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FOR IMMEDIATE RELEASE

ENZIAN PRESENTS THE 22nd ANNUAL SOUTH ASIAN FILM FESTIVAL

Orlando, FL – (September 1, 2016) – Beyond Bollywood: The 22nd Annual South Asian Film Festival, taking place October 1st – 3rd, showcases diverse images of the Indian subcontinent, its culture, and heritage through acclaimed independent films from across the globe. This program is part of Enzian Theater's cultural festival circuit and is co-presented with the Asian Cultural Association and sponsored by Orlando Weekly.

Individual tickets are available for each film or you can purchase a [Series Pass](#) for discounted admission to all films, plus priority seating.

A South Asian-inspired menu will be offered throughout the festival that includes special food and drinks.

WHAT:

[FOR HERE OR TO GO?](#)

Saturday, October 1st at 11AM

Filmmaker in Attendance!

Southeast Premiere!

Inspired by real-life events and set against the backdrop of the 2008 recession, **FOR HERE OR TO GO?** is an endearing comedy-drama about cultural assimilation in a foreign land and the many personal battles faced by immigrants living in America. Young Silicon Valley software professional Vivek Pandit (Ali Fazal) is poised to become a key hire at a promising healthcare startup when he finds himself unexpectedly fighting the bizarre US immigration system to keep his dream alive or prepare to return home forever. American in mind and Indian at heart, this is a funny and contemporary story of ambition and ambivalence of Desi immigrants that characterizes the dilemma of modern cultural displacement.

USA/India, 2015, 105 min, Directed by Rucha Humnabadkhar, Not Rated, In English

[CHHOTA CINEMA: NEW INDIAN SHORTS](#)

Saturday, October 1st at 2:15PM

Always striving to showcase the best in cutting-edge new Indian cinema, the South Asian Film Festival is proud to present our first ever short film showcase featuring 6 incredible films from across the globe. Representing documentary, animation and narrative subjects, the program includes the award-winning animated short Chhaya (The Shadow), Famous in Amhedabad, Taandav, First Date, Mast Qalandar and the

powerfully dramatic Leeches. Audience members can vote for their favorite to receive our first ever Audience Award.

FAMOUS IN AHMEDABAD

Southeast Premiere!

INDIA, 2015, 29 MIN

DIRECTED BY HARDIK MEHTA, NOT RATED, IN GUJARATI WITH ENGLISH SUBTITLES

An 11-year old boy runs rampant on the streets of Ahmedabad during the annual kite-flying festival.

TAANDAV

US Premiere!

INDIA, 2016, 11 MIN

DIRECTED BY DEVASHISH MAKHIJA, NOT RATED, IN HINDI WITH ENGLISH SUBTITLES

A stressed-out constable reaches his breaking point when he's given Ganpati Visarjan protection duty.

FIRST DATE

Southeast Premiere!

USA, 2016, 4 MIN

DIRECTED BY ANISHA ADUSUMILLI, NOT RATED, IN ENGLISH

Deepak meets his future bride for the first time. She's not exactly what he expected!

CHHAYA (THE SHADOW)

Southeast Premiere!

UK, 2015, 10 MIN

DIRECTED BY DEBANJAN NANDY, NOT RATED, NO DIALOGUE

An elderly man in a senior center can't escape of the memory of his beloved wife.

MAST QALANDAR

Southeast Premiere!

INDIA/UK, 2015, 15 MIN

DIRECTED BY DIVIJ ROOPCHAND, NOT RATED, IN PUNJABI WITH ENGLISH SUBTITLES

A young Sikh boy takes drastic measures to get what he wants.

LEECHES

Southeast Premiere!

INDIA, 2016, 27 MIN

DIRECTED BY PAYAL SETHI, NOT RATED, IN URDU WITH ENGLISH SUBTITLES

In Hyderabad, Raisa hatches a dangerous plan to save her younger sister from becoming a one-day bride when she discovers an archaic remedy that could restore a girl's virginity.

Total Running Time: 96 minutes

ORIGINAL COPY

Sunday, October 2nd at 11AM

Southeast Premiere!

In the heart of Mumbai lives Sheikh Rehman, the city's last painter of billboard-size film posters. His studio is run in the old masters' style—behind the screen of “Alfred Talkies,” an ancient, old-fashioned, and crazy 35mm-only Hindi-Film cinema. Here, Rehman is both artist and guru, comedian and philosopher. But his world is at risk—today's film posters are printed on plastic, and the theater is a dying breed. It's a hopeless struggle, but Rehman won't give up in this delightful ode to life and cinema. ORIGINAL COPY is a celebration of movies, the story of a city in constant flux, a snapshot of a time and place nearly forgotten, and most of all, a poignant love letter to cinema and all its heroes, both on screen and off.

Germany/India, 2016, 95 min, Directed by Florian Heinzen-Ziob & Georg Heinzen, Not Rated, In Hindi & English with English subtitles

WAITING

Sunday, October 2nd at 1:45PM

Southeast Premiere!

Young, outspoken, and impassioned Tara (the incomparable Kalki Koechlin, *Margarita with a Straw*) receives tragic news: her husband of only six weeks is in a coma after a car accident. Despondent, she finds an unlikely friend in Shiv (legendary actor Naseeruddin Shah), a gentle and hopeful older man who's a regular in the same hospital, where his wife has been in a coma for over 8 months. Fate has brought these strangers together, each isolated from other support and waiting for an optimistic outcome. This poignant and stirring film is as witty as it is heartrending, and boasts outstanding performances. Exploring the universal and personal experiences of grief in an honest and sometimes humorous way, WAITING is a tender film that proves the importance of our bond as humans is sometimes through sorrow and uncertainty.

India, 2015, 92 min, Directed by Anu Menon, Not Rated, In Hindi and English with English subtitles

DHEEPAN

Monday, October 3rd at 6:30PM

What happens to the millions of migrants who flee war zones to find new homes in the cities of the west? In the case of a Tamil freedom fighter, a woman, and young girl at the center of this searing drama, conflict is never far behind. Dheepan, Yalini, and Illayaal are three Sri Lankan refugees who pose as a family to flee their war-ravaged homeland for France, only to find themselves embroiled in gang-related violence in the Parisian suburbs. Nominated for nine French Oscars (*Cesars*) and winner of the Palme d'Or at the Cannes Film Festival, Jacques Audiard's (*A Prophet, Rust and Bone*) latest is a gripping, human, and timely tale of survival.

France, 2015, 110 min, Directed by Jacques Audiard, Rated R, In Tamil, French, and English with English subtitles

TICKETS: Series Pass – [\\$50](#) or Individual Tickets – \$11
Discounts, passes, and table reservations cannot be used for this event.

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family

entertainment. Enzian, a member-supported organization serving the community for more than 31 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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