

— 20th ANNUAL CENTRAL FLORIDA —
**JEWISH FILM
FESTIVAL**
NOVEMBER 10TH - 12TH, 2018

**HEADING HOME:
THE TALE OF TEAM ISRAEL**
Preceded by **WIG SHOP**

"A grand slam! Inspirational and exciting...a joyful reminder of why we embraced this team."

- Michael Jacobs, **ATLANTA JEWISH TIMES**

SHOELACES

"An engaging comedy/drama...a touching film that raises some serious questions about society's attitude toward the disabled."

- Hannah Brown, **THE JERUSALEM POST**

WINTER HUNT

Preceded by **I HAVE A MESSAGE FOR YOU**

"★★★★ (4-Stars!) Suspenseful...uses clever foreshadowing and symbolism to tell a creepy story. Intense."

- Evan Crean, **REEL RECON**

**SAMMY DAVIS, JR.:
I'VE GOTTA BE ME**

"Vital...an irresistible look at a legendary life and career, but also an important chronicle of racism in 20th century America."

- Loren King, **NEWPORT THIS WEEK**

THE LAST SUIT (El Ultimo Traje)

"A hopeful film, sweet at its core...an adorable Argentinean odyssey about a [Holocaust] survivor who makes his way to the land of his birth to repay a debt."

- Roger Moore, **MOVIE NATION**

THIS FESTIVAL IS PRODUCED BY

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The Roth Family
Jewish Community Center
of Greater Orlando

TICKETS AND PASSES ON SALE NOW! / SEE BACK PANEL

HEADING HOME: THE TALE OF TEAM ISRAEL

SATURDAY, NOVEMBER 10 AT 8:00 PM AT ORLANDO SCIENCE CENTER

HEADING HOME... is the highly entertaining David-and-Goliath story of Israel's national baseball team as it competes for the first time in the World Baseball Classic. Its roster includes many Jewish-American major leaguers, most with a tenuous relationship to Judaism, barely any ever having set foot in Israel. Their odyssey takes them from the Holy Land where they are hailed as modern-day Maccabees to the tournament in South Korea where they must debunk their reputations as has-beens and wannabes.

USA/ISRAEL/JAPAN/SOUTH KOREA, 2018, 86 MIN, DIRECTED BY SETH KRAMER, DANIEL A. MILLER AND JEREMY NEWBERGER, NOT RATED, IN ENGLISH

Preceded by WIG SHOP

An orthodox Jewish woman (Emily Mortimer, *Lovely & Amazing*) wanders into a wig shop on the other side of town. She is quickly befriended by the shop owner (Adina Porter, *American Horror Story*), only to discover that nothing is as it seems.

USA, 2016, 16 MIN, DIRECTED BY KAT COIRO, IN ENGLISH AND YIDDISH WITH ENGLISH SUBTITLES

SHOELACES

SUNDAY, NOVEMBER 11 AT 11:00 AM AT ENZIAN

Nominated for 8 Israeli Academy Awards including Best Picture, SHOELACES tells the gently comic story of a complicated relationship between an aging father and his special-needs adult son, whom he abandoned while he was still a young boy. Co-starring the wonderful Yafit Asulin and Evelin Hagoel from *The Women's Balcony*, the drama's portrayal of a relationship full of love, rejection and co-dependency sheds some new and welcome light on people with disabilities.

ISRAEL, 2018, 102 MIN, DIRECTED BY JACOB GOLDWASSER, NOT RATED, IN HEBREW WITH ENGLISH SUBTITLES

HEADING HOME: THE TALE OF TEAM ISRAEL



WIG SHOP



SHOELACES

TICKETS

MENSCH PASS \$90

All 5 programs, First Priority Seating,
Doors open 30 minutes early

SERIES PASS \$55

All 5 programs, Discounted Admission,
2nd Priority Seating after Mensch Passes

INDIVIDUAL TICKETS \$12 (3rd Seating)

GROUP RATES (20 or more)
\$1 discount on individual ticket

WINTER HUNT



I HAVE A MESSAGE
FOR YOU



SAMMY DAVIS JR.: I'VE GOTTA BE ME



THE LAST SUIT



WINTER HUNT

SUNDAY, NOVEMBER 11, 2:00 PM AT ENZIAN

In this taut psychological thriller, a young woman tries to take justice into her own hands as she shows up on the doorstep of a remote mansion. Lena claims her car has broken down, but her arrival is intentional. She is in pursuit of Anselm, an elderly Auschwitz guard who lives with his daughter Maria. They both deny Anselm's Nazi past, but Lena is determined to get him to confess.

GERMANY, 2017, 75 MIN, DIRECTED BY ASTRID SCHULT, NOT RATED, IN GERMAN WITH ENGLISH SUBTITLES

Preceded by I HAVE A MESSAGE FOR YOU

In this powerful and partially animated documentary, a Holocaust survivor in Tel Aviv relates the incredible story of jumping off an Auschwitz-bound train from Belgium while leaving her gravely ill father behind.

ITALY, 2017, 13 MIN, DIRECTED BY MATAN ROCHLITZ, IN FRENCH WITH ENGLISH SUBTITLES

SAMMY DAVIS, JR.: I'VE GOTTA BE ME

MONDAY, NOVEMBER 12, 4:15 PM AT ENZIAN

Featuring new interviews with such luminaries as Billy Crystal, Norman Lear, Jerry Lewis, Whoopi Goldberg and Kim Novak, with never-before-seen photographs from Davis' vast personal collection and excerpts from his electric performances in television, film and concert, SAMMY DAVIS, JR.: I'VE GOTTA BE ME explores the life and art of a uniquely gifted entertainer whose trajectory blazed across the major flashpoints of American society from the Depression through the 1980s.

USA, 2017, 100 MIN, DIRECTED BY SAM POLLARD, NOT RATED, IN ENGLISH

THE LAST SUIT (El Ultimo Traje)

MONDAY, NOVEMBER 12, 7:00 PM AT ENZIAN

In this touching comedic-drama, an 88-year-old Jewish tailor and Holocaust survivor, having lived in Buenos Aires since 1945, foils his adult daughters' plan to dump him in a nursing home by taking a one-way trip to his native Poland to find an old friend. Passing through Spain and Germany, the sharply dressed senior encounters several people who challenge his irritable nature and help him come to terms with his painful past.

ARGENTINA, 2018, 92 MIN, DIRECTED BY PABLO SOLARZ, NOT RATED, IN SPANISH, YIDDISH, FRENCH, GERMAN AND POLISH WITH ENGLISH SUBTITLES

PASSES AND INDIVIDUAL TICKETS CAN BE PURCHASED ONLINE AT ENZIAN.ORG OR IN PERSON AT ENZIAN'S BOX OFFICE. FOR GROUP INQUIRIES, PLEASE CONTACT VERONICA JARAMILLO AT 407-629-1088X235

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