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**ENZIAN ANNOUNCES FALL SEASON OF NATIONAL THEATRE LIVE PRODUCTIONS**

**Orlando, FL** – (July 19, 2017) – National Theatre Live is the National Theatre's groundbreaking project to broadcast the best of British theatre from the London stage to cinemas around the world. Enzian is currently scheduled to play three of the National Theatre's latest productions:

*Angels in America Part One and Part Two*, starring Andrew Garfield (*Silence, Hacksaw Ridge*) and Nathan Lane (*The Producers*); *Who's Afraid of Virginia Woolf?*, starring Imelda Staunton (*Gypsy, Vera Drake, the Harry Potter films*) and Imogen Poots (*A Long Way Down, Jane Eyre*); and *Rosencrantz & Guildenstern Are Dead*, starring Daniel Radcliffe (*Harry Potter, The Woman in Black*).

This season of National Theatre Live productions is co-presented by [Annie Russell Theatre](#) and the [Dr. Phillips Center for the Performing Arts](#).

Annie Russell's Producing Director, Dr. David Charles said, "The Annie Russell Theatre at Rollins College is proud to co-present the National Theatre Live season at Enzian for the third year. We are committed to helping make great theatre accessible to a wider audience. We're particularly excited about the titles coming out of the National this year – plays that explore courage and personal agency (or its horrifying absence). Our 85<sup>th</sup> season at the Annie is diving into a lot of similar themes."

"We are absolutely thrilled to present such an extraordinary lineup of shows for our Fall season of National Theatre Live," said Enzian Programming Director Matthew Curtis. "These amazing new productions of landmark, award-winning plays by drama heavyweights Tony Kushner, Edward Albee, and Tom Stoppard are a rare opportunity for Central Florida audiences to get to experience theatre at its finest without traveling to London or New York. And with casts including Andrew Garfield, Nathan Lane, Imelda Staunton, Imogen Poots, and Daniel Radcliffe, it just doesn't get any better than this for local theatre lovers."

Individual tickets to each screening are available for purchase, as well as a [Season Pass](#), which allows patrons to see all four productions at a discount and includes one free glass of house wine at each show.

**WHAT:** [National Theatre Live: Angels in America Part One: Millennium Approaches](#)  
**Saturday, September 2<sup>nd</sup> at 11AM**

[National Theatre Live: Angels in America Part Two: Perestroika](#)

**Sunday, September 3<sup>rd</sup> at 11AM**

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell.

Andrew Garfield (*Silence, Hacksaw Ridge*) plays Prior Walter along with a cast including Denise Gough (*People, Places and Things*), Nathan Lane (*The Producers*), James McArdle (*Star Wars: The Force Awakens*) and Russell Tovey (*The Pass*).

This new staging of Tony Kushner's multi-award winning two-part play is directed by Olivier and Tony award winning director Marianne Elliott (*The Curious Incident of the Dog in the Night-Time* and *War Horse*).

Part One: UK, 2017, 225 minutes

Part Two: UK, 2017, 260 minutes

### **National Theatre Live: Who's Afraid of Virginia Woolf?**

**Sunday, October 29<sup>th</sup> at 11AM**

Sonia Friedman Productions present Imelda Staunton (*Gypsy, Vera Drake, the Harry Potter films*), Conleth Hill (*Game Of Thrones, The Producers*), Luke Treadaway (*A Street Cat Named Bob, The Curious Incident of the Dog in the Night-Time, The Hollow Crown*) and Imogen Poots (*A Long Way Down, Jane Eyre*) in James Macdonald's critically acclaimed, 5 star production of Edward Albee's landmark play, recorded for cinemas from the Harold Pinter Theatre, London.

In the early hours of the morning on the campus of an American college, Martha, much to her husband George's displeasure, has invited the new professor and his wife to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha's toxic games until the evening reaches its climax in a moment of devastating truth-telling.

UK, 2017, 210 minutes

### **National Theatre Live: Rosencrantz & Guildenstern Are Dead**

**Saturday, November 25<sup>th</sup> at 11AM**

Daniel Radcliffe (*Harry Potter, The Woman in Black*), Joshua McGuire (*The Hour*) and David Haig (*Four Weddings and a Funeral, The Witness for the Prosecution*) star in Tom Stoppard's brilliantly funny situation comedy, recorded from The Old Vic theatre in London.

David Leveaux's new production marks the 50<sup>th</sup> anniversary of the play that made a young Tom Stoppard's name overnight.

Against the backdrop of *Hamlet*, two hapless minor characters, Rosencrantz and Guildenstern, take center stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds.

UK, 2017, 200 minutes

#### **TICKETS:**

**Individual Performances: \$20 or \$17.50 for Enzian Members**

**Season Pass to all four performances: [\\$66](#)**

***Members that are Contributor level or above and Season Passholders are able to make a table reservation for this series. Reservations can only be made after a ticket or***

***Season Pass has been purchased and are limited. Please make sure to have your confirmation number ready to provide to the box officer at time of your reservation.***

**WHERE:** Enzian Theater, 1300 South Orlando Avenue, Maitland, FL 32751

**INFO:** Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 32 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit [Enzian.org](http://Enzian.org) or call general information at (407) 629-1088.

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