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ENZIAN PAYS TRIBUTE TO LEON RUSSELL, DEBBIE REYNOLDS, CARRIE FISHER, AND JOHN HURT

Orlando, FL – (February 15, 2017) – As a tribute to these late, talented artists, Enzian has booked tribute films to honor Leon Russell, Debbie Reynolds, Carrie Fisher, and John Hurt.

Matthew Curtis, Programming Director of Enzian and the Florida Film Festival, remarked, “It has been a rough time in the entertainment industry with the recent passing of so many great talents in music and film. In the coming weeks, Enzian continues its tradition of bringing films to the community that honor these artistic giants: the incredible and influential musician and composer, Leon Russell, in a documentary unseen for 40 years; acting legend Debbie Reynolds in her most famous role in one of the most iconic musicals of all time; her actress/author daughter Carrie Fisher, who wrote both the book and screenplay for the Oscar®-nominated semi-autobiographical film based on her relationship with her mom; and one of the finest actors of our generation, Sir John Hurt, in a rare theatrical screening of one of the finest book-to-screen adaptations ever.”

Tributes to Debbie Reynolds and Carrie Fisher will take place the same weekend in March as a special mother-daughter memorial.

WHAT: [**Music Mondays: A POEM IS A NAKED PERSON**](#)

Monday, February 20th at 9:30PM

In Partnership with [Park Ave CDs](#) and [WPRK](#)

Leon Russell Tribute Film

An ineffable mix of unbridled joy and vérité realism, *A Poem Is a Naked Person* presents the beloved singer-songwriter and Rock and Roll Hall of Famer Leon Russell as filmed by documentarian Les Blank between 1972 and 1974. Blank’s camera lets us into the world of Russell and his friends and fellow artists in and around his recording studio in northeast Oklahoma, capturing intimate, off-the-cuff moments and combining them with mesmerizing scenes of Russell and his band performing live. This singular film about an artist and his community never got an official theatrical release and has attained legendary status. Now, after more than forty years, it can finally be seen and heard in all its rough beauty.

USA, 1974 | 2015, 90 minutes, Directed by Les Blank

[**Special Programs: SINGIN’ IN THE RAIN**](#)

Saturday, March 18th at 12PM

Debbie Reynolds Tribute Film

Gene Kelly, Debbie Reynolds and Donald O'Connor star in *Singin' in the Rain*, one of the greatest and most successful musicals ever filmed – filled with memorable songs, lavish routines and Kelly's fabulous song-and-dance number performed in the rain. Set during the advent of "talkies," Don Lockwood has risen to stardom during Hollywood's silent-movie era – paired with the beautiful, jealous and dumb Lina Lamont. And when Lockwood becomes attracted to young studio singer Kathy Selden, Lamont has her fired. But with the introduction of talking pictures, Lockwood finds his career in jeopardy after audiences laugh when they hear Lamont speak in her shrill voice for the first time... until the studio decides to use Selden to dub her voice.

USA, 1952, 103 minutes, Directed by Stanley Donen & Gene Kelly

Special Programs: POSTCARDS FROM THE EDGE

Sunday, March 19th at 12PM

Carrie Fisher Tribute Film

Hollywood actress Suzanne Vale (Meryl Streep) is on a slippery slope as a recovering addict. On exit from rehab, it is recommended she stay with her mother (Shirley MacLaine), who has become a somewhat champion drinker herself. Suzanne therefore struggles to maintain her sobriety and her sanity in the company of Doris. The screenplay for *Postcards from the Edge* was written by Carrie Fisher and is based on her 1987 semi-autobiographical novel of the same title. Nominated for two Academy Awards, three Golden Globes and three BAFTA awards, including Best Adapted Screenplay.

USA, 1990, 101 minutes, Rated R, Directed by Mike Nichols

Special Programs: 1984

Tuesday, April 4th at 6:30PM

John Hurt Tribute Film

In the totalitarian state of Oceania, a lowly outer party functionary, Winston Smith (John Hurt), toils at his job rewriting bits of history, while secretly nurturing his own petty rebellion against conformism. There's no escaping the ever-present Viewscreens installed in every room that allow the thought-police to watch every citizen – hence the sinister motto, Big Brother is Watching You. With a female co-rebel named Julia (Suzanna Hamilton), Winston finds a rented room without a Viewscreen. They meet there for forbidden sex, and wonder if there really is a resistance movement somewhere, that they might join. As Thought Criminals like themselves are always caught, Julia and Winston consider themselves doomed, but swear to retain their human dignity by never betraying one another. Unfortunately, Smith's inner party contact O'Brien (Richard Burton, in his final role) turns out to be his inquisitor, and he knows exactly how to crush Winston's will. Based on the classic and prophetic science-fiction novel by George Orwell, and adapted and directed by Michael Radford (*// Postino/The Postman*).

UK, 1984, 113 minutes, Rated R, Directed by Michael Radford

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for

more than 32 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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