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ENZIAN PRESENTS THE 19th ANNUAL CENTRAL FLORIDA JEWISH FILM FESTIVAL

Orlando, FL – (October 24, 2017) – The 18th Annual Central Florida Jewish Film Festival, taking place November 4th –6th, is a cinematic celebration of Jewish life, culture, and history. Using the power of film to inform, educate, and most of all entertain, the festival challenges conventional perspectives on issues facing all of us. This program is part of Enzian's cultural festival circuit and is co-presented with The Roth Family Jewish Community Center of Greater Orlando and sponsored by Orlando Weekly.

Matthew Curtis, Programming Director of Enzian said, "The range and scope of genres, ideas, themes and emotions in this year's lineup is truly exciting. From crowd pleasing comedies to a stunning post-war drama from Hungary, a multiple award-winning documentary about a remarkable 91-year-old woman to an Israeli spy thriller that evokes the best of John Le Carré, our program for the 19th annual CFJFF is as diverse and compelling as it has ever been."

A special menu will also be offered throughout the festival, including: Spinach & Cheese Knishes, Latkes, Holishkes, Hebrew National Hot Dogs, and Beef, Carrot, & Sweet Potato Tzimmes.

WHAT:

[THE PICKLE RECIPE](#)

Saturday, November 4th at 8PM at the Orlando Science Center

Joey Miller (Jon Dore) is the undisputed king of Detroit party MCs. He's also a single father and deeply in debt. To make matters worse, during his latest one-of-a-kind wedding performance, his prized sound and lighting equipment was just destroyed in a freak accident. To add insult to injury, his daughter Juie's Bat-Mitzvah is only four weeks away and she's counting on him to MC the party. Having exhausted all other options, he turns to his shady Uncle Morty (Academy Award® nominee David Paymer), who agrees to help him out under one condition: Joey must steal his grandmother Rose's (the incomparable Lynn Cohen) most prized possession—her famous top secret dill pickle recipe she has vowed to take to her grave.

Preceded by THE CHOP

In this light-hearted and sweetly funny fish-out-of-water comedy, an unemployed Kosher butcher pretends to be a Muslim to get work at a halal shop. Winner of six festival audience and jury awards, including Cleveland, Denver, Palm Springs Shortsfest, and Seattle Jewish.

The Pickle Recipe: USA, 2016, 97 min, Directed by Michael Manasseri , Rated PG-13, In English

The Chop: UK, 2015, 17 min, Directed by Lewis Rose, In English and Arabic with English subtitles

1945

Sunday, November 5th at 11AM at Enzian Theater

On a sweltering August day in 1945, villagers in a small town in Soviet-occupied Hungary prepare for the wedding of the town clerk's son. Meanwhile, a pair of mysterious black-clad men arrive at the village train station with large boxes labelled "fragrances," and these strangers' appearance becomes the catalyst for secrets of the recent past bubbling to the surface. The clerk fears the men may be heirs of the village's deported Jews, and expects them to demand their unjustly acquired property back, originally lost during the war. Other villagers are afraid more survivors will come, posing a threat to the property and possessions they have claimed as their own. A stunningly beautiful post-war "Western" like no other, this stark and gripping drama is a revelation that will stick with you long after the lights come up.

Hungary, 2017, 91 min, Directed by Ferenc Torok, Not Rated, In Hungarian and Russian with English subtitles

ONE WEEK AND A DAY

Sunday, November 5th at 1:30PM at Enzian Theater

As Eyal finishes the traditional Jewish week of mourning for his late son, his wife Vicky urges him to return to their routine—but just because the shiva has ended doesn't mean it's life as usual. Vicky returns to the school where she teaches, but shopkeeper Eyal opts for an abdication of routine. The world refuses to accommodate the middle-aged couple's period of adjustment, and the parents find themselves acting out as they attempt to regain a hold on their upturned lives. Buoyed by unexpected levity, this debut feature is a bracing lark – warm, funny and wise. No wonder it was nominated for 8 Israeli Oscars, swept the Jerusalem Film Festival's major awards, and was the surprise hit of Critics Week at the Cannes Film Festival.

Israel, 2016, 98 min, Directed by Asaph Polonsky, Not Rated, In Hebrew with English subtitles

BIG SONIA

Monday, November 6th at 4:30PM at Enzian Theater

Winner of 15 Audience and Jury Awards, BIG SONIA is a poignant and often humorous documentary look at a remarkable woman: 91-year-old Sonia Warshawski—great grandmother, businesswoman, and Holocaust survivor, she runs a tailor shop for more than 30 years that's now the last store in a defunct shopping mall in the heart of Kansas City. But when she's served an eviction notice, the specter of retirement prompts Sonia to revisit her harrowing past as a refugee and witness to genocide. An amazing story of generational trauma and healing and what it means to be a survivor, BIG SONIA also offers a laugh-out-loud funny portrait of the power of love to triumph over bigotry, and the power of truth-telling to heal us all.

USA, 2016, 93 min, Directed by Leah Warshawski and Todd Soliday, Not Rated, In English

SHELTER

Monday, November 6th at 7PM at Enzian Theater

Naomi Rimon (Neta Riskin, Israeli Oscar nominee for Best Actress), a Mossad agent, is sent on an "easy" two-week mission: to protect Mona (Golshifteh Farahani, *Paterson*), a Lebanese informer, while she recovers from plastic surgery for her new identity in a safe

house in Hamburg, Germany. But there are no easy missions in this world, certainly not in this multi-dimensional labyrinth of espionage and intrigue, in a safe house where nothing is safe and no one can be trusted. Based on "The Link" short story by the late Shulamit Hareven, and directed by Eran Riklis, one of Israel's most acclaimed filmmakers (*Lemon Tree, Zaytoun, A Borrowed Identity*), this elegant and suspenseful spy thriller brings to mind the best of John Le Carré.

Israel, 2017, 93 min, Directed by Eran Riklis, Not Rated, In English, Hebrew and Arabic with English subtitles

TICKETS: Mensch Pass - [\\$75](#) (All 5 films, First Priority Seating, Doors open 30 minutes early)
Series Pass - [\\$50](#) (All 5 films, Discounted Admission, 2nd Priority Seating after Mensch Passes)
Individual Tickets - \$11 (3rd Seating)
Group Rates (20 or more) - \$1 discount on individual ticket
Table Reservations are not available for this event.

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751
Orlando Science Center, 777 E. Princeton St, Orlando, FL 32803 (THE PICKLE RECIPE screening only)

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 32 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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