

— 19th ANNUAL CENTRAL FLORIDA —

JEWISH FILM FESTIVAL

NOVEMBER 4TH - 6TH, 2017

THE PICKLE RECIPE

Preceded by **THE CHOP**

"An upbeat comedy that has its heart in the right place, aided by an essential trace element of Jewish humor, Kosher pickle included."

- Mark Sommer, **BUFFALO NEWS**

CO-PRESENTED BY  Jewish Federation
OF GREATER ORLANDO

1945

"Torok's elegantly photographed Black-and-white drama set in Hungary is a stunner...It's a powerful, haunting film—a must-see."

- Randy Myers, **THE MERCURY NEWS**

ONE WEEK AND A DAY

"Keeps an impeccable balance between absurdity and sadness, comedy and heartbreak."

- Kenneth Turan, **LOS ANGELES TIMES**

BIG SONIA

"Engaging and thoughtful...Sonia Warshawski is as vibrant as she is diligent..."

- Sheri Linden, **HOLLYWOOD REPORTER**

SHELTER

"Wonderful...a uniquely executed spy thriller with an art house sensibility."

- Neil Friedman, **MENEMSHA**

THIS FESTIVAL IS PRODUCED BY

ENZIAN

FILM • FOOD • FRIENDS



The Roth Family
Jewish Community Center
of Greater Orlando

TICKETS AND PASSES ON SALE NOW! / SEE BACK PANEL

THE PICKLE RECIPE

SATURDAY, NOVEMBER 4 AT 8:00 PM AT ORLANDO SCIENCE CENTER

Joey Miller is the undisputed king of Detroit party MCs. He's also a single father and deeply in debt, and his equipment was just destroyed in a freak accident. With his daughter's Bat-Mitzvah only four weeks away and having exhausted all other options, he turns to his shady Uncle Morty (David Paymer), who agrees to help him out under one condition: Joey must steal his grandmother's (the incomparable Lynn Cohen) famous top secret dill pickle recipe.

USA, 2016, 97 MIN, DIRECTED BY MICHAEL MANASSERI, RATED PG-13, IN ENGLISH

Preceded by THE CHOP

In this light-hearted and sweetly funny fish-out-of-water comedy, an unemployed Kosher butcher pretends to be a Muslim to get work at a halal shop. Winner of six festival audience and jury awards, including Cleveland, Denver, Palm Springs Shortsfest, and Seattle Jewish.

UK, 2015, 17 MIN, DIRECTED BY LEWIS ROSE, IN ENGLISH AND ARABIC WITH ENGLISH SUBTITLES

1945

SUNDAY, NOVEMBER 5 AT 11:00 AM AT ENZIAN

On a sweltering August day in 1945, villagers in a small town in Soviet-occupied Hungary prepare for the wedding of the town clerk's son. Meanwhile, a pair of mysterious black-clad men arrive at the village train station. The clerk fears the men may be heirs of the village's deported Jews, and expects them to demand their unjustly acquired property back. A stunningly beautiful post-war "Western" like no other, this stark drama is a revelation that will stick with you long after the lights come up.

HUNGARY, 2017, 91 MIN, DIRECTED BY FERENC TOROK, NOT RATED, IN HUNGARIAN AND RUSSIAN WITH ENGLISH SUBTITLES

THE PICKLE RECIPE



THE CHOP



1945



TICKETS

MENSCH PASS \$75

All 5 programs, First Priority Seating, Doors open 30 minutes early

SERIES PASS \$50

All 5 programs, Discounted Admission, 2nd Priority Seating after Mensch Passes

INDIVIDUAL TICKETS \$11 (3rd Seating)

GROUP RATES (20 or more)
\$1 discount on individual ticket

PASSES AND INDIVIDUAL TICKETS CAN BE PURCHASED ONLINE AT ENZIAN.ORG OR IN PERSON AT ENZIAN'S BOX OFFICE. FOR GROUP INQUIRIES, PLEASE CONTACT VERONICA JARAMILLO AT 407-629-1088X235

ENZIAN | 1300 S. ORLANDO AVE. | MAITLAND, FL 32751 | ENZIAN.ORG | JCC OF GREATER ORLANDO | 851 N. MAITLAND AVE. MAITLAND, FL 32751 | ORLANDOJCC.ORG

United Arts
OF CENTRAL FLORIDA

The festival is produced by Enzian and the JCC of Greater Orlando as part of the Cultural Festival Circuit and is supported by United Arts of Central Florida with funds from the United Arts Campaign and by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.



ONE WEEK AND A DAY



BIG SONIA



SHELTER

ONE WEEK AND A DAY

SUNDAY, NOVEMBER 5 AT 1:30 PM AT ENZIAN

As Eyal finishes the traditional Jewish week of mourning for his late son, his wife Vicky urges him to return to their routine—but just because the shiva has ended doesn't mean it's life as usual. Buoyed by unexpected levity, this debut feature is a bracing lark—warm, funny and wise. No wonder it swept the Jerusalem Film Festival's major awards and was the surprise hit of Critics Week at the Cannes Film Festival.

ISRAEL, 2016, 98 MIN, DIRECTED BY ASAPH POLONSKY, NOT RATED, IN HEBREW WITH ENGLISH SUBTITLES

BIG SONIA

MONDAY, NOVEMBER 6 AT 4:30 PM AT ENZIAN

Winner of 15 Audience and Jury Awards, BIG SONIA is a poignant and often humorous documentary portrait of a remarkable woman: 91-year-old Sonia Warshawski—great grandmother, businesswoman, and Holocaust survivor, she runs a tailor shop for more than 30 years in a now abandoned shopping mall in the heart of Kansas City. But when she's served an eviction notice, the specter of retirement prompts Sonia to revisit her harrowing past.

USA, 2016, 93 MIN, DIRECTED BY LEAH WARSHAWSKI AND TODD SOLIDAY, NOT RATED, IN ENGLISH

SHELTER

MONDAY, NOVEMBER 6 AT 7:00 PM AT ENZIAN

Naomi Rimon, a Mossad agent, is sent on an "easy" two-week mission: to protect Mona, a Lebanese informer, in a safe house in Hamburg, Germany. But there are no easy missions in this world, certainly not in this multi-dimensional labyrinth of espionage and intrigue. Directed by Eran Riklis, one of Israel's most acclaimed filmmakers, this elegant and suspenseful spy thriller brings to mind the best of John Le Carré.

ISRAEL, 2017, 93 MIN, DIRECTED BY ERAN RIKLIS, NOT RATED, IN ENGLISH, HEBREW AND ARABIC WITH ENGLISH SUBTITLES