



**Media Contact:**

Valerie Cisneros

[marketing@enzian.org](mailto:marketing@enzian.org)

407-629-1088 x302

**FOR IMMEDIATE RELEASE**

**ENZIAN PRESENTS THE 25<sup>th</sup> ANNUAL BROUHAHA FILM & VIDEO SHOWCASE**

**Orlando, FL** – (November 9, 2016) – Brouhaha has quietly grown to become one of the premier outlets for locally produced films and videos, the best work from film schools statewide, and a fun-filled gathering for lovers of independent film. Audiences are made up of filmmakers, film educators, local production representatives, industry organization members, and the general public, all fascinated by the scope and creativity of films screened each year representing the entire spectrum of Florida's immense talent pool.

This year, Brouhaha will feature 59 films representing 11 different schools, along with 7 FilmSlam Audience Award winners and 2 Reel Short Teen Film Festival winners. A jury of industry professionals will choose their favorites and those films, along with an audience award winner, will move on to premiere at the 26<sup>th</sup> Annual Florida Film Festival (April 21-30, 2017).

The 25<sup>th</sup> Annual Brouhaha Film & Video Showcase will take place November 19<sup>th</sup> & 20<sup>th</sup>, 2016.

**WHAT:**

[Program #1](#)

**Saturday, November 19<sup>th</sup> at 11AM**

**Total Running Time: 90 min**

**THE D IN DAVID**

*Written/Directed by Michelle Yi & Yaron Farkash, Ringling College of Art and Design, 2 min 6 sec*

A self-conscious statue whose nude body is made fun of by the other museum artworks leaves his podium to remedy the problem.

**IMPATIENT LINCOLN**

*Co-written/Directed/Co-produced by Brendan Jackson Rogers, Co-written/Co-produced by Will Phillips, Co-produced by John Mondelli, 1 min 51 sec, Winner - July FilmSlam*

In this political parody, Abraham Lincoln wants some executive action - and he wants it NOW!

**WHAT IT MEANS**

*Written/Directed/Produced by Jordan Garrison, Daytona State College, 2 min 38 sec*

Skateboarders from various age groups talk about their passion for their sport.

**CARETAKER**

*Written/Directed by Christopher Nold, Produced by Jeremiah Bodner, Florida State University, 9 min 55 sec*

A homebound mother relies on her loving son for healthcare. When tests reveal an alarming secret, she must find the true cause of her affliction.

**CICLO DE CAMBIO (CYCLE OF CHANGE)**

*Directed by Sarah Frei, Produced by Avani Mack, 8 min 46 sec, In Spanish with English subtitles, Winner – September FilmSlam*

Moved by the lack of opportunity in her community, Reina embarks on an inspiring journey of self-empowerment and problem-solving that brings her to Bici-Tec in Guatemala.

**I HAD A DREAM LAST NIGHT**

*Written/Directed/Produced by Joshua Gerstein, Trinity Preparatory School, 1 min 36 sec*

An experimental film about a young girl's dream of the end of the world.

**KARMA**

*Co-written/Directed by Mitchell Poljak, Co-written by Dean Drake, Full Sail University, 8 min 30 sec*

After a fight with a bully, Timmy realizes he must find a way to defend himself. He puts his trust in an outrageous VHS tape titled "Bustin' Bullies".

**REUNION**

*Written/Directed by Yi Tao, Produced by Charlie Malcolm, Florida State University, 6 min 21 sec*

After returning from her last deployment, Karen struggles to reconnect with her daughter who now lives with her ex-husband and another woman.

**THE GOAT ON THE ROOF**

*Directed/Produced by Erin Smyth, Florida State University, 6 min 43 sec*

In this unusual animated documentary, the director's grandmother recounts her life with her husband through the years and the American Dream they built together.

**BECOMING**

*Written/Directed by Ashleigh Sarbone, Produced by Malik Morales, University of Central Florida, 2 min 37 sec*

Louise is trapped in a glass box. She lives her life within its confines, but her only desire is to get out.

**THE BOX**

*Written/Directed/Produced by Cameron Miller, Trinity Preparatory School, 4 min 39 sec*

The short and simple story of a peculiar boy, his struggle with isolation, and his subsequent quest to escape it.

**FOR WILL**

*Directed/Produced by Grayson Goga & Grace Stalley, Florida State University, 12 min 49 sec*

Will Creeley, the son of acclaimed Black Mountain Poet Robert Creeley, reflects on the legacy of his father as he transitions into starting his own family.

### **THE WOODEN MANNEQUIN**

*Written/Directed/Produced by Stephanie Hunton, Maitland Middle School, 1 min 3 sec*

A girl finds a wooden doll with a number 7 on it in the bushes and brings it home.  
Winner of the "Best of Show" award at the Reel Short Teen Film Festival.

### **THE WISHGRANTER**

*Written/Directed by Kal Athanassov, John McDonald & Echo Wu, Ringling School of Art and Design, 4 min 48 sec*

Set in a world where wishes are granted by mythical creatures that live under fountains, an apathetic Wishgranter is forced to go above ground to fulfill a wish of love.

### **THE VOICE FROM THE PAGE**

*Written/Directed by Andrea Branch, Produced by Philip Thomas, Florida State University, 14 min 55 sec*

Abandoned by her mother and now struggling with her alcoholic father, Nikki prepares her most precious poem for her first open mic night.

### **Program #2**

**Saturday, November 19<sup>th</sup> at 1:15PM**

**Total Running Time: 87 min**

### **DOROTHY'S VIDEO APPLICATION**

*Written/Directed/Produced by Sara Ambra, University of Central Florida, 3 min 44 sec*

A video application for entry into "Our Lady of Good Counsel Homes A Place of Assisted Living for Old People Who Need Assistance Living."

### **PEDESTRIAN**

*Co-written/Directed by Saviel Castillo, Co-written by Trevor Dennis, Produced by Mike Cross, Full Sail University, 8 min 33 sec, Winner – October FilmSlam*

A girl driving home drunk from a new job promotion comes face to face with her guilty conscience, as she is forced to confront the consequences of every bad decision she's made.

### **SOLEIL**

*Directed/Produced by Erik Kallin, Florida State University, 7 min 25 sec*

A young man from the Congo tells the story of having to leave the love of his life behind when he came to America.

### **APE AND TURTLE VS THE FIRE MONSTER**

*Written/Directed/Produced by Richard Lee, University of Central Florida, 4 min 49 sec*

An ape and a turtle fight to protect their jungle home from a fiery monster in this new stop-motion work from the creator of last year's "Escape from Aqua Place."

### **MELANCHOLIA**

*Written/Directed/Produced by Tessa Gehringer, Daytona State College, 3 min 24 sec*

A B&W, experimental short film which sheds light upon the experiences of a life lived with mental illness.

### **SEEING STARS**

*Written/Directed/Produced by Hayley Canal, Trinity Preparatory School, 1 min 50 sec*  
A short stop-motion music video comprised entirely of still portraits which, when assembled together, gives the impression that those photographed are singing the song.

### **SHE SEES THINGS**

*Written/Directed/Produced by Elizabeth Vance, Winter Park High School, 6 min 6 sec*  
Things get weird for a girl alone in a house when paranormal events begin happening around her. But what does it all mean?

### **QUEENS**

*Written/Directed by Lucas Omar, Produced by Mohan Cheng, Florida State University, 4 min 10 sec*  
After a prom couple spends a romantic night in a hotel, the Southern Belle Prom Queen wakes up to find her boyfriend wearing her prom dress.

### **THE PERFECT SELFIE**

*Written/Directed/Produced by Katherine Dudley, Full Sail University, 7 min, Winner – January FilmSlam*  
A short documentary about being aware of your surroundings when taking and sharing selfies. It explores the emotional, physical and legal safety concerns while going to extremes to get the perfect selfie.

### **BAD TOWN**

*Written/Directed by Daniel Smith, Produced by Twinkle Agarwal & Erin Tracy, Florida State University, 13 min 16 sec*  
An angry young punk band fights their way to the dive bar across town to play one last show together before their drummer moves away.

### **TRASHONAUTS**

*Written/Directed by Jack Corpening, Ringling College of Art and Design, 2 min 21 sec*  
A tired, grumpy space garbage man happens upon a magnetic alien that changes his life forever.

### **THE CONTROLLER**

*Written/Directed by Bob Yong, Ian Ie & Kang Yung Ho, Ringling College of Art and Design, 3 min 43 sec*  
A controlling mom gets trapped in her son's video game.

### **BOXING WITH O**

*Written/Directed/Produced by Danielle Johnson, Rollins College, 4 min 36 sec*  
Oscar is an Orlando resident who has been a voice of encouragement to local college students. His boxing lessons and advice are free of charge.

### **THE CAT AND THE BUTTERFLY**

*Written/Directed/Produced by Delaney Kreidler, Maitland Middle School, 1 min 3 sec*  
Looking for some excitement on a boring day, a cat gives chase to a tiny butterfly that happened to be fluttering along on the wind. Winner of the "Best Animation" and "Audience Favorite" awards at the Reel Short Teen Film Festival.

## **EXPOSURE**

*Written/Directed by Mary Jeanes, Produced by Ivo Huahua, Florida State University, 15 min 6 sec*

With her reckless boyfriend trapped high on a cliff, inexperienced climber Erin risks her life in an attempt to rescue him before it's too late.

## **Program #3**

**Sunday, November 20<sup>th</sup> at 11AM**

**Total Running Time: 89 min**

## **CARTOON CHARACTERS**

*Written/Directed/Co-produced by Carey Kight, Co-produced by Nikhil Shukla, 9 min 27 sec*

The morning after a night of revelry, an affecting twentysomething tries to usher his one-night-stand out of the house as quickly as possible.

## **ACOUSTIC NINJA**

*Directed/Produced by Robert Bevis, Florida State University, 7 min 30 sec*

In this portrait of fingerstyle guitarist Trace Bundy, we explore his desire to strike a perfect balance between life on tour and life at home.

## **RESOLUTION**

*Directed/Produced/Co-written by TL Westgate, Co-written by Michelle Bretana, Full Sail University, 6 min 5 sec, Winner – December FilmSlam*

Old anxieties surface between two couples on New Year's Eve.

## **A TRAVES DE TI**

*Written/Directed by Christopher Campa, Produced by Alberto Sigarroat & Katerina Agreda, University of Central Florida, 3 min 32 sec, In Spanish with English subtitles*

A Central American immigrant attempts to cross the Mexico Border with her two kids in search of a new home.

## **DUST BUDDIES**

*Written/Directed by Beth Tomashek & Sam Wade, Ringling College of Art and Design, 4 min 4 sec*

Dust bunnies Fuzz and Lint battle an evil maid who comes to clean the house and sucks Fuzz into her vacuum. Lint must overcome his fears to rescue his friend.

## **EGGSCHANGE**

*Written/Directed by Hee Won Ahn, Ringling College of Art and Design, 1 min 55 sec*

A mother chicken is fearful the farmer's wife is coming for her eggs but finds an equitable solution.

## **THE LIFE OF WATER**

*Co-written/Directed by Karina Aguilar, Daniel Baker & Matthew Kydd, Co-written/Produced by Adam Dean, Barry University, 9 min 46 sec*

A captivating documentary about the journey and importance of protecting our water system based on the ancient guidance of the roman aqueduct system.

## **THE BREAK-IN**

*Written/Directed/Produced by Justin Whittingham, Winter Park High School, 3 min 47 sec*

It's all up to Ben when his friend Justin sends him to break into a house and retrieve a mysterious package.

### **STILL LIFE**

*Written/Directed by Gabriel Valbuena, Produced by Grayson Goga, Florida State University, 4 min 55 sec*

An uninspired photographer reconnects with her artistic vision and brings it to life.

### **IN MY DREAMS**

*Written/Directed/Produced by Cynthia Puckett, Daytona State College, 4 min 42 sec*

Three people tell their dreams, which are visually interpreted by the use of puppets and abstract imagery in this exploration of the realm of lucid dreaming.

### **MANIC PIXIE DREAM GRIND**

*Written/Directed by Ariella Yashar, Produced by Malcolm Baity, Florida State University, 4 min 21 sec*

A disgruntled manic pixie dream girl tries to change the script of her life when her boring love interest comes knocking at the door.

### **THE ESCAPE**

*Written/Directed/Produced by Hayden Vanderberg, South Lake High School, 1 min 40 sec*

On the run from German guards, a young prisoner of war looks for an escape.

### **FARMER GLORP**

*Written/Co-directed by Bryan Colvin, Co-directed by Timothy Keebler, University of Central Florida, 6 min 39 sec*

Farmer Glorp is an alien who tends his field of solar power sunflowers on the sun. On a day like any other, his crop is invaded by Flip, an excitable creature seeking food.

### **HOUSE OF MOUSE CARDS**

*Co-written/Directed/Co-produced by Brendan Jackson Rogers, Co-written/Co-produced by Will Phillips, 3 min 15 sec, Winner – March FilmSlam*

In this parody of “House of Cards” from the creators of “Impatient Lincoln” (Program #1), a new character enters the 2016 presidential race. The ruthless Mick Undermouse, a mash-up of politician Frank Underwood and Mickey Mouse, will stop at nothing to achieve the white house!

### **THE SEA**

*Written/Directed/Produced by Peter Cowie, Trinity Preparatory School, 17 min 16 sec*

Sarah returns to her childhood home to escape work and stress. Things change as horrors from her past creep into the present testing her sanity.

### **[Program #4](#)**

**Sunday, November 20<sup>th</sup> at 1:15PM**

**Total Running Time: 92 min**

### **HOW TO MURDER**

*Written/Directed/Produced by Nick Pletcher & Angelo Guevara-Malave, Co-written/Co-produced by David Akridge, University of Central Florida, 9 min 1 sec*

Billy the killer can't kill.

### **FLORA**

*Written/Directed by Drina Andre, Produced by Yiding Ma, Florida State University, 10 min 45 sec*  
Struggling with identity, Flora, a transgender woman, decides to come out to her family at a small cafe. After she is met with less than acceptance she escapes to what she thinks will be a safe place...the bathroom.

### **POSIVIBES**

*Directed/Produced by Victoria Gordon, University of Central Florida, 51 sec*  
A short experimental piece consisting of layered color negative with its positive image mixed with painted 16 mm clear leader.

### **A TRAVELER'S PORTRAIT**

*Written/Directed by Katy Rodriguez Espinosa, Full Sail University, 5 min 36 sec*  
Mariel de Viaje is a Mexican travel blogger who has been traveling the world for 8 years who manages to blur the cultural divide between urban and rural communities.

### **LAST SHOT**

*Written/Directed by Aemilia Widodo, Ringling College of Art and Design, 2 min 36 sec*  
A girl breaks her camera and throws it away, unaware that it has feelings.

### **THE ACCEPTANCE**

*Written/Directed/Produced by Thidarath Sukserm, Trinity Preparatory School, 6 min 57 sec*  
Based on a series of true events, two high school students from drastically different worlds fight their way to the top of the Ivy League.

### **BLACKFACE**

*Written/Directed by Malcolm Baity, Produced by Yi Tao, Florida State University, 6 min 44 sec*  
Set in 1881 New York, an educated blackface actor must face the lies he's told when his father unexpectedly shows up for what he believes will be a Shakespeare play.

### **LUCKY**

*Written/Directed/Produced by Kaelyn Brown, Winter Park High School, 3 min 2 sec*  
A special kind of love. An unconditional bond that cannot be broken. Lucky or not?

### **MURKY WATER**

*Written/Directed by Carl Rogers, Produced by Alex White, Florida State University, 8 min 20 sec*  
In the backwater swamps of the South, a rebellious preacher's daughter has hell to pay when she conjures her dead mother's ghost.

### **HEDGE HERO**

*Directed by Lauren Hammond, Produced by Elangie Pereda, Florida State University, 2 min 38 sec*  
When his friend is taken by a dastardly serpent chef, Ned the hedgehog must gather the courage to become the superhero he's always been inside.

### **BURP**

*Written/Directed by Benjamin L. Gill, Produced by Sarah Ballard & Jacob Engels, University of Central Florida, 5 min 33 sec*

Logan has a problem... a digestive problem. It has all but ruined his chances of finding someone. Love, as it turns out, is messy.

**SISTERS IN NEVERLAND**

*Directed/Produced by Nicole Pacheco, Florida State University, 7 min 45 sec*

Madyson, Paeton, and McKenzie are sisters living in a tiny cottage by the pond. They share precious moments of their transient childhood through daily life.

**RUPEE RUN**

*Written/Directed by Tarun Lakshminarayanan, Ringling College of Art and Design, 2 min 17 sec*

Two dirt poor rival street performers chase after a measly coin through the streets of India.

**AMERIGO**

*Written/Directed by Todd Thompson, Produced by Tony Sterling, 19 min, In Italian with English subtitles, Winner – February FilmSlam*

A true story based on a trite but important event in the life of Amerigo Costanzo Storace.

**TICKETS:** Regular admission is only \$5 per program or you can purchase a [\\$10 Showcase Pass](#) which covers all 4 programs over both days. Admission is FREE for Enzian Film Society members and participating filmmakers!

**WHERE:** **Enzian Theater**, 1300 South Orlando Avenue, Maitland, FL 32751

**INFO:** Enzian is Central Florida's only full-time, not-for-profit cinema for first-run independent and international film, classic revivals, documentary features, and select family entertainment. Enzian, a member-supported organization serving the community for more than 31 years, is home to the Florida Film Festival and Eden Bar. For additional information, visit [Enzian.org](http://Enzian.org) or call general information at (407) 629-1088.

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