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**FOR IMMEDIATE RELEASE**

**ENZIAN, WYNDHAM VACATION OWNERSHIP, UNITED ARTS, AND DUKE ENERGY  
PRESENT REEL REPRESENTATION: DIVERSITY IN FILM**

**Orlando, FL** – (January 17, 2018) – Enzian Theater has teamed up with Wyndham Vacation Ownership, United Arts of Central Florida, and Duke Energy to bring Central Florida the Reel Representation: Diversity in Film showcase, taking place February 17<sup>th</sup> and 18<sup>th</sup>.

David Schillhammer, Executive Director of Enzian, said, “As a part of our mission to expand respect, wisdom, and creativity by connecting the community through film, we are proud to celebrate the diversity and inclusion of independent cinema the same way we embrace different experiences and perspectives in our everyday lives. Please join us for the Reel Representation: Diversity in Film showcase, where we will be highlighting and discussing four terrific films that represent various communities.”

Individual tickets are available for each film or you can purchase a [Series Pass](#) for discounted admission to all films.

Filmmaker Q&As are noted below. Check the website for any updates as we get closer to the event.

**WHAT:**

**[BEE NATION](#)**

**Saturday, February 17<sup>th</sup> at 11AM**

*Southeast Premiere!*

*Post-film Skype Q&A with director Lana Slezić*

BEE NATION is a heart-warming and inspiring film that follows six First Nations families as they prepare their children for the first-ever First Nations Provincial Spelling Bee in Canada. Out on the breathy landscapes of the Saskatchewan Reserves, we meet students, parents and educators in the weeks leading up to the spelling bee. We go ice fishing on a school outing, we revel in a dance at a powwow, we see best friends study together and we hover in the excitement as the day draws near. We see the hardships our characters face but we also feel the love and support that exists within the family home. And as we spend time with the children who will compete, we find ourselves investing in them, cheering for them and wanting them to succeed.

Canada, 2017, 78 minutes, Directed by Lana Slezić

**[SIGNATURE MOVE](#)**

**Saturday, February 17<sup>th</sup> at 1:30PM**

*Director Jennifer Reeder will be in attendance for a post-film Q&A*

Winner of the US Grand Jury Prize for Best Narrative Feature at Outfest, SIGNATURE MOVE is a comedic and heartfelt look at modern families and the complexities of love in its many forms. Zaynab (co-writer/star Fawzia Mirza) is a Pakistani, Muslim lawyer living in Chicago who begins a new romance with Alma (Sari Sanchez), a confident Mexican-American woman. Zaynab's recently widowed mother, Parveen (the great Shabana Azmi), has moved in and spends her days watching Pakistani TV dramas while searching for a potential husband for her only daughter. Alma's mother is a former professional *Luchadora*, which Zaynab finds fascinating, as she has recently taken up lucha-style wrestling with a former pro. Like most mothers, Parveen knows more than she lets on, and things get complicated the more Zaynab tries to keep secrets from her in this most refreshing romantic comedy.

USA, 2017, 80 minutes, In English, Urdu, & Spanish with English subtitles, Directed by Jennifer Reeder

### QUEST

**Sunday, February 18<sup>th</sup> at 11AM**

*Florida Premiere!*

*Post-film Skype Q&A with director Jonathan Olshefski*

A New York Times "Critic's Pick!" by A.O. Scott and called "One of the Year's Best Docs!" by Alan Scherstuhl in the Village Voice, QUEST is a beautiful and moving portrait of a family in North Philadelphia that was filmed with vérité intimacy for close to a decade. Christopher "Quest" Rainey, along with his wife Christine'a (aka "Ma Quest"), open the door to their home music studio, which serves as a creative sanctuary from the strife that grips their neighborhood. Over the years, the family evolves as everyday life brings a mix of joy and unexpected crisis. Set against the backdrop of a country now in turmoil, the film is a tender depiction of an American family whose journey is a profound testament to love, healing and hope. Winner of multiple Grand Jury Prizes for Best Documentary (including Full Frame, River Run and Dallas).

USA, 2017, 104 minutes, Directed by Jonathan Olshefski

### WOODPECKERS

**Sunday, February 18<sup>th</sup> at 2PM**

Dreadlocked and handsome Dominican-Haitian Julián (Jean Jean) begins a jail sentence for petty theft inside the notorious Najayo prison just outside Santo Domingo. While navigating the indignities, corruption and everyday violence from both guards and fellow inmates, he becomes immersed in the system of "Woodpeckers," the unique sign language the male prisoners use to communicate with women in the adjacent penitentiary just over 400 feet away. Standing in windows or out in prison yards, love – and heated liaisons – blossom. Julián's entanglement with one female inmate, Yanelly (the astonishing Judith Rodriguez Perez), is the fuse that ignites the events of WOODPECKERS, which was shot on location at the actual prison using real inmates for all but the lead roles. Director José María Cabral, whose work is the Dominican Republic's official submission for the Foreign Language Oscar, delivers a knockout film, full of atmosphere, sexuality, and grit.

Dominican Republic, 2017, 106 minutes, In Spanish with English subtitles, Directed by José María Cabral

**TICKETS:** Series Pass – [\\$40](#) or Individual Tickets – \$11  
Discounts, passes, and table reservations cannot be used for this event.

**WHERE:** **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

**INFO:** Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 32 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit [Enzian.org](http://Enzian.org) or call general information at (407) 629-1088.

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