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**25TH ANNUAL FLORIDA FILM FESTIVAL ANNOUNCES PROGRAM LINEUP,
CELEBRITY GUESTS, AND NEW OSCAR® ACCREDITATION**

Orlando, FL – (March 16, 2016) – The Florida Film Festival announced today the program lineup for the 25th Annual Festival, April 8-17, 2016, in Maitland and Winter Park, Florida, with Primary Sponsor Full Sail University and Primary Public Partners Orange County Government and the Florida Division of Cultural Affairs. The Festival will screen more than 180 films representing 36 countries, along with celebrity guest appearances, forums, and parties. Of the films selected, 138 have premiere status, including 24 world premieres. Full lineup listed below. Film descriptions, trailers, stills, and schedule available at: <http://www.floridafilmfestival.com/>

For over a decade, the Florida Film Festival has been accredited by the Academy of Motion Picture Arts and Sciences in both Live Action Short Film and Animated Short Film categories. As of December 2015, the festival has also been accredited in the category of Documentary Short Subject, making it one of the select few in the world to be accredited in all three shorts categories. Recipients of the Festival's Grand Jury Awards will be eligible for consideration in the Animated Short Film, Live Action Short Film, and Documentary Short Subject categories of the Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

Henry Maldonado, President of Enzian and the Florida Film Festival, remarked, "Twenty five years, and still getting better! For ten glorious days, we'll have parties, movie stars, even a farmer's market, and of course, movies. Those of you who come year after year know it and love it. So, for those of you who have not been, our friendly festival is filled with charming, fun days where you can mingle with great filmmakers and talent."

"I just love the diversity and filmmaking talent that will be on display in this year's lineup," commented Matthew Curtis, Florida Film Festival Programming Director. "With the most films we've ever programmed in one FFF, the most countries ever represented, the most female filmmakers (59), and an exciting mix of new voices and 35 FFF alumni returning with outstanding new work, this promises to be a truly banner year as we celebrate our 25th anniversary."

The 20 feature and 67 short films in the American Independent Competition will be eligible for up to three awards each: a Grand Jury Award for best film in that category, a Special Jury Award given at the jury's discretion for exceptional achievements, and an Audience Award determined by audience votes for Narrative Feature, Documentary Feature, and Best Short Film. International films are also eligible for Audience Awards for Best International Feature and Best International Short. New this year, due to the extraordinary popularity of the Midnight Shorts category, an Audience Award will be given for Best Midnight Short as well.

2016 OFFICIAL SELECTION:

OPENING NIGHT FILM:

THE LOBSTER – IRELAND/UK/GREECE/FRANCE/NETHERLANDS/USA, DIRECTED BY YORGOS LANTHIMOS

Preceded by:

ESCARGORE – NEW ZEALAND, DIRECTED BY OLIVER HILBERT, *EAST COAST PREMIERE*

SPOTLIGHT FILMS:

BEING CHARLIE – DIRECTED BY ROB REINER, *SOUTHEAST PREMIERE/2nd US SHOWING*

THE FAMILY FANG – DIRECTED BY JASON BATEMAN, *SOUTHEAST PREMIERE/2ND US SHOWING*

HIGH-RISE – DIRECTED BY BEN WHEATLEY

HUNT FOR THE WILDERPEOPLE – DIRECTED BY TAIKA WAITITI, *FLORIDA PREMIERE*

LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD – DIRECTED BY WERNER HERZOG

LOLO – DIRECTED BY JULIE DELPY, *FLORIDA PREMIERE*

LOUDER THAN BOMBS – DIRECTED BY JOACHIM TRIER, *SOUTHEAST PREMIERE*

LOVE & FRIENDSHIP – DIRECTED BY WHIT STILLMAN

MORRIS FROM AMERICA – DIRECTED BY CHAD HARTIGAN

NORMAN LEAR: JUST ANOTHER VERSION OF YOU – DIRECTED BY HEIDI EWING AND RACHEL GRADY

RAIDERS!: THE STORY OF THE GREATEST FAN FILM EVER MADE – DIRECTED BY JEREMY COON AND TIM SKOUSEN, *FLORIDA PREMIERE*

TICKLED – DIRECTED BY DAVID FARRIER AND DYLAN REEVE

NARRATIVE FEATURES COMPETITION:

CHEERLEADER –DIRECTED BY IRVING FRANCO, *FLORIDA PREMIERE/2nd US SHOWING*

CRUSH THE SKULL – DIRECTED BY VIET NGUYEN, *SOUTHEAST PREMIERE*

DONALD CRIED – DIRECTED BY KRIS AVEDISIAN, *SOUTHEAST PREMIERE*

EMBERS – DIRECTED BY CLAIRE CARRÉ

HONEY BUDDIES – DIRECTED BY ALEX SIMMONS, *EAST COAST PREMIERE*

HUNKY DORY – DIRECTED BY MICHAEL CURTIS JOHNSON, *FLORIDA PREMIERE*

MAD – DIRECTED BY ROBERT G. PUTKA, *FLORIDA PREMIERE*

THE OTHER KIDS – DIRECTED BY CHRIS BROWN, *EAST COAST PREMIERE*

SLASH – DIRECTED BY CLAY LIFORD, *EAST COAST PREMIERE/2ND US SHOWING*

TO KEEP THE LIGHT – DIRECTED BY ERICA FAE, *WORLD PREMIERE*

DOCUMENTARY FEATURES COMPETITION:

AN ACT OF LOVE – DIRECTED BY SCOTT SHEPPARD, *FLORIDA PREMIERE*

THE BABUSHKAS OF CHERNOBYL – DIRECTED BY HOLLY MORRIS AND ANNE BOGART, *FLORIDA PREMIERE*

BEST AND MOST BEAUTIFUL THINGS – DIRECTED BY GARRETT ZEVGETIS, *EAST COAST PREMIERE/2ND US SHOWING*

HOOLOGAN SPARROW – DIRECTED BY NANFU WANG, *SOUTHEAST PREMIERE*

THE JAZZ LOFT ACCORDING TO W. EUGENE SMITH – DIRECTED BY SARA FISHKO, *SOUTHEAST*

PREMIERE

LEFT ON PURPOSE – DIRECTED BY JUSTIN SCHEIN, *SOUTHEAST PREMIERE*

MAN VS. SNAKE: THE LONG AND TWISTED TALE OF NIBBLER – DIRECTED BY TIM KINZY AND ANDREW SEKLIR, *SOUTHEAST PREMIERE*

NEWMAN – DIRECTED BY JON FOX, *SOUTHEAST PREMIERE*

ROMEO IS BLEEDING – DIRECTED BY JASON ZELDES

THANK YOU, DEL: THE STORY OF THE DEL CLOSE MARATHON – DIRECTED BY TODD BIEBER, *EAST COAST PREMIERE/2ND US SHOWING*

DOCUMENTARY SHORTS COMPETITION:

THE 100 YEARS SHOW – DIRECTED BY ALISON KLAYMAN

THE 414S: THE ORIGINAL TEENAGE HACKERS – DIRECTED BY MICHAEL T. VOLLMANN, *SOUTHEAST PREMIERE*

BECOMING BLAIR – DIRECTED BY BRIANNA BARSALOU, *EAST COAST PREMIERE*

CHEKHOV – DIRECTED BY JACK DUNPHY, *SOUTHEAST PREMIERE*

ENTRAPPED – DIRECTED BY RAZAN GHALAYINI, *FLORIDA PREMIERE*

THE HOUSE IS INNOCENT – DIRECTED BY NICHOLAS COLES

I AM YUP'IK – DIRECTED BY DANIELE ANASTASION AND NATHAN GOLON, *SOUTHEAST PREMIERE*

LIVE FAST, DRAW YUNG – DIRECTED BY ANTHONY MATHILE AND STACEY LEE, *FLORIDA PREMIERE*

PICKLE – DIRECTED BY AMY NICHOLSON, *EAST COAST PREMIERE*

QUEER HABITS – DIRECTED BY DREW DENNY, *SOUTHEAST PREMIERE*

ROTATIO – DIRECTED BY SHANNON MAY MACKENZIE AND IAN McCLERIN, *EAST COAST PREMIERE/2ND US SHOWING*

THE SEND-OFF – DIRECTED BY PATRICK BRESNAN AND IVETE LUCAS, *FLORIDA PREMIERE*

TRAFFIC STOP – DIRECTED BY GINA KAMENSKY AND JULIE ZAMMARCHI, *SOUTHEAST PREMIERE/2ND US SHOWING*

THE TRIALS OF CONSTANCE BAKER MOTLEY – DIRECTED BY RICK RODGERS, *SOUTHEAST PREMIERE*

THE TRICKS LIST – DIRECTED BY BRIAN BOLSTER, *FLORIDA PREMIERE*

WE LIVE THIS – DIRECTED BY JAMES BURNS, *SOUTHEAST PREMIERE*

NARRATIVE SHORTS COMPETITION:

BAD AT DANCING – DIRECTED BY JOANNA ARNOW, *FLORIDA PREMIERE*

BLACK SWELL – DIRECTED BY JAKE HONIG, *EAST COAST PREMIERE/2ND US SHOWING*

CHARLOTTE – DIRECTED BY ANGEL KRISTI WILLIAMS

CUDDLE PARTY – DIRECTED BY MATTHEW IRVING EPSTEIN, *EAST COAST PREMIERE*

DINNER WITH FAMILY WITH BRETT GELMAN AND BRETT GELMAN'S FAMILY – DIRECTED BY JASON WOLINER, *EAST COAST PREMIERE/2ND US SHOWING*

FLORENCE – DIRECTED BY CALEB B. KUNTZ, *WORLD PREMIERE*

GEORGE AND THE VACUUM – DIRECTED BY CHADD HARBOLD, *SOUTHEAST PREMIERE*

HOW TO LOSE WEIGHT IN 4 EASY STEPS – DIRECTED BY BENJAMIN BERMAN, *FLORIDA PREMIERE*

HUX – DIRECTED BY MAGEINA TOVAH, *EAST COAST PREMIERE/2ND US SHOWING*

KILLER – DIRECTED BY MATT KAZMAN, *SOUTHEAST PREMIERE*

LOS NIÑOS SICARIOS – DIRECTED BY ROB LAMBERT, *EAST COAST PREMIERE*

LOW BLOWS – DIRECTED BY JON BRYANT CRAWFORD, *WORLD PREMIERE*

MORE THAN FOUR HOURS – DIRECTED BY BRYAN POYSER, *SOUTHEAST PREMIERE*
MY LAST FILM – DIRECTED BY ZIA ANGER, *SOUTHEAST PREMIERE*
OTHER PEOPLE’S PEOPLE – DIRECTED BY JAMES FAUVELL, *WORLD PREMIERE*
PEACOCK KILLER – DIRECTED BY BOYD HOLBROOK, *SOUTHEAST PREMIERE*
POLAROID – DIRECTED BY JAMES REPICI, *WORLD PREMIERE*
A REASONABLE REQUEST – DIRECTED BY ANDREW LAURICH, *SOUTHEAST PREMIERE*
RED FOLDER – DIRECTED BY BEN KALLAM, *EAST COAST PREMIERE*
SAVASANA – DIRECTED BY BRANDON DALEY, *EAST COAST PREMIERE/2ND US SHOWING*
THE SEAMSTRESS – DIRECTED BY FEDERICO SPIAZZI, *WORLD PREMIERE*
SNAKE BITE – DIRECTED BY TIM HYTEN, *WORLD PREMIERE*
SUNDAE – DIRECTED BY SONYA GODDY, *SOUTHEAST PREMIERE/2nd US SHOWING*
SYRAH – DIRECTED BY MIKE HOLT, *WORLD PREMIERE*
TAIL – DIRECTED BY MATT MERCER, *WORLD PREMIERE*
TEAR JERKER – DIRECTED BY AMY ADLER, *WORLD PREMIERE*
THUNDER ROAD – DIRECTED BY JIM CUMMINGS, *EAST COAST PREMIERE*
TOO LEGIT – DIRECTED BY FRANKIE SHAW, *EAST COAST PREMIERE*
TOUR GUIDES – DIRECTED BY DAVID BRUNDIGE, *WORLD PREMIERE*
VERBATIM: THE FERGUSON CASE – DIRECTED BY BRETT WEINER, *EAST COAST PREMIERE*
WHY THE SEA IS BOILING – DIRECTED BY ZACH SIEGEL, *WORLD PREMIERE*
ZELOS – DIRECTED BY THORANNA SIGURDARDOTTIR, *SOUTHEAST PREMIERE*

ANIMATED SHORTS COMPETITION:

ALL YOUR FAVORITE SHOWS! – DIRECTED BY DANNY MADDEN, *FLORIDA PREMIERE*
BOB DYLAN HATES ME – DIRECTED BY CAVEH ZAHEDI, *EAST COAST PREMIERE*
BORROWED TIME – DIRECTED BY ANDREW COATS AND LOU HAMOU-LHADJ
BOTTOM FEEDERS – DIRECTED BY MATT REYNOLDS, *FLORIDA PREMIERE*
FLAWS – DIRECTED BY JOSH SHAFFNER, *EAST COAST PREMIERE*
GLOVE – DIRECTED BY BERNARDO BRITTO AND ALEXA LIM HAAS
HEILA ORMUR – DIRECTED BY ROSE STARK, *SOUTHEAST PREMIERE*
THE LINGERIE SHOW – DIRECTED BY LAURA HARRISON, *SOUTHEAST PREMIERE*
THE LONELIEST STOPLIGHT – DIRECTED BY BILL PLYMPTON
OUR CRAPPY TOWN – DIRECTED BY ANDY AND CAROLYN LONDON, *FLORIDA PREMIERE*
PANIC ATTACK! – DIRECTED BY EILEEN O’MEARA, *WORLD PREMIERE*
PERFECT HOUSEGUEST – DIRECTED BY RU KUWAHATA AND MAX PORTER, *FLORIDA PREMIERE*
WELCOME TO MY LIFE – DIRECTED BY ELIZABETH ITO, *EAST COAST PREMIERE/2nd US SHOWING*
PURE CONCENTRICITY – DIRECTED BY EVAN MANN, *SOUTHEAST PREMIERE*
T.P. – DIRECTED BY BOB BLEVINS AND BRADLEY WERLEY, *FLORIDA PREMIERE*
TALES OF MERE EXISTENCE: “MEANING OF LIFE (VIA PIGEONS)” – DIRECTED BY LEVNI YILMAZ, *WORLD PREMIERE*
TALES OF MERE EXISTENCE: “THINGS THAT KEEP ME AWAKE AT NIGHT” – DIRECTED BY LEVNI YILMAZ, *WORLD PREMIERE*
TALES OF MERE EXISTENCE: “EX-GIRLFRIEND IN THE SUPERMARKET” – DIRECTED BY LEVNI YILMAZ, *WORLD PREMIERE*
THERE’S TOO MANY OF THESE CROWS – DIRECTED BY MORGAN MILLER, *WORLD PREMIERE*

INTERNATIONAL SHOWCASE FEATURES:

BRIDGEND – DENMARK, DIRECTED BY JEPPE RØNDE
LAMB – ETHIOPIA/FRANCE/GERMANY/NORWAY/QATAR, DIRECTED BY YARED ZELEKE

MY BIG NIGHT – SPAIN, DIRECTED BY ÁLEX DE LA IGLESIA

SONITA – GERMANY/SWITZERLAND/IRAN, DIRECTED BY ROKHSAREH GHAEM MAGHAMI

INTERNATIONAL SHORTS:

AN ARM'S LENGTH – UK, DIRECTED BY MAX WEILAND, *EAST COAST PREMIERE/2ND US SHOWING*

BACON & GOD'S WRATH – CANADA, DIRECTED BY SOL FRIEDMAN, *FLORIDA PREMIERE*

BOY-RAZOR – SWEDEN, DIRECTED BY PETER PONTIKIS, *SOUTHEAST PREMIERE*

FIGURE – BELGIUM/POLAND, DIRECTED BY KATARZYNA GONDEK, *EAST COAST PREMIERE*

I THOUGHT I TOLD YOU TO SHUT UP!! – CANADA, DIRECTED BY CHARLIE TYRELL

NELLY – AUSTRIA, DIRECTED BY CHRIS RAIBER, *EAST COAST PREMIERE*

OKTOPUS – PHILIPPINES, DIRECTED BY JAIME HABAC, JR., *EAST COAST PREMIERE*

SEIDE – KYRGYZSTAN, DIRECTED BY ELNURA OSMONALIEVA, *EAST COAST PREMIERE*

SEMELE – CYPRUS/GREECE/USA, DIRECTED BY MYRSINI ARISTIDOU, *SOUTHEAST PREMIERE*

INTERNATIONAL ANIMATED SHORTS:

ACCIDENTS, BLUNDERS AND CALAMITIES – NEW ZEALAND, DIRECTED BY JAMES CUNNINGHAM, *EAST COAST PREMIERE*

BUTTERFLY HUNTER – TAIWAN, DIRECTED BY MIN-YU CHEN

CARLO – ITALY, DIRECTED BY AGO PANINI, *EAST COAST PREMIERE/2ND US SHOWING*

DEER FLOWER – SOUTH KOREA/USA, DIRECTED BY KANGMIN KIM, *FLORIDA PREMIERE*

EDMOND – UK, DIRECTED BY NINA GANTZ, *FLORIDA PREMIERE*

GHOST CELL – FRANCE, DIRECTED BY ANTOINE DELACHARLERY, *EAST COAST PREMIERE*

LIFE SMARTPHONE – CHINA, DIRECTED BY CHENGLIN XIE, *EAST COAST PREMIERE*

LIFE WITH HERMAN H. ROTT – ESTONIA/CROATIA/DENMARK, DIRECTED BY CHINTIS LUNDGREN, *SOUTHEAST PREMIERE*

SUPERVENUS – FRANCE, DIRECTED BY FRÉDÉRIC DOAZAN

TIMBER – SWITZERLAND, DIRECTED BY NILS HEDINGER

VIOLET – IRELAND, DIRECTED BY MAURICE JOYCE

LET'S DEUTSCHE: NEW GERMAN SHORTS:

90 DEGREES NORTH – GERMANY, DIRECTED BY DETSKY GRAFFAM, *SOUTHEAST PREMIERE*

DISSONANCE – GERMANY, DIRECTED BY TILL NOWAK, *SOUTHEAST PREMIERE*

LIFE IS RUGGED – GERMANY, DIRECTED BY SIMON SCHNELLMANN, *FLORIDA PREMIERE*

PITTER PATTTER GOES MY HEART – GERMANY/AUSTRIA/USA, DIRECTED BY CHRISTOPH RAINER, *SOUTHEAST PREMIERE*

VISITING (HAUSBESUCHE) – GERMANY, DIRECTED BY CLAUDIA MUELLER, *NORTH AMERICAN PREMIERE*

WHOLE – GERMANY, DIRECTED BY VERENA KLINGER AND ROBERT BANNING, *NORTH AMERICAN PREMIERE*

MIDNIGHT FEATURES:

BELLADONNA OF SADNESS – DIRECTED BY EIICHI YAMAMOTO, *EAST COAST PREMIERE*

THE CORPSE OF ANNA FRITZ – DIRECTED BY HÈCTOR HERNÁNDEZ VICENS, *SOUTHEAST PREMIERE*

FEBRUARY – DIRECTED BY OSGOOD PERKINS, *FLORIDA PREMIERE*

IN SEARCH OF THE ULTRA-SEX – DIRECTED BY NICOLAS CHARLET AND BRUNO LAVAINÉ,
SOUTHEAST PREMIERE

MIDNIGHT SHORTS:

20 SECONDS TO LIVE: ASTAROTH – DIRECTED BY BEN ROCK, *EAST COAST PREMIERE*
20 SECONDS TO LIVE: CLEAR – DIRECTED BY BEN ROCK, *EAST COAST PREMIERE*
20 SECONDS TO LIVE: CLIMAX – DIRECTED BY BEN ROCK, *EAST COAST PREMIERE*
CARNAL ORIENT – DIRECTED BY MILA ZUO, *FLORIDA PREMIERE*
DEEP SPACE – DIRECTED BY BRUNO TONDEUR, *SOUTHEAST PREMIERE*
DOUBLE-BLIND NO. 1 – DIRECTED BY THE DOUBLE-BLIND EXPERIMENTS
FUCKKKYOUUU – DIRECTED BY EDDIE ALCAZAR
GWILLIAM – DIRECTED BY BRIAN LONANO, *FLORIDA PREMIERE*
MANOMAN – DIRECTED BY SIMON CARTWRIGHT, *FLORIDA PREMIERE*
PANGS – DIRECTED BY WENDY CONG ZHAO, *EAST COAST PREMIERE*
THE PAST INSIDE THE PRESENT – DIRECTED BY JAMES SIEWERT, *EAST COAST PREMIERE*
PORTAL TO HELL!!! – DIRECTED BY VIVIENO CALDINELLI
THE PROCEDURE – DIRECTED BY CALVIN REEDER
PUDDING – DIRECTED BY RYAN BETSCHART, *EAST COAST PREMIERE*
THE PUPPET MAN – DIRECTED BY JACQUELINE CASTEL, *EAST COAST PREMIERE*
TAMPOON – DIRECTED BY JEANNE JO, *SOUTHEAST PREMIERE*
WORM – DIRECTED BY BECKY JAMES, *EAST COAST PREMIERE/2nd US SHOWING*

SPECIAL SCREENINGS:

FAMILY FILMS:

APRIL AND THE EXTRAORDINARY WORLD – DIRECTED BY CHRISTIAN DESMARES AND
FRANCK EKINCI
PHANTOM BOY – DIRECTED BY JEAN-LOUP FELICOLI AND ALAIN GAGNOL, *FLORIDA
PREMIERE*
TAKING FLIGHT – DIRECTED BY BRANDON OLDENBURG, *SOUTHEAST PREMIERE*

FOOD FILMS:

KING GEORGES – DIRECTED BY ERIKA FRANKEL
SEED: THE UNTOLD STORY – DIRECTED BY TAGGART SIEGEL AND JON BETZ, *SOUTHEAST
PREMIERE/2ND US SHOWING*

MUSIC FILMS:

DANNY SAYS – DIRECTED BY BRENDAN TOLLER, *FLORIDA PREMIERE*
HI, HOW ARE YOU DANIEL JOHNSTON? – DIRECTED BY GABRIEL SUNDAY, *EAST COAST
PREMIERE/2ND US SHOWING*
PRESENTING PRINCESS SHAW – DIRECTED BY IDO HAAR
SYL JOHNSON: ANY WAY THE WIND BLOWS – DIRECTED BY ROB HATCH-MILLER,
SOUTHEAST PREMIERE

RETRO FILMS:

Popcorn Flick in the Park: ONE MILLION YEARS B.C. – DIRECTED BY DON CHAFFEY (FREE in Central Park)

Closing Night Retro: WHO'S AFRAID OF VIRGINIA WOOLF? – DIRECTED BY MIKE NICHOLS

FLORIDA FILMS:

FLORIDA SHORTS: THE BEST OF BROUHAHA:

CARTERPILLAR – DIRECTED BY ARIEL ZENGOTITA, *WORLD PREMIERE*

THE DEATHS OF JAMIE SMITH – DIRECTED BY STEPHEN JEAN-JACQUES AND JORDAN LOSCALZO, *WORLD PREMIERE*

DIXIE – DIRECTED BY ARMAAN UPLEKAR, *SOUTHEAST PREMIERE*

ESCAPE FROM AQUA PLACE – DIRECTED BY RICHARD LEE, *WORLD PREMIERE*

THE FUNSPOT – DIRECTED BY JAKE HAMMOND

HOLA LLAMIGO – DIRECTED BY CHRISTINA CHANG AND CHARLIE PARISI, *NORTH AMERICAN PREMIERE*

NO RAGRETS – DIRECTED BY PAIGE CALLAN, *WORLD PREMIERE*

NONE OF THAT – DIRECTED BY ANNA HINDS PADDOCK, KRITI KAUR, AND ISABELA LITGER, *NORTH AMERICAN PREMIERE*

OPEN MIKE'S – DIRECTED BY STERLING SIMS, *WORLD PREMIERE*

PUBERTY – DIRECTED BY LYDIA DULLINGER, *FLORIDA PREMIERE*

SANCTUARY – DIRECTED BY GRACE MARRERO, *WORLD PREMIERE*

WAN MEI – DIRECTED BY YIYI YIN

FLORIDA DOCUMENTARIES:

MEMORIES OF A PENITENT HEART – DIRECTED BY CECILIA ALDARONDO, *SOUTHEAST PREMIERE/2ND US SHOWING*

PINK BOY – DIRECTED BY ERIC ROCKEY

WRESTLING ALLIGATORS – DIRECTED BY ANDREW SHEA, *WORLD PREMIERE*

CELEBRITY EVENTS:

An Evening with Mark Duplass, featuring *The Puffy Chair*

Sunday, April 10, 7–10PM at Enzian



Mark Duplass can currently be seen starring opposite Amanda Peet, Melanie Lynskey, and Steve Zissis in the HBO series *Togetherness*, which he wrote, directed, and produced with his brother Jay. Mark was previously seen starring opposite Elizabeth Moss in Charlie McDowell's subversive relationship comedy *The One I Love*, which premiered to fantastic reviews at Sundance. *Variety* wrote Mark's performance is "spectacular" while Betsy Sharkey of the *Los Angeles Times* wrote, "Duplass is excellent...great at being playful

and loving, equally good at exposing [his] irritated, not so forgiving side.”

A true multi-hyphenate, Mark is also a writer, director, and producer credited with helping to create the mumblecore film movement: Modestly budgeted movies shot in a casually realistic manner with semi-improvised dialogue, low-tech production values, and a truthful but unpretentious style. After gaining acclaim with such mumblecore films as *The Puffy Chair* (2006 FFF) and *Baghead*, Mark parlayed his success into an independent acting career by winning starring roles opposite Emily Blunt and Rosemarie Dewitt in *Your Sister's Sister* (*USA Today* referred to his performance as “wonderfully funny”) and Melissa McCarthy in *Tammy* (“Sweetly droll,” wrote *Entertainment Weekly*), as well as supporting roles in Kathryn Bigelow’s award-winning *Zero Dark Thirty*, and Peter Landesman’s examination of the Kennedy assassination, *Parkland*.

While focusing on his burgeoning film career, Mark simultaneously starred as a series regular for six seasons on FXX’s *The League* while also managing to become a fan-favorite recurring character on Mindy Kaling’s *The Mindy Project*.

THE PUFFY CHAIR

USA, 2005, 85 MIN

DIRECTED BY JAY AND MARK DUPLASS

Mr. Mark Duplass will be in attendance for a Q&A after the film.

A recliner is supposed to be relaxing. No so for Josh (Mark Duplass), who finds a perfect purple armchair on eBay and decides to take it to his dad as a birthday gift. He extends a guilt-induced invitation for this road trip to long-time girlfriend Emily (Katie Aselton), while nouveau-hippie brother Rhett invites himself. At the end of this road—by turns hilarious and wince-provoking—the trio is in a very difference place...and not just geographically. A hit at the 2006 Florida Film Festival, Mark and Jay Duplass deliver a surprising, funny, and scathing first feature which hits so squarely on the most awkward moments of relationships you may feel you’ve starred in some of these scenes. *THE PUFFY CHAIR* (a two-time Independent Spirit Award nominee and winner of the Audience Award at SXSW) smartly revitalizes both the relationship and road trip genres with tart wit, unblinking honesty, and brilliant comedic instinct.

An Evening with Sissy Spacek, featuring *Badlands*

Friday, April 15, 7:30-11PM at Enzian



Sissy Spacek has been one of the industry’s most respected actresses in a career spanning four decades. Her many honors include an Academy Award®, a Screen Actors Guild Award, five additional Oscar® nominations, a Grammy nomination, three Golden Globe Awards, and numerous critics awards.

She first gained the attention of critics and audiences with her performance in Terrence Malick’s widely praised 1973 drama *Badlands*. In 1976, Spacek earned her

first Academy Award nomination and won a National Society of Film Critics Award for her chilling performance in the title role of Brian De Palma's *Carrie*, based on the Stephen King novel. The following year, she won the New York Film Critics Circle Award for her work in Robert Altman's *Three Women*.

In 1980, Spacek starred as Loretta Lynn in the acclaimed biopic *Coal Miner's Daughter*, winning the Oscar and Golden Globe Award for her performance. Spacek also swept the New York Film Critics Circle, Los Angeles Film Critics, National Board of Review, and National Society of Film Critics Awards for her portrayal of the country music legend.

Spacek received another Golden Globe nomination the next year for her work in *Raggedy Man*, directed by her husband Jack Fisk. She earned her third Oscar and Golden Globe nominations for her role in Costa-Gavras's 1982 drama *Missing*, opposite Jack Lemmon, and her fourth Oscar and Golden Globe nominations for her work in 1984's *The River*, in which she starred with Mel Gibson.

In 1987, Spacek gained her fifth Academy Award nomination and won another Golden Globe and the New York film Critics Circle Award for her performance in the dark comedy *Crimes of the Heart*. Her most recent Oscar nomination came for her portrayal of a mother grieving for her murdered son in the drama *In the Bedroom*, for which she also won a Golden Globe Award, an Independent Spirit Award, and an AFI Film Award for Best Actress. In addition, she garnered Best Actress Awards from a number of critics' organizations, including the Los Angeles, New York, and Broadcast Film Critics. Her work in *In the Bedroom* also brought Spacek two Screen Actors Guild (SAG) Award nominations, one for Outstanding Lead Actress and another for Outstanding Cast, shared with the rest of the film's ensemble.

Some of Spacek's other film credits include *A Home at the End of the World*; *The Straight Story*; *Affliction*; *JFK*; *The Long Walk Home*; *Hot Rod*; *Night, Mother*; *Four Christmases*; *Get Low*; and *The Help*. She can currently be seen in Netflix's *Bloodline*.

BADLANDS

USA, 1973, 94 MIN

DIRECTED BY TERENCE MALICK

Ms. Spacek will be in attendance for a Q&A after the film.

In 1958, Charles Starkweather and Caril Ann Fugate's teenage killing-spree made headlines across the country as the pair of lovers-on-the-run murdered ten people over nine days. Fifteen years later 28-year-old American Film Institute graduate student Terrence Malick (*Tree of Life*, *Days of Heaven*) re-imagined their violent folktale as his lyrical debut feature **BADLANDS**. Starring Martin Sheen as Kit Carruthers, a restless young man with James Dean looks, and introducing the world to the ethereal innocence of then relatively unknown Sissy Spacek as Kit's 15-year-old girlfriend Holly, the film follows the reckless exploits of this modern day Bonnie and Clyde as they make their way aimlessly across South Dakota, after the murder of Holly's father. Equal parts storybook romance and American horror story, the film is carried by Spacek's wistful voiceover—a blend of poetic reminiscence and contemporaneous naïveté. Hailed by critics as a “ferociously American film,” **BADLANDS** has since gone on to become one of the most respected films of the 1970s.

FESTIVAL FORUMS:

Perseverance: Sisters Are Doing It for Themselves

Sponsored by Full Sail University

Wednesday, April 13, 11AM–12:30PM at Enzian

In a record-breaking year, 59 women directors are represented in the 2016 Florida Film Festival. And while we are incredibly proud of that fact, the sad truth is it is an anomaly in the world of film. In February of this year, the Media, Diversity & Social Change (MDSC) Initiative at USC's Annenberg School for Communication and Journalism released a landmark study that assessed gender for a total of 4,284 directors across all episodes of 305 scripted series and 109 motion pictures. What this study discovered was that only 3.4% of all film directors were female—a ratio of 28.5 to 1 with their male counterparts. Featuring several acclaimed female filmmakers from this year's festival—including Claire Carré whose film *Embers* was named one of the "10 Best Undistributed Movies of 2015" by IndieWire, Nanfu Wang whose film *Hooligan Sparrow* had its world premiere at the 2016 Sundance Film Festival, and writer/director/producer/star Erica Fae of FFF world premiere *To Keep the Light*—this forum will provide insight from a group of wildly courageous women who are breaking through the glass ceilings of Hollywood to make their distinctive voices heard. Moderated by Anne Russell, Program Director—Film Production MFA at Full Sail University.

An Introduction to Cinematography

Thursday, April 14, 9AM–4PM (2 Sessions) at Full Sail University

Morning Session open to Full Sail Students: 9AM–NOON

Afternoon Session open to Passholders: 1:30–4PM

Former Kodak Imaging scientist and educator Randy Tack will lead a lesson in color theory as it relates to film, film exposure and light meters, and basic film lighting. Also learn how to operate, load, and shoot both 35mm and 16mm motion picture cameras with Kodak Motion Picture Film. Want to learn all about film? Now is your chance!

The Bigger Picture: From Shorts to Features

Thursday, April 14, 11AM–12:30PM at Enzian

From *Bottle Rocket* and *The Evil Dead*, to *Frankenweenie* and *Boogie Nights*, there is a long and storied history of adapting short film projects into feature films. In 2013 the Florida Film Festival featured three short films—director Clay Liford's "Slash," and actor/writer Chris Dinh's "Things You Don't Joke About" and "Crush the Skull." That same year, Kris Avedisian was wowing Slamdance audiences with his short film "Donald Cried." These three filmmakers, each featured in competition at this year's festival, have adapted their acclaimed shorts into brilliant, inventive, and hilarious full-length films. They will join us on the Enzian stage to discuss the unique challenges and opportunities available when translating a short subject into a long-form feature film—as well as take your questions.

Filmmaker Forum

Friday, April 15, 11AM–12:30PM at Enzian

The Florida Film Festival hosts some of the most talented new independent filmmakers every year and always sets aside one day just to pick their brains. This lively and dynamic exchange of

ideas and know-how inevitably defines a high point in the festival—peppered with tales of triumph, challenge, and creative methods. Don't miss this once-in-a-lifetime airing of artistic laundry by the filmmakers who get the job done. FFF selections committee member and Rollins College Professor Denise Cummings, Chair of the Department of Critical Media and Cultural Studies, will moderate.

FESTIVAL EVENTS AND PARTIES:

Opening Night Party

Friday, April 8 8PM–2AM

Film & Party ticket price **\$110**

Film ONLY ticket price **\$25**

Party ONLY ticket price **\$95**

Enzian & Eden Bar

1300 South Orlando Ave

Maitland, FL 32751

Celebrate opening night of the 2016 Florida Film Festival and sample food and cocktails from your favorite local spots. Following a fabulous Opening Night Film, this legendary party launches a non-stop, fun-filled, 10-day celebration of Film, Food, and Friends.

Eden's Cocktail hour 8-9PM

Food will be served 8:30–11PM

Drinks will be available all night.

Festival Block Party

Saturday, April 9

Sponsored by Winter Park Village 3-5PM

Regal Winter Park Village

510 North Orlando Avenue

Winter Park, FL 32789

Free for all Festival Ticket and pass holders Look for the Winter Park Village fountain—located across from the Regal Cinema—for a Block Party celebration of the Florida Film Festival. Festival ticket and pass holders will receive free drinks and appetizers from select Winter Park Village restaurants and also enjoy live entertainment. Space is limited so plan to arrive early.

Locally Fresh!

Sunday, April 10 11AM-12:30PM

Tickets are \$12 each

Farmers Market NOON- 2:30PM FREE

Enzian 1300 South Orlando Ave

Maitland, FL 32751

Feed all your senses! Central Florida farmers and food purveyors partner-up with local filmmakers at this utterly unique (and mouth-watering) event—a festival favorite! Filmmakers dig into the stock and trade of what makes Central Florida delicious. Watch their documentaries accompanied by cooking demonstrations and sumptuous samples. A feast for the eyes... and the taste buds.

After Locally Fresh! the lawn at Eden Bar transforms into a Farmers Market, filled with local products fresh from the field. Get to know Central Florida's finest farmers and vendors... and don't miss this delicious opportunity to take some local goodies home for your own feast.

[Sunday Brunch Buffet](#)

Sunday, April 10
\$13.99 11AM-2PM
Enzian & Eden Bar
1300 South Orlando Ave
Maitland, FL 32751

Enjoy a yummy pre-movie brunch with friends and compare notes on all things Florida Film Festival! This mouth-watering brunch prepared by our own chef is sure to leave a good taste in your mouth. No ticket necessary.

[Filmmaker Welcome Party](#)

Sponsored by Full Sail University
Thursday, April 14 8–11PM
Invitation Only
The Hourglass Brewery
480 S. Ronald Reagan Blvd.
Longwood, FL 32750

Full Sail University invites filmmakers, festival fans, and industry movers-and-shakers to spend the evening mingling in high style. This classy event will bring a little swank to your Thursday night and warm you up for the final weekend of the Festival.

[Industry Party](#)

Friday, April 15 8–11PM
Invitation Only
The Copper Rocket
106 Lake Avenue
Maitland, FL 32751

Filmmakers and film lovers gather for a casual evening of fun. New friends and future projects are celebrated in a casual atmosphere... with plenty of beer.

[Awards Bash](#)

Saturday, April 16
4:30PM Dinner Buffet
5:30PM Awards Ceremony
6PM After Party at Eden Bar
Ticket are [\\$45](#) in advance, \$50 day of the event
Enzian & Eden Bar
1300 South Orlando Avenue
Maitland, FL 32751

Have you picked your favorite films of the Festival? At the annual Awards Ceremony, you'll be among the first to find out if they've won prestigious Jury and Audience Awards. Dinner is included in the ticket price and will be served before the Awards Ceremony... and after the last

award is given, roll out to Eden Bar to raise a glass and kick up your heels at the Awards Bash After Party.

Closing Sunday Brunch Buffet

Sunday, April 17
\$13.99 11AM-2PM
Enzian & Eden Bar
1300 South Orlando Ave
Maitland, FL 32751

Enjoy a yummy pre-movie brunch with friends and compare notes on all things Florida Film Festival! This mouth-watering brunch prepared by our own chef is sure to leave a good taste in your mouth. No ticket necessary.

2016 FLORIDA FILM FESTIVAL

Now in its 25th year, the Florida Film Festival is an Oscar®-qualifying festival, premiering the best in current, independent, and international cinema. Through ten days of 180 films and first-class events, film lovers mingle with filmmakers and celebrities over hand-crafted cocktails and a locally-sourced menu.

"[We] had a great time at the festival. We've been to a few festivals with the film, and Florida is one of our favorites!" – Academy Award® winner Ron Judkins, FINDING NEIGHBORS

"Congrats on a fantastic festival. I loved being there. Have never seen a finer venue than Enzian." – Andrew Goldman, THE DESK

"We had such a phenomenal time at the festival and it really exceeded our expectations in every way. The staff, the screening experience, the A/V, the audiences – everything was exceptional." – Dan Berk & Robert Olsen, BODY

"Besides the amazing hospitality, I must say, the films were strong – steady, uncompromising programming. Way to go! Orlando is a power house." – Udy Epstein, 7th Art Releasing, FFF 2015 Juror

Festival tickets are available for purchase online or at the Enzian box office:

www.FloridaFilmFestival.com/tickets

The Festival is a program of the non-profit Enzian Theater. 2016 Festival sponsors to date include:

Primary Sponsor: Full Sail University

Primary Public Partners: Orange County Government – Florida, and the Florida Division of Cultural Affairs

Public Partner: United Arts of Central Florida

Premiere Sponsors: Hilton Grand Vacations, Lure Design, Orlando Film Commission, Regal Entertainment Group, Winter Park Village

Major Sponsors: The Alford Inn, Gifn, Doubletree by Hilton – Downtown Orlando, Kodak, Sprint, Terrapin Beer Company

Supporting Sponsors: Antonio’s Restaurants, Deeb Studios, Drive New Media, Enterprise Holdings Foundation, H.J. High Construction, Laughing Samurai, Masood Ahmed, Mears Transportation Group, Tampa Hillsborough Film and Digital Media Commission, Tito’s Vodka
Media Partners: Bright House, Florida Travel + Life, I Love Central Florida, Real Radio, Orlando Arts Magazine, Orlando Date Night Guide, Orlando Live, Orlando Magazine, Orlando Sentinel, Orlando Weekly, Passport Winter Park, ProductionHUB, The Daily City, Visit Orlando, Watermark, WPRK, and Yelp.

Our Sponsor community enriches the Festival experience and helps sustain the year-round programs of the not-for-profit Enzian.

<http://www.floridafilmfestival.com/>

<https://twitter.com/FloridaFilmFest>

<https://instagram.com/floridafilmfest/>

<https://www.facebook.com/floridafilmfestival>

Enzian

Since 1992, Enzian has been the proud host of the Florida Film Festival. As part of its mission to entertain, inspire, educate, and connect the community through film, Enzian presents innovative and original cinematic programming not just during the Festival, but all year long. As a 501(c)(3) non-profit, community-supported arts organization for which ticket revenue accounts for only 25% of its operating budget, Enzian owes its existence to the generosity of fans of film, food, and fun--like you. [Enzian.org](http://enzian.org)

Full Sail University:

Full Sail University is an award-winning educational leader for those pursuing careers in the entertainment and media industry. Founded in 1979, Full Sail has been recognized as one of the 2015 “Top 25 Graduate & Undergraduate Schools to Study Game Design” by *The Princeton Review*, one of the Best Music Programs by *Rolling Stone Magazine*, and one of the Best Film Programs by *UNleashed Magazine*. Full Sail was named the 2014 “School/College of the Year” by the Florida Association of Postsecondary Schools and Colleges, received the “21st Century Best Practices in Distance Learning Award” from the United States Distance Learning Association, and was recognized as one of the Top 100 Social Media Colleges by Studentadvisor.com.

Full Sail University is a Graduate and Undergraduate degree-granting institution offering on-campus and online degree programs in areas related to Art & Design, Business, Film & Television, Games, Media & Communications, Music & Recording, and Web & Technology. Full Sail graduate credits include work on OSCAR®, Emmy®, GRAMMY®, ADDY®, MTV Video Music Award, and Video Game Award nominated and winning projects.

www.fullsail.edu

www.twitter.com/fullsail

www.facebook.com/fullsailuniversity

Follow [Florida Film Festival](http://www.floridafilmfestival.com/) on [Facebook](https://www.facebook.com/floridafilmfestival), [Instagram](https://www.instagram.com/floridafilmfestival/), [Twitter](https://twitter.com/FloridaFilmFest), and [YouTube](https://www.youtube.com/channel/UC0W31111111111111111111).

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