cameron Miller, Trinity Preparatory School, 4 min 17 sec

The simple story of a boy, a girl, and the books that bring them together. Through all the adventure novels, compelling essays, mythological tales, and enchanting poems, these two seemingly distant people show that sometimes, things have an odd way of working out.

MY WORDS ARE NO LONGER LACE

Written/Directed/Produced by Megan Malone, Dr. Phillips High School, 3 min 27 sec

Spoken poetry details a young adolescent's struggle to harmonize her inner self with her outer world.



KUNG FU CRAB

Written/Directed/Produced by Kimberly Newman, Ringling College of Art and Design, 2 min 17 sec

A kung fu-loving crab beats the ever-loving crap out of his owner, Joe, when he changes the TV to the cooking channel. Today they are making crab cakes...

BROKEN: ROCK, PAPER, SCISSORS

Written/Directed/Produced by Gang Yi, Garrett O'Neal & Bryan Locantore, Ringling College of Art and Design, 4 min 30 sec

When Rock stumbles upon a magical Paper, it's love at first sight. But when the wrath of Scissors threatens the well-being of Paper, Rock must stop at nothing to save what he loves most, no matter the cost.



PASSION

Written/Directed/Produced by Kelly Zak, University of Central Florida, 9 min 48 sec

This behind the scenes documentary gives a glimpse into the life and world of performance artists. Going beyond a showcase of these amazing skills, we see the training and practice it takes to accomplish these feats, and learn how these artists juggle their everyday lives with their art.



VISITANT

Written/Directed/Produced by Angel Callahan, Dixie Hollins High School, 3 min 59 sec

A mother copes with the loss of her daughter by visiting an old abandoned building that the daughter spent a lot of time in. There, she gets a sense that the daughter is content.

ONE NIGHT, IN AN ALLEY

Written/Directed by Brandon Pickering & Matt Cairns, Co-produced by Michael Cairns & Ralph R. Clemente, Valencia College, 12 min 14 sec

Two of the world's most intelligent and masterful criminals attempt to rob a bank at night. Their efforts are met with complete success and they get away with thousands of dollars.



SP #14

Written/Directed/Produced by Carl Knickerbocker, 2 min 32 sec

The filmmaker's childhood Cold War nightmare. A jazz score accompanies this Strangelove nuclear missile message in the Suburban Primitive style.

DAN BEHIND HIS EYES

Written/Directed/Produced by Sheri Kebbel, Full Sail University, 17 min 45 sec, Winner - October FilmSlam

Dan Ellis was stricken and "locked in" with ALS. Unable to move or speak, he turned to art, and to his 13-year-old daughter Gina. An inspirational film filled with love, creativity, and courage.

PROGRAM #2

Saturday, November 22, 1:15 PM

BEER BATTLE

Written/Directed/Produced by Hunter Truman,
Florida State University, 7 min 13 sec



Fighting a bottle size restriction with a very murky history, Florida's craft brewers take on powerful and wealthy opponents as they lobby the state legislature.

WORKING TITLE

Written/Directed/Produced by Aaron Gauger, Dixie Hollins High School,
4 min 50 sec

The viewer is introduced to 5 characters, and learns that a movie script from the group is due that night at midnight. The prompt includes two requirements--tension, and pizza.

THE SHOW MUST GO ON

Written/Directed by Jason Heinrich,
Produced by Full Sail Studios,
Full Sail University, 15 min 7 sec

After a tragic train accident, Serena Vestigial must decide whether she wants a circus life or a normal one.

CLOSER TO ME

Written/Directed by Jephtha Valcich,
Produced by Claudia Valcich, Dr. Phillips
High School, 3 min 49 sec

A defenseless man is haunted by his worst nightmare. A music video based on the hit song by Robert Smith and The Cure.

LIVING THROUGH A SCREEN

Written/Directed/Produced by Crystal Carter,
Daytona State College, 2 min 17 sec

This film focuses on the dependence our society has on technology and social media.



ASL.

Written/Directed by Marissa Vonn,
Produced by Chuck Kerr, 6 min 18 sec

A young boy struggles to overcome the communication barrier between the deaf and hearing communities on his first day at a new school.

JINXY JENKINS, LUCKY LOU

Written/Directed by Michael Bidinger &
Michelle Kwon, Produced by Sarah Kambara,
Ringling College of Art and Design, 3 min 52 sec

When the chaotically misfortunate Jenkins and the monotonously lucky Lou run into each other one morning, they experience a thrilling change of pace as they hurtle down the hills of San Francisco in an ice cream cart.



DOWN THE ROAD

Written/Directed by David DeRienzo,
Produced by Sarah Glaze, University
of Central Florida, 10 min,
Winner - September FilmSlam

A young man at a crossroads in his life finds himself whisked back in time and must confront his greatest childhood fear to alter the course of his destiny.



DOWNTOWN ORLANDO

Written/Directed/Produced by Ryan Lester,
Dr. Phillips High School, 3 min 3 sec

A promotional video that showcases many of the amazing things that the city has to offer.

PIANO LESSON

Written/Directed/Produced by Joshua Kahky,
Trinity Preparatory School, 1 min 50 sec



Beginning in a slow, deceptive opening that later unfolds into a flurry of finger fanciness, this stop-motion film tackles CPE Bach's "Solfeggietto" in a frame by frame performance. Eight hours of editing yields a two minute video full of excitement and precision.

FASTER DOES IT

Written/Directed/Produced by Cameron Tuech, Winter Park High School,
5 min 8 sec



A time-obsessed student and his John-Denver-lovin' friend break into their teacher's house to steal one of her home-cooked pies.

BEHIND THE IMAGE

Written/Directed by Byron Leon & April Moore, Produced by Byron Leon, Florida State University, 12 min 57 sec

This doc provides a brief glimpse into the lives of two working paparazzi and their personal outlook on the celebrity photojournalism industry.

HTM-HELL

Written/Directed/Produced by Ariel Zengotita, 14 min 42 sec,
Winner - May FilmSlam

Set in a dystopian society of the near-future, one man must rise against the evil corporation that enslaved his people in a last attempt to save mankind. But is it already too late? Yes it is, friend, yes it is...



PROGRAM #3

Sunday, November 23, 11:00 AM

IT'S ABOUT TIME

Co-written/Directed by Mark Pulaski,
Co-written/Produced by Crystal Esparza,
Miami Dade College, 11 min

Two incompatible college roommates accidentally travel through time and must find a way back to the present--but things unfortunately don't always go as planned!

SCARY VIDEO

Written/Directed/Produced by Carson Vitug, Dr. Phillips High School, 2 min 43 sec

After a long day of work, a young man comes home to a house full of paranormal activities. An experimental horror film that goes for suspense rather than gore.

GOLEM

Written/Directed/Co-produced by Woodruff Laputka, Co-produced by Tehben Dean, 7 min 8 sec, Winner - June FilmSlam

Set to the music of Sigur Ros, a man seeks to discover his connection with nature while hunted by the onslaught of the machine.

MAKE IT BETTER

Written/Directed/Produced by Jeff Turek, Daytona State College, 3 min 9 sec



Drug addiction and substance abuse have a devastating effect on many families and relationships. This is one such story told through the eyes of Makayla, a 15-year-old high school student estranged from her mother for over three years.

WHATEVER WE WANT TO BE

Written/Directed by Stephanie Williams,
Produced by Jessica Swalchick, Florida State University, 14 min 17 sec

Pansexual playgirl Dylan is forced to question her free-spirited, poly-amorous lifestyle when enchantingly seductive Sam turns her world on its head.

OFF THE RAILS

Written/Directed/Produced by Justin Tirado, Ringling College of Art and Design, 2 min 15 sec

A graffiti artist angers a subway train by accident when he paints on the train's sides. Now it's out for revenge and ready to teach the tagger a lesson.

OF MICE AND MOON

Written/Directed/Produced by David Brancato, Ringling College of Art and Design, 2 min 13 sec

The charming story of a father mouse who, though skeptical, wants more than anything to make his son's dream come true.

ABANDONED LOVE

Directed/Produced by Sarah Allsup, Daytona State College, 5 min 18 sec

A Florida woman endured years of court battles to keep a sanctuary she established for abandoned cats after neighbors complained of the 100 + occupants. A brief look into what it takes to run an animal sanctuary and what one woman went through to do so.

NO. 2

Written/Directed/Produced by Joshua Kahky, Trinity Preparatory School, 7 min

A love story for the ages, "No. 2" follows the tragic heartbreak and mourning of a man over his broken pencil. As Josh delves deeper and deeper into depression, it seems almost certain that nothing can get him out of his slump; that is, until an unexpected romance rekindles his passion.

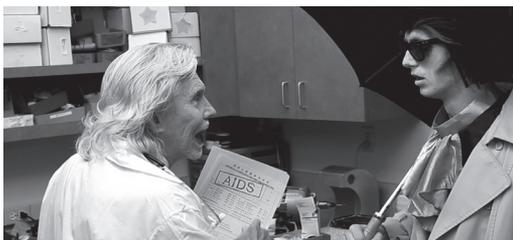
WEE WANDERINGS:FLA

Written/Directed/Produced by Yson Lorane Dickerson, University of Central Florida, 10 min 20 sec

The aesthetics encompassing an experience are the foundational bricks for shaping the images that recall an event once it has passed, the genesis of a memory. "Wee Wanderings: FLA" is a contemplative travelogue journeying through the landscape of Florida.

DraculAIDS

Written/Directed/Produced by James Noir, University of Central Florida, 6 min 30 sec



Dracula, an undead bachelor, must reconsider his never-ending life when creeping death finally bites back in this horror-comedy.

LIFE IN DARKNESS

Written/Directed by Mike Collins, Produced by Lacie Ratliff, University of Central Florida, 11 min 39 sec, Winner - July FilmSlam

Upon waking from a life-threatening car accident, two brothers are forced to overcome their troubled past and work together when they realize their world is being haunted by dark, mysterious spirits.

BILLY THE FETUS

Written/Directed/Produced by Ariel Zengotita, 7 min 36 sec

A dark comedy about the difficult choices parents must make. Set in the near future, a young boy suddenly discovers that his parents no longer want him.

PROGRAM # 4

Sunday, November 23, 1:15 PM

DEATH HAS A SON

Written/Directed by Zack Ogle, Produced by Peter Davis, Florida State University, 8 min 38 sec

Death gets more than he bargained for when a woman trades sex for her life. Now he's spending a day with the son he never wanted. Things are looking grim.

FOR BETTER HEALTH OR BETTER PROFITS?

Written/Directed/Produced by Jaime Michael Saure, Rollins College, 15 min 14 sec

This short documentary views the landscape that shaped the dietary supplement industry, which is a \$60 billion dollar market. Government lobbying allowed the passing of the Dietary Supplement Health and Education Act, giving manufacturers the ability to market products without third party testing.

THE 14TH

Written/Directed/Produced by Drew Almstead & Brock Marjama, Dr. Phillips High School, 3 min 40 sec

A music video for an original song by the filmmaker.

MY VERSE

Written/Directed by Wilson Santos, Produced by Infinity Features, Full Sail University, 6 min 3 sec, Winner - February FilmSlam

A short experimental documentary that fuses spoken-word poetry with found footage to create a compelling story of human tragedy and hope for a better future.

THE FIGHT FOR LIFE AND LOVE

Directed/Produced by Maria Morrison, Daytona State College, 4 min 2 sec

A story about a couple's coming to terms with a serious illness. Sean and Christina confront Christina's cancer head on and rely on one another to see things through.

BARNEY AND ACE

Written/Directed by Alvaro Orozco,
Produced by Chris Fernandez, Miami Dade
College, 4 min 24 sec

When Barney is abandoned by his owners in the woods, he comes across Ace, another dog just trying to find his way back home. Together, they overcome obstacles, learn the value of loyalty, and that home is where the heart is.

HARD DAY'S WORK

Written/Directed/Produced by Morgyn
Perry, Dixie Hollins High School, 4 min

A film about how you feel when you want something very badly. A girl wants something she sees at a sale and finds jobs to perform that will help her earn the money to buy it.

STOP

Written/Directed/Produced by Ethan Kobrin,
Trinity Preparatory School, 1 min 16 sec

An animated short that teaches how one lonely stop sign, poorly positioned in the middle of nowhere on a street with no intersection, finds his place.

FIX

Written by Steven Craig Moss, Directed by
Colton Moyer, Produced by Full Sail University,
8 min 54 sec, Winner - March FilmSlam

Paranoid. Desperate. Obsessed. Just another customer. Just another fix. Or is it?

BROUHAHA FILM & VIDEO SHOWCASE SPONSORS:

PRESENTING:



ORLANDOWEEKLY



Brouhaha is produced by Enzian as part of the Cultural Festival Circuit and is supported by United Arts of Central Florida with funds from the United Arts Campaign and by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.

BANANA TRIP

Written/Directed by Hyungjik Lee,
Produced by Josh Cartwright, Florida
State University, 8 min 38 sec

A posse of three South Korean college boys heads to a Florida beach, hoping to hook up with white girls. The boys must muscle up and stick together if they want this trip to count.

THE LEGEND OF THE FLYING TOMATO

Written/Directed/Produced by Sharon (Yi
Ting) Huang, Aurry (Si Ting) Tan & Michael
Yates, Ringling College of Art and Design,
4 min 30 sec

A young female "luchador" aspiring to be like her hero must learn to accept her flaws and find strength within herself when she faces a terrifying opponent.

FILTHY DREAMERS

Co-written/Co-directed by Lisa Mills,
Co-written by Carter Howard & Rachel
White, Co-directed by Robert Cassanello,
Produced by Will Chorvat, Jason Clarke,
Orlando Porro, Amber Norell, & Beverly
Nwokoye, University of Central Florida,
24 min 43 sec

In 1927, Florida's only public university for women found itself in the center of an ideological battle over faith and science in the classroom. Students and professors defended themselves against an attack from a religious fundamentalist who called all of them "Filthy Dreamers." Narrated by Cheryl Hines.

