

BEYOND

• 22ND ANNUAL •

BOLLYWOOD

**FOR HERE
OR TO GO?**

Filmmaker in Attendance! | Southeast Premiere!

"A fresh, engaging portrait of the immigrant experience that we have not seen on film before."

Lisa Rosenberg, LUCASFILM

CHHOTA CINEMA: NEW INDIAN SHORTS

Featuring an Audience Award, 5 Southeast Premieres, and 1 U.S. Premiere! Come vote for the best in new Indian cinema with our first ever shorts program.

ORIGINAL COPY

Southeast Premiere!

"A remarkable and memorable film."

Melanie Zuzarte, THIRTY FLAVOURS (Toronto)

WAITING

Southeast Premiere!

"A wonderfully written, executed and acted piece of work that shouldn't be missed." **FLICKSIDE**

DHEEPAN

"A radical and astonishing film."

Kaleem Aftab,

THE INDEPENDENT (UK)

ENZIAN & THE ASIAN CULTURAL ASSOCIATION PRESENT

SOUTHWEST ASIAN

FILM FESTIVAL 2016

OCTOBER 1 - 3, 2016



FOR HERE OR TO GO



CHHAYA



ORIGINAL COPY



WAITING



DHEEPAN

FOR HERE OR TO GO?

Saturday, October 1 at 11:00 AM

Filmmaker in Attendance & Southeast Premiere!

Inspired by real-life events and set against the backdrop of the 2008 recession, *FOR HERE OR TO GO?* is an endearing comedy-drama about the many personal battles faced by immigrants living in America. Young Silicon Valley software professional Vivek Pandit is poised to become a key hire at a promising healthcare startup when he finds himself unexpectedly fighting the bizarre US immigration system to keep his dream alive or prepare to return home forever.

USA/India, 2015, 105 min, Directed by Rucha Humnabadkar, Not Rated, In English

CHHOTA CINEMA: NEW INDIAN SHORTS

Saturday, October 1 at 2:15 PM

Always striving to feature the best in cutting-edge new Indian cinema, the South Asian Film Festival is proud to present our first ever short film showcase featuring 6 incredible films from across the globe. Representing documentary, animation and narrative subjects, the program includes the award-winning animated short *Chhaya* (The Shadow), *Famous in Amhedabad*, *Taandav*, *First Date*, *Mast Qalandar* and the powerfully dramatic *Leeches*. Audience members can vote for their favorite to receive our first ever Audience Award.

ORIGINAL COPY

Sunday, October 2 at 11:00 AM

Southeast Premiere!

In the heart of Mumbai lives Sheikh Rehman, the city's last painter of film posters. His studio is run in the old masters' style—behind the screen of an ancient and old-fashioned 35mm-only Hindi-Film cinema. Here, Rehman is both artist and guru, comedian and philosopher. But his world is at risk—today's film posters are printed on plastic, and the theater is a dying breed. It's a hopeless struggle, but Rehman won't give up in this delightful ode to life and the cinema.

Germany/India, 2016, 95 min, Directed by Florian Heinzen-Ziob & Georg Heinzen, Not Rated, In Hindi & English with English subtitles

WAITING

Sunday, October 2 at 1:45 PM

Southeast Premiere!

Young, outspoken, and impassioned Tara (the incomparable Kalki Koechlin) receives tragic news: her husband of only six weeks is in a coma after a car accident. Despondent, she finds an unlikely friend in Shiv (legendary actor Naseeruddin Shah), a gentle and hopeful older man who's a regular in the same hospital, where his wife has been in a coma for over 8 months. A poignant and stirring film that is as humorous as it is heartrending.

India, 2015, 92 min, Directed by Anu Menon, Not Rated, In Hindi and English with English subtitles

DHEEPAN

Monday, October 3 at 6:30 PM

Three Sri Lankan refugees pose as a family to flee their war-ravaged homeland for France, only to find themselves embroiled in violence in the Parisian suburbs. Nominated for nine French Oscars (Cesars) and winner of the Palme d'Or at the Cannes Film Festival, Jacques Audiard's (*A Prophet*, *Rust and Bone*) latest is a gripping, human, and timely tale of survival.

France, 2015, 110 min, Directed by Jacques Audiard, Rated R, In Tamil, French, and English with English subtitles

TICKET INFO

SERIES PASS \$50

Includes Discount & Priority seating

INDIVIDUAL \$11

Enzian.org or call the ACA 407-333-3667

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