

— 21st ANNUAL CENTRAL FLORIDA

JEWISH FILM FESTIVAL

NOVEMBER 9TH - 12TH, 2019

LOVE IN SUSPENDERS

Preceded by **HOW TO SWIM**

"Sentimental, often funny and quite touching!"

- Amy Kronish, **ISRAELI FILM & FILMMAKERS**

THE SPY BEHIND HOME PLATE

"Compelling and fascinating...a worthwhile salute to a great baseball star, a true American hero...and a spy."

- Elias Savada, **FILM INTERNATIONAL**

LEONA

"A thought-provoking work of art that tells an intimate and authentic story. Gonzalez Norvind delivers a raw and honest performance. Grade: A"

- Emma Loggins, **FANBOLT**

THE INTERPRETER

"A lyrical and lightly handled odd couple road movie that achieves a subtle resonance."

- Amber Wilkinson, **EYE FOR FILM (UK)**

TEL AVIV ON FIRE

"Smart, tender and refreshingly witty. It's the most funny, heartfelt and crowd-pleasing movie about an unlikely friendship since 'Green Book'."

- Avi Offer, **NYC MOVIE GURU**

THE REPORTS ON SARAH AND SALEEM

"A compelling drama in which the personal crosses paths with the political. Excellent performances."

- Jordan Mintzer, **THE HOLLYWOOD REPORTER**

THIS FESTIVAL IS PRODUCED BY

ENZIAN

FILM • FOOD • FRIENDS



The Roth Family
Jewish Community Center
of Greater Orlando

TICKETS AND PASSES ON SALE NOW! / SEE BACK PANEL

LOVE IN SUSPENDERS

SATURDAY, NOVEMBER 9 AT 7:30 PM AT ORLANDO SCIENCE CENTER CINEDOME

An encounter between two people with such different personalities has to result in a nightmare...but love has its own rules. So it happens that Tammy, a 64-year old widow who constantly deals with the memory of her loving late husband, meets Beno, a 70-year old sarcastic lone wolf widower - in this delightful romantic comedy with echoes of *Dona Flor and Her Two Husbands*.
ISRAEL, 2019, 98 MIN, DIRECTED BY JORGE WELLER, NOT RATED, IN HEBREW WITH ENGLISH SUBTITLES

SPONSORED BY  Jewish Federation OF GREATER ORLANDO

Preceded by HOW TO SWIM

Young, extremely pregnant, and in need of a mentor, Abigail tricks an older woman into hanging out with her for an afternoon. Nominated for Best Short Film by the Israeli Film Academy, this is a touching, comic, and insightful slice of life.

ISRAEL, 2018, 15 MIN, DIRECTED BY NOA GUSAKOV, IN HEBREW WITH ENGLISH SUBTITLES

THE SPY BEHIND HOME PLATE

SUNDAY, NOVEMBER 10 AT 11:00 AM AT ENZIAN

Morris "Moe" Berg caught and fielded in the major leagues during baseball's Golden Age in the 1920s and 1930s. But very few people know that the enigmatic Berg also worked for the Office of Strategic Services (OSS), spying in Europe and playing a prominent role in America's efforts to undermine the German atomic bomb program during WWII.

USA, 2019, 101 MIN, DIRECTED BY AVIVA KEMPNER, NOT RATED, IN ENGLISH

LEONA

SUNDAY, NOVEMBER 10 AT 2:00 PM AT ENZIAN

Coming into her own, a young Jewish woman from Mexico City finds herself torn between her Syrian-Jewish family and a forbidden love in this delicate, melancholic romance. Bridging the divide between generations and cultures, writer-director Isaac Cherem's directorial debut deftly blends romantic comedy with an incisive feminist journey of discovery and self-determination.

MEXICO, 2018, 95 MIN, DIRECTED BY ISAAC CHEREM, NOT RATED, IN SPANISH WITH ENGLISH SUBTITLES

LOVE IN SUSPENDERS



THE SPY BEHIND HOME PLATE



LEONA



TEL AVIV ON FIRE



THE INTERPRETER



THE REPORTS ON SARAH AND SALEEM

THE INTERPRETER

MONDAY, NOVEMBER 11 AT 4:00 PM AT ENZIAN

Slovakia's official entry for the Best Foreign Language Film Oscar, this extraordinary dramatic comedy is an odd couple road movie of remembrance, trauma, and guilt, filled with melancholic wit and boasting two wonderful performances. The late-middle aged son of a Nazi officer embarks on a road trip with his translator, an older Jewish Slovakian man who believes the officer murdered his family.

SLOVAKIA/CZECH REPUBLIC/AUSTRIA, 2018, 113 MIN, DIRECTED BY MARTIN SULIK, NOT RATED, IN GERMAN, SLOVAK AND RUSSIAN WITH ENGLISH SUBTITLES

TEL AVIV ON FIRE

MONDAY, NOVEMBER 11 AT 7:00 PM AT ENZIAN

This charming and timely comedy portrays the Palestinian and Israeli conflict from a refreshingly light perspective. Salam, an inexperienced young Palestinian man, becomes a writer on a popular soap opera after a chance meeting with an Israeli soldier. His creative career is on the rise - until the soldier and the show's financial backers disagree about how the show should end, and Salam is caught in the middle.

LUXEMBOURG/FRANCE/ISRAEL/BELGIUM, 2018, 97 MIN, DIRECTED BY SAMEH ZOABI, NOT RATED, IN ARABIC AND HEBREW WITH ENGLISH SUBTITLES

THE REPORTS ON SARAH AND SALEEM

TUESDAY, NOVEMBER 12 AT 7:00 PM

AT ORLANDO SCIENCE CENTER DIGITAL ADVENTURE THEATER

Sarah, an Israeli café owner living in West Jerusalem, has a clandestine relationship with Saleem, a Palestinian bread vendor, who lives in East Jerusalem. When their spouses discover the affair, two lives - already divided by politics, culture, class and marital commitments - are made infinitely more complicated in this taut psychological thriller based on true events.

PALESTINIAN TERRITORIES/GERMANY/NETHERLANDS/MEXICO, 2018, 127 MIN, DIRECTED BY MUAYAD ALAYAN, NOT RATED, IN ARABIC, ENGLISH AND HEBREW WITH ENGLISH SUBTITLES

TICKETS

MENSCH PASS \$118

All 6 programs, First Priority Seating, Doors open 30 minutes early

SERIES PASS \$66

All 6 programs, Discounted Admission, 2nd Priority Seating after Mensch Passes

INDIVIDUAL TICKETS \$12 (3rd Seating)

GROUP RATES (20 or more)

\$1 discount on individual ticket

PASSES AND INDIVIDUAL TICKETS CAN BE PURCHASED ONLINE AT ENZIAN.ORG OR IN PERSON AT ENZIAN'S BOX OFFICE. FOR GROUP INQUIRIES, PLEASE CONTACT PAIGE BABBAGE AT 407-629-1088X257

ENZIAN | 1300 S. ORLANDO AVE. | MAITLAND, FL 32751 | ENZIAN.ORG | JCC OF GREATER ORLANDO | 851 N. MAITLAND AVE. MAITLAND, FL 32751 | ORLANDOJCC.ORG

United Arts
OF CENTRAL FLORIDA

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