



Media Contact:

Valerie Cisneros

marketing@enzian.org

407-629-1088 x302

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BROUHAHA WINNERS TO PLAY AT THE 2017 FLORIDA FILM FESTIVAL

Orlando, FL – (November 23, 2016) – The 25th Annual Brouhaha Film & Video Showcase, a celebration of short films by Florida filmmakers, took place November 19-20, 2016. From a mix of 11 schools, 7 FilmSlam Winners, 2 Reel Short Teen Film Festival winners, and many independent entries, 59 films were screened. Thirteen were selected by a combination of jury and audience votes to be in the Best of Brouhaha Program, part of the Florida Sidebar in next year's Florida Film Festival (April 21-30, 2017), sponsored by Full Sail University.

WINNERS:

THE D IN DAVID

Directed by Michelle Yi & Yaron Farkash, Ringling College of Art and Design

A self-conscious statue whose nude body is made fun of by the other museum artworks leaves his podium to remedy the problem.

BAD TOWN

Directed by Daniel Smith, FSU

An angry young punk band fights their way to the dive bar across town to play one last show together before their drummer moves away.

CARTOON CHARACTERS

Directed by Carey Kight

The morning after a night of revelry, an affecting twentysomething tries to usher his one-night-stand out of the house as quickly as possible.

THE WOODEN MANNEQUIN

Directed by Stephanie Hunton, Maitland Middle School

A girl finds a wooden doll with a number 7 on it in the bushes and brings it home. Winner of the "Best of Show" award at the Reel Short Teen Film Festival.

THE GOAT ON THE ROOF

Directed by Erin Smyth, FSU

In this unusual animated documentary, the director's grandmother recounts her life with her husband through the years and the American Dream they built together.

DOROTHY'S VIDEO APPLICATION

Directed by Sara Ambra, UCF

A video application for entry into "Our Lady of Good Counsel Homes A Place of Assisted Living for Old People Who Need Assistance Living."

FLORA

Directed by Drina Andre, FSU

Struggling with identity, Flora, a transgender woman, decides to come out to her family at a small cafe. After she is met with less than acceptance she escapes to what she thinks will be a safe place...the bathroom.

BLACKFACE

Directed by Malcom Baity, FSU

Set in 1881 New York, an educated blackface actor must face the lies he's told when his father unexpectedly shows up for what he believes will be a Shakespeare play.

RUPEE RUN

Directed by Tarun Lakshminarayanan, Ringling College of Art and Design

Two dirt poor rival street performers chase after a measly coin through the streets of India.

FOR WILL

Directed by Grayson Goga & Grace Stalley, FSU

Will Creeley, the son of acclaimed Black Mountain Poet Robert Creeley, reflects on the legacy of his father as he transitions into starting his own family.

BURP

Directed by Benjamin L. Gill, UCF

Logan has a problem... a digestive problem. It has all but ruined his chances of finding someone. Love, as it turns out, is messy.

DUST BUDDIES

Directed by Beth Tomashek & Sam Wade, Ringling College of Art and Design

Dust bunnies Fuzz and Lint battle an evil maid who comes to clean the house and sucks Fuzz into her vacuum. Lint must overcome his fears to rescue his friend.

AMERIGO – Audience Award Winner!

Directed by Todd Thompson, Winner – February FilmSlam

A true story based on a trite but important event in the life of Amerigo Costanzo Storace.

2017 FLORIDA FILM FESTIVAL

Now in its 26th year, the Florida Film Festival is an Oscar[®]-qualifying festival, premiering the best in current, independent, and international cinema. Through ten days of 170+ films and first-class events, film lovers mingle with filmmakers and celebrities over hand-crafted cocktails and a locally-sourced menu.

"[We] had a great time at the festival. We've been to a few festivals with the film, and Florida is one of our favorites!" – Academy Award® winner Ron Judkins, FINDING NEIGHBORS

"Congrats on a fantastic festival. I loved being there. Have never seen a finer venue than Enzian." – Andrew Goldman, THE DESK

"We had such a phenomenal time at the festival and it really exceeded our expectations in every way. The staff, the screening experience, the A/V, the audiences – everything was exceptional." – Dan Berk & Robert Olsen, BODY

"Besides the amazing hospitality, I must say, the films were strong – steady, uncompromising programming. Way to go! Orlando is a power house." – Udy Epstein, FFF 2015 Juror

Enzian

Since 1992, Enzian has been the proud host of the Florida Film Festival. As part of its mission to entertain, inspire, educate, and connect the community through film, Enzian presents innovative and original cinematic programming not just during the Festival, but all year long. As a 501(c)(3) non-profit, community-supported arts organization for which ticket revenue accounts for only 25% of its operating budget, Enzian owes its existence to the generosity of fans of film, food, and fun--like you. Enzian.org

Follow [Florida Film Festival](#) on [Facebook](#), [Instagram](#), [Twitter](#), and [YouTube](#).

Full Sail University:

Full Sail University is an award-winning educational leader for those pursuing careers in the entertainment and media industry. Founded in 1979, Full Sail has been recognized as one of the 2016 "Top 25 Graduate & Undergraduate Schools to Study Game Design" by *The Princeton Review*, one of the Best Music Programs by *Rolling Stone Magazine*, and one of the Best Film Programs by *UNleashed Magazine*. Full Sail was named the 2014 "School/College of the Year" by the Florida Association of Postsecondary Schools and Colleges, received the "21st Century Best Practices in Distance Learning Award" from the United States Distance Learning Association, and was recognized as one of the Top 100 Social Media Colleges by Studentadvisor.com.

Full Sail University is a Graduate and Undergraduate degree-granting institution offering on-campus and online degree programs in areas related to Art & Design, Business, Film & Television, Games, Media & Communications, Music & Recording, Sports, and Web & Technology. Full Sail graduate credits include work on OSCAR®, Emmy®, GRAMMY®, ADDY®, MTV Video Music Award, and Video Game Award nominated and winning projects.

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