



The following films from the 26th annual Brouhaha Film & Video Showcase were selected by the jury to represent the “Best of Brouhaha” in the 2018 Florida Film Festival (April 6 - 15)

BARELY THERE

Written/Directed by Hannah Lee, Ringling College of Art and Design, 2 min 30 sec

A baby polar bear searches for his missing mother, while a force much colder than the frozen tundra searches for him.

BLOOD FOR BLOOD

Written/Directed by Jared Bolhuis, Produced by David Apodaca, Full Sail University, 8 min 8 sec, Winner – June FilmSlam

One act of hate. Orlando reacts with love, shedding blood for the victims whose blood was shed, as Stigma Tattoo Bar raises money after the Pulse shooting.

THE DAY COMEDY DIED

Co-written/Co-directed/Co-produced by Nick Pletcher & Angelo Guevara-Malavé, Co-written/Co-produced by David Akridge, University of Central Florida, 6 min 22 sec

An improv troupe is overshadowed by a member who will not let go of one joke.

EXTINGUISHED

Written/Directed by Ashley Anderson & Jacob Mann, Ringling College of Art and Design, 3 min 43 sec
After being burned by a former flame, Matt must learn to trust and love again.

FLICKER – Audience Award Winner!

Written by Zoe Heafner, Directed by Amanda Belawski, Produced by Abigail Marcil, Winter Park High School, 2 min 50 sec

Two perspectives of two individuals experiencing anxiety.

A GRAVE MATTER

Written/Directed by Dylan Thompson, Produced by Sam Richenstein, University of Central Florida, 6 min 26 sec

A kidnapping goes awry when two hit men realize they've nabbed the wrong guy.

IF

Written/Directed by Gabriel Valbuena, Produced by Tiara Olson, Florida State University, 7 min 14 sec

A father chases alternate realities to find one in which his late daughter had the chance to live a full lifetime.

IN A HEARTBEAT

Written/Directed by Esteban Bravo & Beth David, Ringling College of Art and Design, 4 min 5 sec

A closeted boy runs the risk of being outed by his own heart after it pops out of his chest to chase down the boy of his dreams.

MAMA I WANNA MARCH

Written/Directed by Malcolm Baity, Produced by Matthew Robinson, Florida State University, 15 min 8 sec

Amidst an atmosphere of racial turmoil in 1968 Memphis, a young black boy attends Dr. Martin Luther King Jr.'s final speech against his family's wishes.

PEACEKEEPER

Directed/Produced by Tyler Knutt & Nicholas Markart, Florida State University, 13 min 3 sec

Native Americans from Standing Rock speak out on the pipeline, the repetition of history, and their roles as water protectors in a struggle for modern sovereignty.

THE STRANGER

Written/Directed by Katherine Oostman, Produced by Rika Bhakta, Florida State University, 13 min 1 sec

Blake left home years ago, pain in her wake. Now, she's returning home to make amends. But who is this stranger claiming to be her sister?

THUMP

Written/Directed/Produced by Ben Roth, Florida State University, 2 min 26 sec

After crashing his motorcycle into a tree, a mercenary must drown out an alien's paddle-ball noise as he awaits Space AAA to rescue him.

TOM IN COUCLAND

Written/Directed by James Just, Ringling College of Art and Design, 2 min 19 sec

A stoner dude is sucked into the couch and must battle crazy couch creatures in search of his remote.