



28TH ANNUAL CENTRAL FLORIDA JEWISH FILM FESTIVAL

NOVEMBER 7-9, 2026

WE MET AT GROSSINGER'S

Saturday, 11/7 at 8:00 PM

at The Dome at Orlando Science Center

"A nostalgic look at the famed Catskills resort that helped inspire *Dirty Dancing* and reshaped Jewish American leisure culture. Not just a celebration of one family's legacy, but of Jewish pride."

Danielle Solzman, SOLZY AT THE MOVIES

HOLA!...CIAO

Sunday, 11/8 at 1:45 PM at Enzian

"A charming and captivating film. The characters are funny and exciting, and relationships such as theirs are not often depicted in cinema."

Yuval Granot, ISRAEL FILM FUND

THE STAMP THIEF

Sunday, 11/8 at 4:45 PM at Aloma Cinema Grill

"The scheme is reminiscent of Ben Affleck's Oscar-winning *Argo*.... Actually, *The Stamp Thief* is sometimes even more exciting and suspenseful than that film, supplying some often hilarious twists, kooky characters, and bizarre complications."

Peter Keough, ARTS FUSE

ONCE UPON MY MOTHER

Monday, 11/9 at 3:45 PM at Enzian

Nominated for 2 Cesar Awards (French Oscars) including Best Actress and winner of over a dozen Jewish Film Festival Audience and Jury Awards for Best Narrative Feature including Miami, Los Angeles, Atlanta, Pittsburgh, Toronto, Houston, San Diego, and many more!

THE RING

Monday, 11/9 at 6:30 PM at Enzian

"Adir Miller's energy and intensity as an actor manage to keep the story on track, and the audience will be with him every step of the way. Like Tikva Dayan, he demonstrates his ability to mix comedy and drama here."

Hannah Brown, THE JERUSALEM POST

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ORLANDO

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Screenings at Enzian Theater, Orlando Science Center and Aloma Cinema Grill



WE MET AT GROSSINGER'S

SATURDAY, NOVEMBER 7 AT 8:00 PM
THE DOME AT ORLANDO SCIENCE CENTER

This wonderfully entertaining documentary is an immersive journey through the Catskills—once known as the Borscht Belt—that defined an era of Jewish American life. Throughout decades of prejudice stifling the integration of Jewish immigrants in America, this region provided an oasis of belonging, and Grossinger's Resort and Hotel was the crown jewel. Resurrecting this vanished world with an immersive warmth, the film is a timely reminder of the historic richness of Jewish culture and its immeasurable contributions to American life.

USA, 2025, 104 MIN, DIRECTED BY PAULA EISELT



HOLA!...CIAO

SUNDAY, NOVEMBER 8 AT 1:45 PM AT ENZIAN

Get ready for the ultimate family reunion! Marcello, an Argentinian-Israeli aspiring film director, shares a crowded home with his wife, their adult children, a son-in-law, a grandchild, and a sharp-tongued mother-in-law. But when his estranged Argentine father and mentally-challenged sister suddenly arrive for a three-week visit after a decade apart, the drama—and the comedy—hit the roof. This charming look at forgiveness, family chaos, and bridging generations offers spirited humor, tender moments, and a refreshing reminder of what family is all about.

ISRAEL, 2025, 86 MIN, DIRECTED BY JORGE WELLER, IN HEBREW AND SPANISH WITH ENGLISH SUBTITLES



THE STAMP THIEF

SUNDAY, NOVEMBER 8 AT 4:45 PM
AT ALOMA CINEMA GRILL

Part detective story, part heist film, and part untold history, this fascinating documentary investigates a tale dating back to the Holocaust: that a mysterious Nazi stole priceless stamp collections from concentration camp victims and buried the stolen stamps in a small town in Poland. One-time *Seinfeld* producer Gary Gilbert sets out to confirm the story and recover the stamps. His tactic: a fake movie shoot a la *Argo*. His goal: to return the stamps to their rightful owners, hopefully delivering a small measure of justice more than 70 years later.

USA/POLAND/GERMANY, 2025, 103 MIN,
DIRECTED BY DAN STURMAN



ONCE UPON MY MOTHER

MONDAY, NOVEMBER 9 AT 3:45 PM AT ENZIAN

In this inspiring, emotionally charged, and often funny real-life drama set in the 1960s, the matriarch of a bustling Jewish immigrant family from Morocco living in the Parisian suburbs will do anything to give her youngest son the best possible life despite his physical setbacks. Born with a clubfoot, little Roland is unable to walk, yet his mother, Esther (Leïla Bekhti, in a tour de force performance that earned her a Cesar nomination for Best Actress), is undeterred, her determination to help him live "normally" turning into an obsession.

FRANCE/CANADA, 2025, 102 MIN, DIRECTED BY KEN SCOTT,
IN FRENCH WITH ENGLISH SUBTITLES



THE RING

MONDAY, NOVEMBER 9 AT 6:30 PM AT ENZIAN

Israeli superstar Adir Miller (*The Matchmaker*) delivers a captivating performance in a deeply personal, semi-autobiographical tale, which he also wrote and co-directed. This exceptional comic melodrama follows a religious, gambling-addicted father racing against time in Budapest with his estranged daughter, searching for a family heirloom – a ring his mother traded to Nazi during the Holocaust to save their lives. Balancing humor with heartbreak, the film explores the secrets, regrets, and love that shape three generations in a poignant story of loss, emotional discovery, and closure.

ISRAEL/HUNGARY, 2024, 122 MIN, DIRECTED BY
ADIR MILLER AND DORON & YOAV PAZ, IN HEBREW AND
HUNGARIAN WITH ENGLISH SUBTITLES



TICKETS

MENSCH PASS \$118 (LIMITED QUANTITY)

All 5 programs, First Priority Seating
Doors open 30 minutes early

SERIES PASS \$70 (LIMITED QUANTITY)

All 5 programs, Discounted Admission
Second Priority Seating

INDIVIDUAL TICKETS \$15

LIMITED PASSES AND INDIVIDUAL TICKETS CAN BE PURCHASED
ONLINE AT [ENZIAN.ORG](https://enzian.org) OR IN PERSON AT ENZIAN'S BOX OFFICE.

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CENTRAL FLORIDA

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