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ENZIAN PRESENTS THE 24th ANNUAL BROUHAHA FILM & VIDEO SHOWCASE

Orlando, FL – (November 11, 2015) – Brouhaha has quietly grown to become one of the premier outlets for locally produced films and videos, the best work from film schools statewide, and a fun-filled gathering for lovers of independent film. Audiences are made up of filmmakers, film educators, local production representatives, industry organization members, and the general public, all fascinated by the scope and creativity of films screened each year representing the entire spectrum of Florida's immense talent pool.

This year, Brouhaha will feature 62 films representing 13 different schools, the most ever in a single showcase. A jury of industry professionals will choose their favorites and those films, along with an audience award winner, will move on to premiere at the 25th Annual Florida Film Festival (April 8-17, 2016).

The 24th Annual Brouhaha Film & Video Showcase will take place November 21st & 22nd, 2015.

WHAT:

[Program #1](#)

Saturday, November 21st at 11AM

BABIES

Written/Directed by Benjamin L. Gill, Produced by Lacie Ratliff, 4 min 7 sec, Winner – October FilmSlam

After a distressing realization regarding the pet name “baby,” a couple is subjected to a horrifying natal nightmare in which both experience terrifying distortions of baby situations.

PUBERTY

Written/Directed by Lydia Dullinger, Produced by Brandon Cox, Florida State University, 7 min 28 sec

Lily has a rare genetic trait that’s causing her to grow wings during puberty. Surviving high school gets even more complicated when she meets Logan, a gay teenager determined to be her friend.

REMINISCENCE

Written by Abigail Marcil, Directed by Lauren Fry, Produced by Amanda Belawski, Winter Park High School, 3 min 58 sec

It's said that you relive your entire life in minutes just before you die. Amanda, a reckless high school teen, makes wrong decisions that can change her life forever.

WIZARDING WORLD DOCUMENTARY

Written/Directed/Produced by Rachel Frank, Dr. Phillips High School, 5 min 25 sec

This doc short provides an inside look at the expansion of the Wizarding World of Harry Potter area at Universal Studios theme park.

FOX TALE

Written/Directed/Produced by DooSun Shin, Ringling College of Art and Design, 2 min 15 sec

When Mr. Fox laughs at Mr. Bunny's tail, he gets what he deserves.

ALOHA HOHE

Written/Directed/Produced by Kevin Temmer, Ringling College of Art and Design, 2 min 22 sec

Chaos ensues when Hohe discovers that his position in the Tiki Tribe is not exactly what he had in mind.

THIS IS HOW IT STARTS

Written/Directed/Co-produced by Michael Ferraro, Co-produced by Carey Kight & Henry Nophsker, 10 min 30 sec

A man reluctantly ushers his lonesome grandfather into the next stage of life.

RUNNER

Co-written/Directed by Amber Steele, Co-written by James Noir, Produced by Chelsea Noel, University of Central Florida, 5 min 30 sec

A once energetic and passionate track star finds herself running from her past.

OPEN MIKE'S

Directed by Sterling Sims, Full Sail University, 8 min 37 sec

The story of the owner of Florida Discount Music, Mike Della Cioppa, who turned an ailing music shop into a cultural music hub that the community didn't even know it needed.

RETROGRADED HERO

Directed by Demetrius Dukes, Florida Atlantic University, 2 min 55 sec

An experimental and ironic work exploring the ambiguous nature of the term "hero" in the context of various political, social, and environmental issues that could have benefited from one.

A HERO WITHIN

Directed by Allison Collins, Written by Eliseo Salgado & Hayden Mason, Full Sail University, 10 min 46 sec, Winner—March FilmSlam

A broken down, retired television superhero, living alone in a low rent apartment building, meets his equally troubled neighbor Sarah, who forces him to become the hero he always was.

COUCH POTATO

Directed by Sara Ambra, University of Central Florida, 3 min 33 sec

A couch potato finds himself dead center of an unusual breaking-and-entering .

GREASE CITY

Written/Directed/Produced by Jason Epperson, Daytona State College, 2 min 22 sec
A New Smyrna Beach local, Garrett Coppola, restores, rebuilds, and modifies vintage motorcycles in a shop left to him by his grandfather.

HOLA LLAMIGO

Written/Directed/Produced by Christina Chang & Charlie Parisi, Ringling College of Art and Design, 3 min 52 sec
A strict father-son relationship is put to the test on a piñata ranch when the boy befriends one of the livestock and the ultimate sacrifice is on the line.

P IS FOR PINATA

Written/Directed/Produced by Stephen Stull, 44 sec
Four old friends reunite to enjoy a quiet, elegant evening of fine dining at a classy restaurant, but Jerry, the prankster of the bunch, is up to his old antics again.

WAN MEI

Written/Directed by Yiyi Yin, Produced by Saad Nawab, Florida State University, 15 min 4 sec
Xiao is so relieved after his perfect girlfriend returns to him. But when he realizes she's still in love with another man, he resorts to revenge...and the love of a mannequin.

[Program #2](#)

Saturday, November 21st at 1:15PM

THAT'S A GOOD QUESTION

Written/Directed by Chris Oddo & Doronne Perras, Produced by Anthony Consolo, 4 min 15 sec, Winner—July FilmSlam
Watch, laugh, and cringe as ten potential applicants fail miserably in the interview process.

NO ANSWER

Written/Directed/Produced by Joshua Kahky, Trinity Preparatory School, 12 min 58 sec
In this dark comedy, a telemarketer finally builds up the courage to quit his job, only to find that the quality of his life is no better afterwards.

"THE CANDIES"

Directed by Jeptha Valcich, Produced by Madison Wilson, Dr. Phillips High School, 3 min 13 sec
Khai and Ariana are the young pop group, "The Candies," in this music video cover version of a Meghan Trainor hit.

THE CHOICE

Written/Directed/Produced by Irene Sango, Barry University, 4 min 57 sec
A doc short that explains why Toni Niebler became vegetarian, and what her daily struggles are in a society where meat predominates our meals.

THE DEEPEST CUT

Written/Co-directed/Co-produced by Michelle Brown, Co-directed /Co-produced by Dale Metz, 13 min 45 sec, Winner—September FilmSlam

Two teenage girls explore what has become of their long-standing relationship when a unique predicament causes them to question their actions and loyalty.

A FISTFUL OF PRESENTS

Written/Directed/Produced by Cole Clark, Ringling College of Art and Design, 2 min 4 sec

In this clever pastiche of holiday films and Spaghetti Westerns, an outlaw confronts Santa on Christmas Eve in the Old West.

NONE OF THAT

Written/Directed/Produced by Anna Hinds Paddock, Kriti Kaur & Isabela Littger, Ringling College of Art and Design, 4 min 11 sec

A night museum guard discovers he's in for more than he bargained for when a mysterious entity begins to censor all of the nude artwork.

THE SEED

Written/Directed by Benjamin Maus, Full Sail University, 9 min 57 sec

A young girl discovers a magical cure for her father's ailing body.

LINEAGE

Directed/Produced by Ale Scarpa, Winter Park High School, 4 min 10 sec

A little coffee shop in the East End Market is bringing a world of taste to our Central Florida community.

SATISFACTION AT ECHO SPRING

Written by Evan Davies, Directed/Produced by Miles Massey, Flagler College, 5 min 10 sec

Keaton Pryor is haunted. Haunted by numerous deaths over money and drugs, all caused by a single specter named Zack Elliot.

SOUTHERN ROOTS

Written/Directed by Betsy Serral, Produced by Jill Somers, Florida State University, 8 min 29 sec

Macayla, new to the North, struggles to keep her Tennessee upbringing hidden at her ballet school, until she realizes that she and her sassy Southern mother are truly unique.

GOD IS...

Directed/Co-produced by Angela Krauss-Coryell, Co-produced by Lily DeVirgilis & Sardi Suarez, Daytona State College, 2 min 3 sec

A curious Christian filmmaker decides to ask a variety of people to define God in one sentence.

TELEGNOSIS

Directed by Robin Taber, Florida Atlantic University, 1 min 11 sec

An experimental work that depicts our struggle to "see" the hidden world of destiny by using mythological tools, and our intrinsically human urge to understand our world.

ELECTRIC

Written/Directed by Jacob Sadowsky, Produced by Kristine Burke, University of Central Florida, 13 min 45 sec

After discovering a secret left behind by his deceased father, a computer science grad student attempts to upload his mind into an experimental humanoid drone.

[Program #3](#)

Sunday, November 22nd at 11AM

THE INTERVIEW

Co-written/Co-produced/Directed by Dale Frohman, Co-written/Co-produced by Carl Truesdell, 6 min 15 sec, Winner—February FilmSlam

Fear and fantasy collide in one man's quest to find the perfect job.

100 STEPS

Co-written/Directed/Produced by Nichole Magdor, Co-written by Isabelle Poggiagliolmi, Lake Highland Preparatory School, 9 min 22 sec

What happens when a high school girl comes face to face with fate? What would you do if you could see your life through the eye of another?

SANCTUARY

Written/Directed /Produced by Grace Marrero, Florida State University, 7 min 26 sec

When animals fall victim to human-related incidents, Busch Wildlife Sanctuary heals and releases them back into the wild to once again be free.

TO SERVE AND PROTECT

Directed by Mike Halak, Florida Atlantic University, 2 min 33 sec

This experimental work uses historic found film footage and contemporary video to reflect on issues of police brutality and civil rights.

BUILT TO SERVE

Written/Directed by Dylan Chase, Produced by Octevia Robertson, Florida State University, 2 min 13 sec

The Subordi-bot is the latest in domestic technology. He'll cook, he'll clean, he'll obey your every command. Now one has escaped the factory and seems to have a mind of its own...

ESCAPE FROM AQUA PLACE

Written/Directed/Produced by Richard Lee, University of Central Florida, 3 min 10 sec

A deep sea diver finds himself stranded in a forbidden domain at the bottom of the ocean. In the face of danger, he must seek out parts to repair his submarine.

THE DEATHS OF JAMIE SMITH

Co-written/Directed by Steve Jean-Jacques, Co-written by Jordan Loscalzo, Full Sail University, 9 min 58 sec

A girl with a death wish meets her mother's new boyfriend with some mixed results.

GLADES

Directed by Patrick Rhea, Florida Atlantic University, 3 min 2 sec

Utilizing footage shot in and around western Broward County, FL, the everglades stand in stark contrast to the urban sprawl that encroaches from the east.

DIRTY JUSTICE

Written/Directed/Produced by TL Westgate, 8 min 2 sec, Winner—December Film Slam

A faux DVD bonus featurette, this mockumentary skewers Tinseltown in the form of a newsmagazine that takes a behind-the-scenes look at a hit Hollywood film.

A SECOND CHANCE

Co-written/Directed by Mark Whittingham, Co-written/Produced by Nick Kalra, Winter Park High School, 6 min 50 sec

Three homeless youths reflect on their lives and the circumstances that got them to their current situations.

CAN I STAY?

Written/Directed/Produced by Paige Carter, Katie Knudson & Onyee Lo, Ringling College of Art and Design, 3 min 43 sec

In the cold of winter, an apprehensive homeless girl must traverse a dangerous city to escape her adorable pursuers.

PAINTED FACES

Directed by Tanner Pemelton, University of Central Florida, 5 min 9 sec

A musician is torn between his true self and the masks adorned onstage and off.

COCHLEAR IMPLANT DOCUMENTARY

Written/Directed/Produced by Lexa Davis, Dr. Phillips High School, 6 min 59 sec

A look at how an amazing advancement in hearing aid technology has had such a positive effect on a young girl's cognitive and learning abilities.

STELLAR MOVIES: THE STORY OF PLUTO

Written/Directed/Produced by Millivette Gonzalez, Tabia Lees & Valerie Sattazahn, Ringling College of Art and Design, 3 min 55 sec

Pluto goes on a journey to fulfill his dream of becoming a planet.

NIGHTFALL

Written/Directed by Meg Scott Cain, Produced by Whitney Clinkscales, Florida State University, 9 min 28 sec

Consumed by the memory of his mother's death, an obsessive recluse must prove to his skeptical older brother that a monster will return to feed again.

[Program #4](#)

Sunday, November 22nd at 1:15PM

THE FUNSPOT

Written/Directed by Jake Hammond, Produced by Chloe Lind, Florida State University, 6 min 33 sec

A moody 10-year-old boy, stuck at his little sister's birthday party, slips away for solitude and encounters a malevolent presence hiding within the ball pit of a sprawling indoor playground.

NO RAGRETS

Written/Directed/Produced by Paige Callan, Lake Highland Preparatory School, 6 min 8 sec

On the last day of her senior year, Maddie does not want to leave high school with any regrets. She is finally ready to profess her true love to the boy she has liked since Pre-K. But is the feeling mutual?

THE LONG WAY HOME

Written/Directed/Produced by Anna Thorne, Daytona State College, 3 min 8 sec

A look into the life of Thea, a full-time nurse and mother courageously struggling to find a balance between the 24-hour care she provides for her severely handicapped son and the everyday responsibilities of running a home.

DANCE

Directed by Robin Taber, Florida Atlantic University, 2 min 3 sec

A stop-motion animation featuring a wooden mannequin named "Art Doll." Music breathes life into Art and his friends late at night when no one is in the studio.

ON THE SAME PAGE

Written/Directed/Produced by Alli Norman & Carla Lutz, Ringling College of Art and Design, 3 min 49 sec

A newspaperman travels through different sections of the paper in this inventive fantasy.

ASHORE

Co-written/Directed by Patrick Graham, Co-written by Nick Ingram, Full Sail University, 9 min 51 sec

A crew of a small ship washes ashore only to contemplate the actions that led them there.

LHOAVTEE

Directed by Julian Baner, University of Central Florida, 3 min 2 sec

Set in May, 1963, a young man is out with his mysterious date and finds himself on strange highways that lead to a macabre mambo.

STRIDE

Written/Directed/Produced by Cameron Kirschner, Daytona State College, 1 min 55 sec

A running film that spotlights visualization and shows that anything is possible if you put all your effort towards it.

N IS FOR NIGHTMARE

Written/Directed/Produced by Stephen Stull, 1 min 40 sec

A weary traveler beds down in yet another anonymous hotel room, but no rest comes when his sleep is interrupted by a horrific creature that may or may not have sprung from his own imagination.

MIRANDA

Directed by Livia Azevedo, University of Central Florida, 1 min 48 sec

Thought to be the result of impact, disintegration, and subsequent reassembly, “Miranda” is the smallest and innermost of Uranus’s five satellites.

PHRESH HIEROGLYPHICS

Written/Directed/Co-produced by Justin Lance, Co-produced by Chase Commins, University of Central Florida, 12 min 5 sec

This experimental doc is an impressionistic journey through Florida’s underground graffiti culture, focusing on three prominent “bombers” who risk their freedom in the name of uninhibited expression.

CANNED

Written/Directed/Produced by Ivan Joy, Tanya Zaman & Nathaniel Hatton, Ringling College of Art and Design, 3 min 3 sec

In a Brazilian favela, a street artist finishing a wall mural is chased by police and gets some unexpected help.

DRINKY MONKEY

Directed by Flo Sapatta, Florida Atlantic University, 1 min 11 sec

An animated and live action mix in which two friends encounter an unlikely visitor at the local bar.

SOPHOMORE

Written/Directed by April Moore, Produced by Alexandra Hansen, Florida State University, 7 min 18 sec

After Avery is ditched by her ride after school, she hangs out with Collin, a guy she thinks she might have feelings for. But when he misreads her easygoing sexual persona, she suddenly finds herself in a tough situation.

allergies

Written/Directed by McKenzi Vanderberg, Rollins College, 2 min 30 sec

Someone grab a tissue, this millennial is having an allergic reaction.

CARTERPILLAR

Co-written/Directed/Produced by Ariel Zengotita, Co-written by Alex Zengotita, 2 min 57 sec, Winner—June FilmSlam

A misfit toy car stars in this heartwarming, stop-motion film about loneliness and the need to belong.

DIXIE

Written/Directed by Armaan Uplekar, Produced by Aubrey Danielson, Florida State University, 13 min 44 sec

Rhett and Deacon, white teenagers growing up in the Deep South, have blood on their hands after committing a racially motivated murder. In the hours afterward, Rhett struggles to reconcile his guilt with his racial beliefs, while drawn to the affections of a local waitress.

TICKETS: Regular admission is only \$5 per program or you can purchase a [\\$10 Showcase Pass](#) which covers all 4 programs over both days. Admission is FREE for Enzian Film Society members and participating filmmakers!

WHERE: **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

INFO: Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 30 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit Enzian.org or call general information at (407) 629-1088.

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