

30TH ANNUAL

OCTOBER 5-7

ENZIAN & THE ASIAN CULTURAL ASSOCIATION PRESENT

SOUTHWEST ASIAN FILM FESTIVAL 2024

BEYOND BOLLYWOOD

THE RED SUITCASE

Southeast Premiere/2nd US Screening!

Saturday, October 5 at 11:00 AM

"Atmospheric and quietly troubling...uncompromising stylistic exploration...
works to haunting effect."

- Jonathan Romney, SCREEN DAILY

CALL ME DANCER

Saturday, October 5 at 1:30 PM

"Genuinely heartfelt, captivating and inspirational.
It will make you stand up and cheer."

- Avi Offer, NYC MOVIE GURU

NOCTURNES

Co-presented with Science on Screen®!

Sunday, October 6 at 11:00 AM

"Hypnotic...an observational Indian nature doc about moths
that makes its case poetically and powerfully."

- Siddhant Adlakha, VARIETY

CHHOTA CINEMA: NEW INDIAN SHORTS 2024

Sunday, October 6 at 2:00 PM

Award winners from the Indian Film Festival of Los Angeles (IFFLA), Slamdance, Austin, and Tasveer Film Festivals are some of the gems in this wonderfully diverse short film showcase. Featuring 2 Southeast premieres and a Florida premiere, this eclectic and highly entertaining 4-film program is truly the best in new South Asian cinema.

GIRLS WILL BE GIRLS

Southeast Premiere!

Monday, October 7 at 6:30 PM

"A resonant and impeccably written film on generational female awakening, mother-daughter affection and rivalry, and bodily autonomy, *Girls Will Be Girls* is exactly the kind of feminine coming-of-age film (for any age) that we need more of."

- Tomris Laffly, HARPER'S BAZAAR

**30TH
ANNIVERSARY**

BEFORE DOLLYWOOD

CHHOTA CINEMA: NEW INDIAN SHORTS 2024



THE RED SUITCASE



PLACES I'VE
CALLED MY OWN



BARELY
BREATHING



NOCTURNES



CALL ME DANCER



DOSH



MEN IN BLUE



GIRLS WILL BE GIRLS

THE RED SUITCASE

Southeast Premiere/2nd US Screening!

Saturday, October 5 at 11:00 AM

An official selection of the Venice Film Festival, where it was nominated for the Horizons Award, this mesmerizing and minimalist tale of the supernatural is set against the backdrop of Nepal's breathtaking landscapes. A pick-up truck driver leaves Kathmandu airport for a two-day long journey with a delivery to a remote mountain community. On the high road, a solitary figure slowly makes his way, wheeling a small red suitcase toward the same village. **Nepal/Sri Lanka, 2023, 87 min, Directed by Fidel Devkota, In Nepali with English subtitles**

CALL ME DANCER

Saturday, October 5 at 1:30 PM

Audience Award winner at 5 festivals including Vancouver and Sonoma, and winner of a Best Documentary Award at the New York Indian Film Festival, this inspiring and touching film follows a street dancer from Mumbai who struggles against his working-class parents' insistence that he follows a traditional path. When he encounters a curmudgeonly Israeli ballet master, he is inspired to pursue his dreams, no matter how long the odds. **USA, 2023, 84 min, Directed by Pip Gilmour and Leslie Shampaine, In English and Hindi with English subtitles**

NOCTURNES

Co-presented with the Coolidge Corner Theater's Science on Screen® program, with major support from the Alfred P. Sloan Foundation.

Sunday, October 6 at 11:00 AM

Winner of the World Cinema Documentary Special Jury Award for Craft at the 2024 Sundance Film Festival, this captivating work transports us to the dense forest of the Eastern Himalayas where in the dark of night, two curious observers shine a light on the secret world of moths. Together they are on an expedition to decode these nocturnal creatures in a remote ecological "hot spot" on the border of India and Bhutan. **India/USA, 2024, 83 min, Directed by Anirban Dutta and Anupama Srinivasan, In Hindi, English and Bugun with English subtitles**

CHHOTA CINEMA: NEW INDIAN SHORTS 2024

Sunday, October 6 at 2:00 PM

Always striving to showcase the best in cutting-edge new Indian cinema, the South Asian Film Festival is proud to present 4 incredible short films from across the globe. The program includes PLACES I'VE CALLED MY OWN, and the award-winning films BARELY BREATHING, DOSH and MEN IN BLUE.

GIRLS WILL BE GIRLS

Southeast Premiere!

Monday, October 7 at 6:30 PM

In a strict boarding school nestled in the Himalayas, 16-year-old Mira discovers desire and romance. But her sexual and rebellious awakening is disrupted by her mother who never got to come of age herself. Set against the backdrop of a modern India still rooted in conservative patriarchal traditions, this stellar debut feature won the World Cinema Audience Award and a Special Jury Award for Acting at Sundance 2024, along with the Grand Jury Award for Best Feature at this year's Indian Film Festival of Los Angeles. **India/France/USA/ Norway, 2024, 118 min, Directed by Shuchi Talati, In English and Hindi with English subtitles**

TICKET INFO

SERIES PASS \$60

Includes Discount & Priority seating

INDIVIDUAL \$13

[Enzian.org](https://enzian.org)