



**Media Contact:**

Valerie Cisneros

[marketing@enzian.org](mailto:marketing@enzian.org)

407-629-1088 x302

**FOR IMMEDIATE RELEASE**

**ENZIAN PRESENTS THE 26<sup>th</sup> ANNUAL BROUHAHA FILM & VIDEO SHOWCASE**

**Orlando, FL** – (November 8, 2017) – Brouhaha has quietly grown to become one of the premier outlets for locally produced films and videos, the best work from film schools statewide, and a fun-filled gathering for lovers of independent film. Audiences are made up of filmmakers, film educators, local production representatives, industry organization members, and the general public, all fascinated by the scope and creativity of films screened each year representing the entire spectrum of Florida's immense talent pool.

This year, Brouhaha will feature 56 films representing 12 different schools, along with 8 FilmSlam Audience Award winners and 2 Reel Short Teen Film Festival winners. A jury of industry professionals will choose their favorites and those films, along with an audience award winner, will move on to premiere at the 27<sup>th</sup> Annual Florida Film Festival (April 6-15, 2018).

The 26<sup>th</sup> Annual Brouhaha Film & Video Showcase will take place November 18<sup>th</sup> & 19<sup>th</sup>, 2017.

**WHAT:**

**[Program #1](#)**

**Saturday, November 18<sup>th</sup> at 11AM**

**Total Running Time: 89 min**

**IN A HEARTBEAT**

*Written/Directed by Esteban Bravo & Beth David, Ringling College of Art and Design, 4 min 5 sec*

A closeted boy runs the risk of being outed by his own heart after it pops out of his chest to chase down the boy of his dreams.

**BOBBLEHEAD**

*Written/Directed by James Stacey, Produced by Bryce Maschino, Full Sail University, 9 min 40 sec, Winner – March FilmSlam*

A family goes through the ups and downs of life in the front seat of their car, always accompanied by the bobblehead on the dashboard.

**TATE'S**

*Directed/Produced by Nicole Low, Florida State University, 6 min 59 sec*

At the age of 17, Tate Ottati opened TATE's: Comics. The South Florida store has become a destination for all things pop culture.

**THE HUNT**

*Written/Directed by Justin Whittingham, Produced by Luke Sand, Winter Park High School, 6 min 48 sec*

What seems like a lucky break for teenager Blake Lansing begins to develop into the wildest day of his life.

**RIPPLES IN THE VOID**

*Written/Directed/Produced by Joshua Gerstein, Trinity Preparatory School, 1 min 52 sec*

An experimental reflection on the nature of consciousness and reality.

**SEARCHING FOR THE BOBSCAR**

*Directed/Produced by Brandon Knack, Florida State University, 7 min 26 sec*

The filmmaker goes on a journey to discover what happened to a sculpture his great grandfather personally hand carved for legendary entertainer Bob Hope.

**FORGET ME NOT**

*Written/Directed/Produced by Sarah Ballard, University of Central Florida, 5 min 11 sec*

An exploration of the natural complexities within a maternal relationship, or lack thereof.

**PLUSH ASSASSIN**

*Written/Directed by Anca Mihai, Ringling College of Art and Design, 2 min 22 sec*

In a little girl's room, a plush fox fights against a villainous cat in order to protect its fellow toys.

**SHADOWS IN THE DARK**

*Co-written/Directed /Produced by TL Westgate, Co-written by Michelle Bretana, 7 min 23 sec, Winner – January FilmSlam*

What happens when a small town theater troupe makes their own film? Find out in this film noir spoof of the private eye genre.

**MANSCAPING**

*Written/Directed/Produced by Taylor Attebery, Daytona State College, 2 min 23 sec*

This short documentary provides a brief peek into the life and true identity of the filmmaker, a transgender man.

**BORROWED TIME**

*Written/Directed/Produced by Reese Bobo, Lake Highland Preparatory School, 11 min 11 sec*

A student steals a time machine from his school's science department, although every attempt to use it causes his situation to spiral out of control.

**THE WEDNESDAY SESSIONS**

*Written/Directed/Produced by Erin Smyth, Florida State University, 4 min 49 sec*

A "documentary" about monsters in group therapy. They're just people. Don't judge...much.

### **MUNCH**

*Written/Directed/Produced by Sebastien Cook, Stetson University, 3 min 28 sec*

An overworked, hungry college student's journey for food takes a dramatic turn.

### **MAMA I WANNA MARCH**

*Written/Directed by Malcolm Baity, Produced by Matthew Robinson, Florida State University, 15 min 8 sec*

Amidst an atmosphere of racial turmoil in 1968 Memphis, a young black boy attends Dr. Martin Luther King Jr.'s final speech against his family's wishes.

### **[Program #2](#)**

**Saturday, November 18<sup>th</sup> at 1:15PM**

**Total Running Time: 90 min**

### **HOLIDAY BIRDS**

*Written/Directed by Addisohn Jones, Full Sail University, 15 min 6 sec, Winner – July FilmSlam*

While jumping from one crazy holiday to the next, Savannah and Ben's friendship gets complicated as they realize the holidays aren't the only thing they're celebrating.

### **THE LAST NIGHT**

*Written by Mark Braddock, Directed by Luis Saldana, Produced by Trent Duncan, F.I.R.S.T. Institute, 1 min 24 sec*

Sierra returns from a job, hoping it's her last, but Harrison has other intentions in mind.

### **SALAM FROM SYRIA**

*Directed/Produced by Sabrina Attar, Florida State University, 7 min 36 sec, In English and Arabic with English subtitles*

Syrian refugees recount memories of beauty from their devastated homeland, their journey to the U.S., and the peace they hope for in their new home.

### **THE WISHING CRANES**

*Written/Directed by Ellen Arnold, Kaiya Telle & Thomas Anderholm, Ringling College of Art and Design, 3 min 26 sec*

When a boy fails to spend time with his sister, she makes a wish by folding a thousand cranes that magically come to life and fly away.

### **DIAMOND DAY**

*Written/Directed/Produced by Julian Baner, University of Central Florida, 11 min 12 sec*

In this fractured narrative, a confused old man in a bar tries to recall the love story of Jon and Anna, a bizarre dysfunctional couple.

### **MARIA**

*Written/Directed by Iliana Ipes, Produced by Connor Rose, Florida State University, 7 min 35 sec*

Maria learns an important lesson after her first day of sixth grade in a new school which causes her to look at herself in different way.

### **IS HEALTHCARE A HUMAN RIGHT?**

*Written/Directed/Produced by Nancy Pickett, Winter Park High School, 3 min 38 sec*

This short documentary explains the dangers of repealing the Affordable Care Act without a viable plan for chronically ill young Americans. Winner of the “Best Director” award at the Reel Short Teen Film Festival.

### **BURST**

*Written/Directed/Produced by Jessie White & Hayley Canal, Trinity Preparatory School, 3 min*

Experience, creation, reflection, repeat. This non-traditional stop-motion piece blends the photographer’s eye with the camera’s eye to show how we live, see, and remember.

### **THE CALL**

*Written/Directed by Joshua Ortiz, Produced by Valeri Wallace, 8 min 27 sec, Winner – August FilmSlam*

One 911 phone call saves two lives.

### **THUMP**

*Written/Directed/Produced by Ben Roth, Florida State University, 2 min 26 sec*

After crashing his motorcycle into a tree, a mercenary must drown out an alien’s paddle-ball noise as he awaits Space AAA to rescue him.

### **THE DAY COMEDY DIED**

*Co-written/Co-directed/Co-produced by Nick Pletcher & Angelo Guevara-Malavé, Co-written/Co-produced by David Akridge, University of Central Florida, 6 min 22 sec*

An improv troupe is overshadowed by a member who will not let go of one joke.

### **PEACEKEEPER**

*Directed/Produced by Tyler Knutt & Nicholas Markart, Florida State University, 13 min 3 sec*

Native Americans from Standing Rock speak out on the pipeline, the repetition of history, and their roles as water protectors in a struggle for modern sovereignty.

### **NO PARKING**

*Written/Directed/Produced by Isiah Miller, 6 min 51 sec*

After escaping a boring double dinner date, a couple tries, and fails, to have car sex.

### **[Program #3](#)**

**Sunday, November 19<sup>th</sup> at 11AM**

**Total Running Time: 89 min**

### **A GRAVE MATTER**

*Written/Directed by Dylan Thompson, Produced by Sam Richenstein, University of Central Florida, 6 min 26 sec*

A kidnapping goes awry when two hit men realize they’ve nabbed the wrong guy.

### **FULL CIRCLE**

*Directed/Produced by Raymond Knudsen, Florida State University, 7 min 30 sec*

An accomplished NFL wide receiver looks beyond the football field in hopes of changing the lives of the people from his impoverished hometown of Pahokee, Florida.

### **BROKEN**

*Written/Directed/Produced by Clay DeHart, Winter Park High School, 5 min 22 sec*  
“Ever has it been that love knows not its own depth until the hour of separation.” –  
Kahlil Gibran

### **UNTITLED**

*Written/Directed/Produced by David Escue, Trinity Preparatory School, 4 min 29 sec*  
This experimental work aims to extract the very essence of its subject through the evocation of emotion aroused by the subject, rather than the subject itself.

### **MAGIC MOUSE**

*Written/Directed by Luke Zammit, Produced by Annie Bravo & Austin Brown, Full Sail University, 9 min 55 sec*  
A lowly office employee discovers how to get revenge against his cruel boss when he receives a magic computer mouse that can manipulate the world around him.

### **BARELY THERE**

*Written/Directed by Hannah Lee, Ringling College of Art and Design, 2 min 30 sec*  
A baby polar bear searches for his missing mother, while a force much colder than the frozen tundra searches for him.

### **THE HIGH COST OF CHEAP LABOR**

*Written/Directed/Produced by Marcela Stolzmann Moreira de Oliveira, Rollins College, 14 min 37 sec*  
This documentary explores the lives of Walt Disney World cast members and the struggles of their unionization efforts in Central Florida.

### **REIN IT IN**

*Written/Directed/Produced by Kaia Phoenix Irish, Florida State University, 3 min 5 sec*  
A young artist must learn to take control of a monster powered by her hatred of her own art.

### **GRAPE LEAVES**

*Co-written/Directed/Co-produced by Dina Najjar, Co-written/Co-produced by Salem Murphy, 7 min 33 sec, Winner – May FilmSlam*  
A well-respected, Arab-American professor must reshape her life, and all she understood and trusted, in the wake of an unthinkable tragedy.

### **DOWNSHIFT**

*Written/Directed/Produced by Stephanie LaBruna, Daytona State College, 2 min*  
A short documentary about Carl LaBruna’s passion for racing.

### **DIFFERENT**

*Written/Directed by Tahneek Rahman & Derian Persaud, Lake Nona High School, 4 min 59 sec*

A deaf girl comes across a boy who sits on the park bench every day, but neither of them is aware of the other's differences. Winner of the "Best of Show" and "Audience Choice" awards at the Reel Short Teen Film Festival.

**LOVE ON THE BALCONY**

*Written/Directed by Joshua Hyunwoo Jun & Kun Yu Ng, Ringling College of Art and Design, 3 min 55 sec*

An angry, crotchety old man does what he can to ruin his oppressively lovey-dovey neighbors.

**MARK**

*Written/Directed by Olivia Wilson, Produced by Destiny Deming, University of Central Florida, 2 min 58 sec*

Mark and Adrian tacitly experience the destructiveness that their ignorance has had on their relationship.

**THE STRANGER**

*Written/Directed by Katherine Oostman, Produced by Rika Bhakta, Florida State University, 13 min 1 sec*

Blake left home years ago, pain in her wake. Now, she's returning home to make amends. But who is this stranger claiming to be her sister?

**Program #4**

**Sunday, November 19<sup>th</sup> at 1:15PM**

**Total Running Time: 92 min**

**IT'S BEEN A WEIRD WEEK**

*Written/Directed/Produced by Stanley Swindling, University of Central Florida, 7 min 58 sec*

An awkward 20-something navigates strange and sexual encounters over the course of a few days.

**FLICKER**

*Written by Zoe Heafner, Directed by Amanda Belawski, Produced by Abigail Marcil, Winter Park High School, 2 min 50 sec*

Two perspectives of two individuals experiencing anxiety.

**BLOOD FOR BLOOD**

*Written/Directed by Jared Bolhuis, Produced by David Apodaca, Full Sail University, 8 min 8 sec, Winner – June FilmSlam*

One act of hate. Orlando reacts with love, shedding blood for the victims whose blood was shed, as Stigma Tattoo Bar raises money after the Pulse shooting.

**HOWL AT THE MOON**

*Written/Directed by Arielle Heiman, Produced by Anthony Romaguera, Florida State University, 7 min 21 sec*

April and her best friend go on a road trip in order to meet her favorite poet.

**FINDING HIS WAY**

*Directed/Produced by India Pantin, Daytona State College, 1 min 48 sec*

"Blindness is not a debilitating disease. It is one that you have to learn how to endure to adapt your environment." – David Henderson

**LADY PLUM**

*Written/Directed by Grayson Goga, Produced by Gabriel Valbuena, Florida State University, 7 min 33 sec*

Sylvia, a young mother who once showed promise as a competitive swimmer, overcomes her dark past to secure a future with her daughter, Plum.

**EXTINGUISHED**

*Written/Directed by Ashley Anderson & Jacob Mann, Ringling College of Art and Design, 3 min 43 sec*

After being burned by a former flame, Matt must learn to trust and love again.

**IF**

*Written/Directed by Gabriel Valbuena, Produced by Tiara Olson, Florida State University, 7 min 14 sec*

A father chases alternate realities to find one in which his late daughter had the chance to live a full lifetime.

**MY CHAMPION**

*Written/Directed/Co-produced by Andre Diaz, Co-produced by Aileen Burgos, 7 min, In English with Spanish subtitles, Winner – February FilmSlam*

A glimpse of how people have been impacted by the tragic event on 10/17/15 when pro boxer Prichard Colon fell into a coma.

**MEAT**

*Written/Directed by Vishesh Pires, Produced by Nathan Cohen, Florida State University, 7 min 24 sec*

Dan, an early 20-year-old vegan, has to find how to patch his relationship with his non-vegetarian boyfriend who has just been turned into a zombie.

**WAVELENGTH**

*Written/Directed/Produced by Ethan Kobrin, Trinity Preparatory School, 4 min 28 sec*

A man walks along the beach and stumbles upon empty bottles containing mysterious notes that begin to predict his future.

**WILTING**

*Directed/Produced by Jessica Kirby, Florida State University, 7 min 26 sec*

In this partially animated documentary, three brothers reflect on growing up with their Jamaican mother as it pertains to their current relationship, which is virtually non-existent due to her onset of dementia.

**TOM IN COUCLAND**

*Written/Directed by James Just, Ringling College of Art and Design, 2 min 19 sec*

A stoner dude is sucked into the couch and must battle crazy couch creatures in search of his remote.

### **THE DOLLHOUSE**

*Directed/Produced by Kyra Gardner, Florida State University, 7 min 30 sec*

A filmmaker who grew up with the Chucky doll seeks out the other families surrounding the franchise to get their perspective on life with Chucky.

### **THE JERRY SHOW**

*Written/Directed/Produced by Stephen Stull, 9 min, Winner – October FilmSlam*

A miserable sad sack struggles to mollify a fascist bully he can't escape.

**\*\*\*Note – Mature subject matter that contains scenes of graphic content.**

**TICKETS:** Regular admission is only \$5 per program or you can purchase a [\\$10 Showcase Pass](#) which covers all 4 programs over both days. Admission is FREE for Enzian Film Society members and participating filmmakers!

**WHERE:** **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

**INFO:** Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 32 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit [Enzian.org](http://Enzian.org) or call general information at (407) 629-1088.

###